

Louis Sauter

Apophtegmes

Suite pour orchestre

Louis Sauter, 2013

Instrumentation

2 Flutes, (1st doubling Piccolo)

2 Oboes

2 Clarinets in B \flat

Bassoon

3 Horns

Trumpet in C

Trombone

Timpani

Percussion (Snare Drum, Triangle and Tam-tam)

Harp

Strings

Duration : 11 minutes

Rev. 130910

1. Farben

Allegro ♩=124

The musical score is for the first movement, '1. Farben', in 2/4 time with a tempo of Allegro (♩=124). The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Rests throughout the movement.
- Flutes 1&2:** Play a melodic line starting at measure 1, marked *p*. They have a breath mark at measure 4.
- Oboes 1&2:** Play a melodic line starting at measure 4, marked *p*. They have a breath mark at measure 7.
- Bb Clarinets 1&2:** Play a melodic line starting at measure 4, marked *mp*. They have a breath mark at measure 7.
- Bassoon:** Rests throughout the movement.
- Horn 1:** Rests throughout the movement.
- Horns 2&3:** Rests throughout the movement.
- C Trumpet:** Play a melodic line starting at measure 4, marked *mf*. They have a breath mark at measure 7.
- Trombone:** Play a melodic line starting at measure 4, marked *mf*. They have a breath mark at measure 7.
- Timpani:** Play a rhythmic pattern starting at measure 10, marked *pp*. The pattern is [C F].
- Snare Drum:** Play a rhythmic pattern starting at measure 1, marked *pp*, *p*, *mp*, *pp*, *mf*, and *pp*.
- Triangle:** Rests throughout the movement.
- Tam-tam:** Rests throughout the movement.
- Harp:** Play a rhythmic pattern starting at measure 1, marked *mp*. The pattern is [DCB EFGA].
- Violins 1:** Play a melodic line starting at measure 10, marked *f* (sul ponticello) and *mp* (in modo ordinario).
- Violins 2:** Play a melodic line starting at measure 10, marked *f* (sul ponticello) and *mp* (ord pizz.).
- Violas:** Play a melodic line starting at measure 10, marked *f* (sul ponticello) and *p*.
- Violoncellos:** Play a melodic line starting at measure 10, marked *f* (sul ponticello) and *p*.
- Contrabasses:** Play a melodic line starting at measure 10, marked *f* (sul ponticello) and *p*.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mf

G#

G_b

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t. Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *sul ponticello*, *arco sul ponticello*, and *ord pizz.*. The key signature is one flat (Bb) and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp. *pp*
 S. D. *p* *mp*
 Trgl.
 Tam-t
 Hrp. B. G₁ *p* *mp*
 VI. 1 *f* *in modo ordinario*
 VI. 2 *ord pizz.*
 Vle. *mf* *ord pizz.*
 Vc. *mf* *ord pizz.*
 Cb. *mf* *ord pizz.*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

f

f

p

arco

mp

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Trb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The strings section includes Harp (Hrp.), Violins (Vi. 1 and Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (*f*, *p*, *mp*), articulation (accents, staccato), and performance instructions (arco). The Flute part has a dynamic marking of *f* and includes slurs and accents. The Bassoon part has a dynamic marking of *f* and includes a slur. The Harp part has a dynamic marking of *p* and includes accents. The Viola part has a dynamic marking of *mp* and includes an arco instruction. The Violoncello and Contrabass parts have a dynamic marking of *mp*.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

f
a2
f
f
p
mp
mp
mf
f
pizz.
mp
mf
f
mp
mf
f
mp
mf
f
mp
mf
f

Picc.
 Fl. *p*
 Ob. *p*
 Bb Cl. *mf*
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp. *p subito* *pp*
 S. D. *pp* *mp* *pp* *mp* *pp*
 Trgl.
 Tam-t
 Hrp. *p subito* *p* B \flat G \sharp
 VI. 1 *pizz* *p*
 VI. 2 *arco* *mp*
 Vle. *sul ponticello* *mf* *p*
 Vc. *arco sul ponticello* *mf* *p*
 Cb. *arco sul ponticello* *mf* *p*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. *f*

Hn. *f* 2 Solo

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. *p* *G₄*

VI. 1

VI. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt., Trb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The string section includes Harp (Hrp.), Violins (VI. 1, VI. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as rests, notes, dynamics (f, p), and articulation marks. A '2 Solo' marking is present above the second Horn staff. The Harp part includes a specific chord notation 'G₄'.

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t. Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

mf *mp* *p* *mp* *mf* *mp*

arco sul ponticello sul ponticello ord pizz. in modo ordinario ord pizz.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

mp
p
p
crescendo
crescendo
arco sul ponticello
p
sul ponticello
p
arco sul ponticello
p

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bb Cl. *f* *ff*
 Bsn. *f* *ff*
 Hn. *f* *ff*
 Hn. *f* *ff*
 C Tpt. *f* *ff*
 Trb. *f* *ff*
 Timp. *f* *ff*
 S. D. *mf* *mf* *f*
 Trgl.
 Tam-t
 Hrp. C#B, G.A. Aq
 VI. 1 *f* *ff*
 VI. 2 *f* *ff*
 Vle. *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

2. Mystique

Adagio = 72

The score is for a 3/4 time piece in D major. The tempo is Adagio at 72 beats per minute. The instrumentation includes Piccolo, Flute (2 solo), Oboe, Bb Clarinet, Bassoon, Horns (two parts), C Trumpet, Trombone (with glissando markings), Timpani (marked [A D]), Snare Drum, Triangle, Tam-tam, Harp (with chord markings: [D C# B E F G A], G, E, B, F#, D, B, E, D), Violin 1, Violin 2 (with 'con sordino'), Viola (with 'con sordino'), Cello (with 'con sordino'), and Double Bass (with 'con sordino'). Dynamics range from *pp* to *mf*.

Picc. *mp*
 Fl. *mp*
 Ob.
 Bb Cl.
 Bsn.
 Hn. *mf*
 Hn. 2 Solo. *mf*
 C Tpt.
 Trb. *mf*
 Timp. *mp*
 S. D.
 Trgl. *p*
 Tam-t
 Hrp. *mf* C# E_b C₁ B_b F₂ B₁ C₂ E₁
 VI. 1 *p*
 VI. 2 *p*
 Vle. *pp* sul ponticello
 Vc. *pp* sul ponticello
 Cb. *pp* sul ponticello

Picc. *mf*
 Fl. *mf*
 Ob. *pp*
 Bb Cl. *p*
 Bsn.
 Hn. *p* *pp*
 Hn.
 C Tpt.
 Trb. *p* *pp*
 Timp. *p* *ppp*
 S. D.
 Trgl.
 Tam-t *pp*
 Hrp. *mp* *F₄* *C₄ E₄* *B₃ F₃♯* *D₃* *D₃ E₃♯* *pp*
 VI. 1 *p* *mf* *pp*
 VI. 2 *p* *pp*
 VIe. *p* *pp*
 Vc. *mf* *pp*
 Cb. *p* *pp*

3. Psaumes

Allegretto $\text{♩} = 120$

The musical score is for a piece titled "3. Psaumes" in 4/4 time, marked "Allegretto" with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *mf* dynamic, features a triplet and a "1. Solo" section.
- Ob.**: Oboe, starts with a *mf* dynamic, features a triplet.
- Bb Cl.**: Bass Clarinet, starts with a *mp* dynamic, features a *f* dynamic.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (two staves), rests throughout.
- C Tpt.**: Trumpet, starts with a *f* dynamic, features a triplet.
- Trb.**: Trombone, starts with a *f* dynamic, features a triplet.
- Timp.**: Timpani, marked "[A E]", starts with a *p* dynamic, features a triplet.
- S. D.**: Snare Drum, features a triplet with a *mf* dynamic.
- Trgl.**: Triangle, rests throughout.
- Tam-t**: Tam-tam, rests throughout.
- Hrp.**: Harp, rests throughout.
- VI. 1**: Violin I, starts with a *f* dynamic, features a triplet and a *mf* dynamic.
- VI. 2**: Violin II, starts with a *f* dynamic, features a triplet and a *mf* dynamic.
- Vle.**: Viola, marked "senza sordino", starts with a *mf* dynamic, features a triplet and a *f* dynamic.
- Vc.**: Violoncello, marked "senza sordino", starts with a *mf* dynamic, features a triplet and a *f* dynamic.
- Cb.**: Contrabass, marked "senza sordino", starts with a *mf* dynamic, features a triplet and a *f* dynamic.

Picc.

Fl. *mf* 1&2

Ob.

Bb Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D. 3

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 20 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Trb.). The percussion section includes Snare Drum (S. D.), Triangle (Trgl.), and Tom-tom (Tam-t). The strings section includes Harp (Hrp.), Violins 1 (VI. 1), Violins 2 (VI. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *mf* and a first ending bracket labeled '1&2'. The Clarinet part has a dynamic marking of *mf*. The Snare Drum part has a triplet of eighth notes marked with a '3'.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

mf

mf

mp

f

p

mp

mf

mf

mf

mf

4. Tristan

Adagio ♩=48

Picc. *p*

Fl. *2 Solo* *p*

Ob.

Bb Cl.

Bsn. *mp* *p*

Hn. *mp* *p*

Hn. *2 Solo.* *mp* *p*

C Tpt. *con sordino wah* *mf* *senza sordino* *p*

Trb. *mp* *p*

Timp. *[A₁ C₁]* *mp* *p*

S. D.

Trgl. *mp*

Tam-t

Hrp. *[DCB, EF#G#A]* *p* *C#* *F₁B₁* *C₁* *F#*

Vi. 1 *p* *p*

Vi. 2 *p*

Vle. *mp* *p*

Vc. *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *arco* *p*

Picc.
 Fl. *mp* *mf* *p* *p*
 Ob. *mf*
 Bb Cl. *mf*
 Bsn. *mp* *p*
 Hn. *mf*
 Hn. *mf*
 C Tpt. *p*
 Trb. *mf* *p*
 Timp. *mp*
 S. D.
 Trgl.
 Tam-t
 Hrp. *p*
 VI. 1 *mp* *p*
 VI. 2 *p* *p*
 Vle. *mp* *p*
 Vc. *pizz.* *p* *arco* *p*
 Cb. *pizz.* *p* *arco* *p*

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

5. Elektra

Andante = 96

The musical score is for the fifth movement of Beethoven's opera Elektra. It is in 2/4 time and marked Andante with a tempo of 96. The score includes parts for Piccolo, Flute (2 Solo), Oboe (1 Solo), Bassoon (1 Solo), Clarinet (1 Solo), Bassoon (1 Solo), Horns (a 2), Trumpets, Timpani (with [G A] dynamics), Snare Drum, Triangle, Tam-tam, Harp (with [D C B, E F# G# A] dynamics), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamics range from piano (p) to fortissimo (ff). The score is written in G major and 2/4 time.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

6. Dream

Andante $\text{♩} = 96$

The score is for a 4/4 piece in D major, marked Andante with a tempo of 96 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns (two parts), Trumpet, Trombone, Timpani, Snare Drum, Cymbal, Tam-tam, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The woodwinds have several solo passages: Flute (1 Solo, mp), Oboe (2 Solo, mf and 1 Solo, p), B♭ Clarinet (1 Solo, mf), and Bassoon (mf). The strings play sustained chords, mostly in the lower register, with dynamics ranging from pp to mp. The harp provides accompaniment with chords and arpeggios, including specific voicings like [DC#B# E-F-GA] and G#.

Picc.
 Fl. *p* *a2*
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp. *A_b* *G₁*
 VI. 1 *p* *mp*
 VI. 2
 Vle. *pp*
 Vc.
 Cb.

Picc.

Fl. 1 Solo

Ob. *a 2* *p* 3

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. G# A Ab

Vi. 1 *mp* *mf* 3

Vi. 2

Vle.

Vc.

Cb.

Picc.
 Fl.
 Ob. *1 Solo*
mf
 Bb Cl.
 Bsn. *mf*
 Hn.
 Hn.
 C Tpt. *mf*
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp. *G₁*
 VI. 1 *mf*
 VI. 2 *pp*
 Vle. *pp*
 Vc. *p* *mp*
 Cb.

Picc.

Fl. 2 Solo

Ob.

Bb Cl.

Bsn. 3

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc. *mp* *mf* 3

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Trb.). The percussion section includes Snare Drum (S. D.), Triangle (Trgl.), and Tom-tom (Tam-t). The strings section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hrp.) is also present. The score shows various musical notations including rests, notes, and dynamic markings like *mp* and *mf*. A '2 Solo' marking is present above the Flute staff. A '3' marking is present below the Bassoon staff. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Fl. *p*

Ob.

Bb Cl. *mp* 1 Solo

Bsn. *mp*

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1 *p* *mp* *p*

Vi. 2 *pp*

Vle. *pp*

Vc.

Cb.

Picc.

Fl. 1 Solo

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

G# A₁ A₂

VI. 1 *mp* *mf* *mp*

VI. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The Piccolo (Picc.) part has a solo section. The Flute (Fl.) part features a complex melodic line with a triplet. The Clarinet in Bb (Bb Cl.) and Bassoon (Bsn.) parts have similar rhythmic patterns. The Horns (Hn.) and Trumpets (Tpt.) are mostly silent. The Percussion (Timp., S. D., Trgl., Tam-t) is also silent. The Harp (Hrp.) plays chords G#, A1, and A2. The Violins (VI. 1, VI. 2) and Viola (Vle.) parts have sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes. The score is in a key with one sharp (F#) and a 4/4 time signature.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mf

mp

pp

mf

f

G₁

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves, each representing a different instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl., Ob., Bb Cl., Bsn.) and strings (Vi. 1, Vi. 2, Vle., Vc., Cb.) have active parts, while the Piccolo, Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, and Tam-tam are mostly silent. The Harp has a few chords. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The Harp part includes a marking *G₁*. The score is presented on a white background with black musical notation.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

mf *f*

G# A# Ab

3

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Trb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The strings section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hrp.) is also present. The score shows various musical notations including rests, notes, slurs, and dynamics. The harp part has specific chord markings: G#, A#, and Ab. The bassoon and cello parts have a triplet of eighth notes marked with a '3'. Dynamics include *mf* and *f*.

rall.

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t. Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

The score is for a symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horn (treble and bass clef), and Trumpet. The brass section includes Trombone and Timpani. The percussion section includes Snare Drum, Triangle, and Tam-tam. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part is also present. The score is marked *rall.* and includes dynamic markings such as *mp*, *pp*, and *ppp*. The harp part includes a *G₁* marking. The string parts feature long, sustained notes with hairpins.

7. Petrouchka

Vivace ♩=144

Picc.

Fl. *p* *mp* *f* *mf*

Ob. *mf* *f* *mp* *p*

Bb Cl.

Bsn. *mf* *f*

Hn.

Hn.

C Tpt. *senza sordino*

Trb. *senza sordino* *mp* *f* *mf* *p*

Timp. [C F]

S. D. *p* *mf* *p*

Trgl.

Tam-t

Hrp. [DCB, EF#GA] *p* C# *f* *mf* C₁ *p* F₁

VI. 1 *senza sordino* *mf*

VI. 2 *senza sordino*

Vle. *senza sordino*

Vc. *senza sordino*

Cb. *senza sordino*

Picc.

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp. *mf*

S. D.

Trgl. *f*

Tam-t

Hrp. *mf*

Vi. 1 *f*

Vi. 2 *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

f

ff

ff

ff

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

Musical score for a symphony orchestra. The score includes various instruments and their parts. Dynamic markings include *ff*, *f*, *mf*, and *fff*. The score features triplets and other musical notations. The harp part includes chord markings: $B_1 E$ and G .

Picc.

Fl. *mf*

Ob.

Bb Cl.

Bsn.

Hn. *p*

Hn. *p*

C Tpt. *mp* *p*

Trb. *p*

Timp. *p*

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2 *p*

Vle. *p*

Vc. *p*

Cb. *p*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn. a2

C Tpt.

Trb.

Timp. mp

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn. ^{a2}

C Tpt.

Trb.

Timp. *mf* *p* *mf*

S. D.

Trgl.

Tam-t *mf*

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

Picc. *rall.*

Fl. *mf* 2 Solo *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

Trb. *mf*

Timp. *p* *mf* *mp* *f* *p*

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1 *mf*

Vi. 2 *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

a tempo

Picc. *mf sempre non legato*
 Fl. *mf sempre non legato*
 Ob. ^{a2} *mf sempre non legato*
 Bb Cl. *f*
 Bsn. *mf sempre non legato*
 Hn. *f*
 Hn. *f*
 C Tpt. *f*
 Trb. *f* *ff*
 Timp. *mf*
 S. D. *mf*
 Trgl.
 Tam-t
 Hrp. *f*
 VI. 1 *mf sempre non legato*
 VI. 2 *f*
 Vle. *f*
 Vc. *mf sempre non legato* *f*
 Cb. *f*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bb Cl. *ff*
 Bsn. *f*
 Hn. *ff*
 Hn. *ff*
 C Tpt. *ff*
 Trb. *ff*
 Timp. *ff*
 S. D. *crescendo* *f*
 Trgl.
 Tam-t
 Hrp. *ff*
 VI. 1 *f*
 VI. 2 *ff*
 Vle. *ff*
 Vc. *f*
 Cb. *ff*

Picc. *crescendo* *ff* *fff* *sfz*
 Fl. *crescendo* *ff* *fff* *sfz*
 Ob. *crescendo* *ff* *fff* *sfz*
 Bb Cl. *crescendo* *ff* *fff* *sfz*
 Bsn. *crescendo* *ff* *fff* *sfz*
 Hn. *crescendo* *più ff* *fff* *sfz*
 Hn. *crescendo* *più ff* *fff* *sfz*
 C Tpt. *crescendo* *ff* *fff* *sfz*
 Trb. *crescendo* *più ff* *fff* *sfz*
 Timp. *crescendo* *ff* *fff* *sfz*
 S. D. *crescendo* *ff* *sfz*
 Trgl. *fff* *sfz*
 Tam-t *fff* *sfz*
 Hrp. *più ff* *fff* *sfz*
 VI. 1 *crescendo* *ff* *fff* *sfz*
 VI. 2 *crescendo* *più ff* *fff* *sfz*
 Vle. *crescendo* *più ff* *fff* *sfz*
 Vc. *crescendo* *ff* *fff* *sfz*
 Cb. *crescendo* *più ff* *fff* *sfz*