



Ayaka Sato

Japon

short story 8

A propos de l'artiste

Thank you so much for coming to my web page.

I'm a Japanese student.

I was born and brought up in HYOGO prefecture, JAPAN.

I've been playing the piano since I was 3 years old.

Writing music is one of my hobbies.

Please leave your comment.

(My favorites)

composer: Chopin, Paganini, Sarasate

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A propos de la pièce



Titre : short story 8
Compositeur : Sato, Ayaka
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Instrumentation : Piano seul
Style : Renaissance

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作曲：[作曲者]

Piano

4

7

8va

10

13

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16

Musical notation for measures 16-18. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 16 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 17 continues the treble line with a dotted quarter note and eighth notes, while the bass line remains consistent. Measure 18 shows a treble clef with a half note and a quarter note, and a bass clef with a half note and quarter note.

19

Musical notation for measures 19-21. Measure 19 has a treble clef with a half note and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 20 features a treble clef with a half note and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 21 shows a treble clef with a half note and eighth notes, and a bass clef with a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with a half note and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 23 features a treble clef with a half note and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 24 shows a treble clef with a half note and quarter notes, and a bass clef with a steady eighth-note accompaniment. A first ending bracket labeled '1.' spans measures 22-24.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a half note and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 26 features a treble clef with a half note and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 27 shows a treble clef with a half note and quarter notes, and a bass clef with a steady eighth-note accompaniment. A second ending bracket labeled '2.' spans measures 25-27.

