



Ayaka Sato

Japon

short story6

A propos de l'artiste

Thank you so much for coming to my web page.

I'm a Japanese student.

I was born and brought up in HYOGO prefecture, JAPAN.

I've been playing the piano since I was 3 years old.

Writing music is one of my hobbies.

Please leave your comment.

(My favorites)

composer: Chopin, Paganini, Sarasate

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A propos de la pièce



Titre : short story6
Compositeur : Sato, Ayaka
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Instrumentation : Piano seul
Style : Romantique

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short story

I went to Bozhanov's recital last weekend.
It was excellent!

Piano

First system of musical notation (measures 1-3) for piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The right hand has a whole note in the first measure, a quarter rest followed by a quarter note in the second, and a whole note in the third. The left hand has a bass line of chords: C2-F2-C3, C2-F2-C3, and C2-F2-C3.

Second system of musical notation (measures 4-6). The right hand has a quarter rest followed by a quarter note in the first, a half note in the second, and a quarter note followed by an eighth-note triplet in the third. The left hand has a bass line of chords: C2-F2-C3, C2-F2-C3, and C2-F2-C3.

Third system of musical notation (measures 7-9). The right hand has an eighth-note triplet followed by a half note in the first, a quarter note followed by an eighth-note triplet in the second, and a quarter note followed by an eighth-note triplet in the third. The left hand has a bass line of chords: C2-F2-C3, C2-F2-C3, and C2-F2-C3.

Fourth system of musical notation (measures 10-12). The right hand has a half note in the first, a quarter rest followed by a quarter note in the second, and a quarter note followed by an eighth-note triplet in the third. The left hand has a bass line of chords: C2-F2-C3, C2-F2-C3, and C2-F2-C3.

Fifth system of musical notation (measures 13-15). The right hand has a quarter note followed by an eighth-note triplet in the first, a half note in the second, and a whole rest in the third. The left hand has a bass line of chords: C2-F2-C3, C2-F2-C3, and C2-F2-C3.

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