

2. Mystique
Adagio $\text{♩} = 72$

Fl. 1 (Fl. b.) *mf*

Fl. 2 *p*

Tpt. *p*

Trb. *mf* *gliss.*

Pno. *p non legato* *8va*

Gt. b. *p*

Detailed description: This system contains the first four measures of the piece. The flute parts (Fl. 1 and Fl. 2) play simple melodic lines. The trumpet and trombone parts have more complex textures, with the trombone featuring glissando markings. The piano part consists of a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand, marked 'non legato' and '8va'. The bassoon part plays a simple melodic line.

Fl. 1 *pp*

Fl. 2 *pp*

Tpt. *pp*

Trb. *pp* *gliss.*

Pno. *pp* *(8va)*

Gt. b. *pp*

Detailed description: This system contains measures 5 through 8. The dynamics for all instruments are marked 'pp' (pianissimo). The flute parts continue with their melodic lines. The trombone part includes glissando markings. The piano part continues with its eighth-note accompaniment, now marked 'pp' and '8va'. The bassoon part continues with its melodic line.

3. Psaumes

Allegretto ♩=120

Musical score for measures 20-22. The score is in 4/4 time and features six staves: Fl. 1, Fl. 2, Tpt., Trb., Pno., and Gt. b. The key signature has one sharp (F#). Measure 20 starts with a *mf* dynamic. Measures 21 and 22 feature a crescendo from *mp* to *f*. A triplet of eighth notes is marked in measures 21 and 22 for Fl. 1, Fl. 2, Pno., and Gt. b. A fermata is placed over the final note of each staff in measure 22.

Musical score for measures 23-25. The score continues with the same six staves. Measure 23 begins with a *mf* dynamic. Measure 24 features a triplet of eighth notes in the Tpt. and Pno. staves. Measure 25 concludes with a fermata over the final note of each staff.

4. Tristan
Adagio ♩=48

Musical score for measures 26-32. The score is in 6/8 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl. 1 (Fl. b.):** Measures 26-32. Starts with a rest, then plays a melodic line starting at measure 29. Dynamics: *mf*.
- Fl. 2:** Measures 26-32. Plays a melodic line with slurs. Dynamics: *p* at the beginning and end.
- Tpt.:** Measures 26-32. Plays a melodic line with slurs and accents. Dynamics: *mf*. Includes performance instructions: "sourdine wah" and "sourdine bol".
- Trb.:** Measures 26-32. Starts with a rest, then plays a melodic line starting at measure 29. Dynamics: *mp*.
- Pno.:** Measures 26-32. Plays a rhythmic accompaniment of eighth notes. Dynamics: *mp* and *p*.
- Gt. b.:** Measures 26-32. Plays a rhythmic accompaniment of eighth notes. Dynamics: *p*.

Musical score for measures 33-39. The score is in 6/8 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl. 1:** Measures 33-39. Plays a melodic line with slurs. Dynamics: *pp*.
- Fl. 2:** Measures 33-39. Plays a melodic line with slurs. Dynamics: *p* and *pp*.
- Tpt.:** Measures 33-39. Plays a melodic line with slurs. Dynamics: *p* and *pp*. Includes performance instruction: "sourdine bol".
- Trb.:** Measures 33-39. Plays a melodic line with slurs. Dynamics: *p* and *pp*.
- Pno.:** Measures 33-39. Plays a melodic line with slurs. Dynamics: *pp*.
- Gt. b.:** Measures 33-39. Plays a melodic line with slurs. Dynamics: *pp*.

5. Elektra

Allegretto $\text{♩} = 96$

Musical score for measures 37-41. The score includes parts for Fl. 1, Fl. 2 Piccolo ad lib, Tpt., Trb., Pno., and Gt. b. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music features various dynamics including *f*, *ff*, *mf*, *p*, and *ffz*. The Tpt. and Trb. parts are marked with "sourdine sèche". The Pno. part includes a triplet in measure 40. The Gt. b. part starts with a measure rest of 8 measures.

Musical score for measures 42-46. The score includes parts for Fl. 1, Fl. 2, Tpt., Trb., Pno., and Gt. b. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music features various dynamics including *f*, *ff*, *mp*, *mf*, and *p*. The Fl. 1 part has a measure rest of 2 measures in measure 45. The Gt. b. part starts with a measure rest of 8 measures.

6. Dream
Andante ♩=96

Musical score for measures 47-51. The score is in 4/4 time and includes parts for Fl. 1 (Fl. b.), Fl. 2, Tpt., Trb., Pno., and Gt. b. The key signature has one sharp (F#). Measure 47 starts with a first flute part marked *pp* and a bass line marked *pppp*. Measure 48 features a first flute part marked *f* and a bass line marked *pppp*. Measure 49 has a first flute part marked *pp* and a bass line marked *pppp*. Measure 50 has a first flute part marked *pp* and a bass line marked *pppp*. Measure 51 has a first flute part marked *pp* and a bass line marked *pppp*. The trumpet and trombone parts are marked *mp* and *ppp* respectively. The piano part has a *ppp* dynamic. The bass line has a *pppp* dynamic.

Musical score for measures 52-55. The score is in 4/4 time and includes parts for Fl. 1, Fl. 2, Tpt., Trb., Pno., and Gt. b. The key signature has one sharp (F#). Measure 52 starts with a first flute part marked *f* and a bass line marked *pppp*. Measure 53 has a first flute part marked *pp* and a bass line marked *pppp*. Measure 54 has a first flute part marked *pp* and a bass line marked *pppp*. Measure 55 has a first flute part marked *pp* and a bass line marked *pppp*. The trumpet and trombone parts are marked *ppp* and *ppp* respectively. The piano part has a *ppp* dynamic. The bass line has a *pppp* dynamic.

7. Petrouchka

Vivace $\text{♩} = 144$

58

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Tpt. Otez la sourdine *mf* *f*

Trb. Otez la sourdine *mp* *f*

Pno. *mp* *f*

Gt. b. *mf* *f*

8

62

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Tpt. *ff*

Trb. *ff*

Pno. *ff*

Gt. b. *f* *ff*

8

8. Le massacre

Presto ♩=160

65

Fl. 1
mf sempre non legato *f*

Fl. 2
Piccolo
ad lib
mf sempre non legato *f*

Tpt.
f *ff*

Trb.
f *ff*

Pno.
mf sempre non legato *f*

Gt. b.
f *ff*

70

Fl. 1
crescendo *fff*

Fl. 2
crescendo *fff*

Tpt.
crescendo *fff*

Trb.
crescendo *fff*

Pno.
crescendo *fff*

Gt. b.
crescendo *fff*