



Ayaka Sato

Japon

short story 'the warm thawy day'

A propos de l'artiste

Thank you so much for coming to my web page.

I'm a Japanese student.

I was born and brought up in HYOGO prefecture, JAPAN.

I've been playing the piano since I was 3 years old.

Writing music is one of my hobbies.

Please leave your comment.

(My favorites)

composer: Chopin, Paganini, Sarasate

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A propos de la pièce



Titre : short story 'the warm thawy day'

Compositeur : Sato, Ayaka

Droit d'auteur : Ayaka Sato ©All rights reserved

Instrumentation : Piano seul

Style : Romantique

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the warm thawy day

Piano

Musical notation for measures 1-3. The score is in 3/4 time and B-flat major. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure numbers 1, 2, and 3 are indicated at the start of each measure.

Musical notation for measures 4-6. The right hand continues the melody with eighth notes and quarter notes. The left hand continues the bass line. Measure numbers 4, 5, and 6 are indicated at the start of each measure.

Musical notation for measures 7-9. The right hand features a melodic line with some grace notes. The left hand continues the bass line. Measure numbers 7, 8, and 9 are indicated at the start of each measure.

Musical notation for measures 10-12. The right hand has a melodic line with grace notes. The left hand continues the bass line. Measure numbers 10, 11, and 12 are indicated at the start of each measure.

Musical notation for measures 13-15. The right hand has a melodic line with grace notes. The left hand continues the bass line. Measure numbers 13, 14, and 15 are indicated at the start of each measure.

Musical notation for measures 16-18. The right hand has a melodic line with grace notes. The left hand continues the bass line. Measure numbers 16, 17, and 18 are indicated at the start of each measure.