



Mike Magatagan

États-Unis, SierraVista

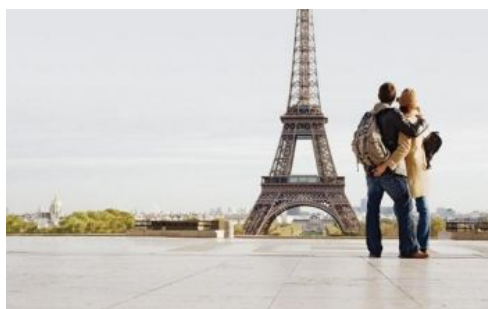
"Je te Veux" for String Quintet Satie, Erik

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Je te Veux" for String Quintet
Compositeur :	Satie, Erik
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) *laissez vibrer* **Valse** (♩ = ca. 90)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mp*

pizz. *mp pizz.* *mp pizz.*

10

V1

V2

Va

Vc

Cb

20

V1

V2

Va

Vc

Cb

29

Violin I (V1) and Violin II (V2) parts feature a melodic line with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts are marked *arco.* and play a rhythmic accompaniment of eighth notes. The Contrabass (Cb) part provides a bass line with some rests. The key signature has two sharps (F# and C#).

38

The Violin I (V1) part continues with a melodic line, now including some slurs and accents. The Violin II (V2) part has a similar melodic line. The Viola (Va) and Violoncello (Vc) parts are marked *pizz.* and play a rhythmic accompaniment. The Contrabass (Cb) part continues with a bass line. The key signature has two sharps (F# and C#).

50

The Violin I (V1) and Violin II (V2) parts continue with their melodic lines, featuring some slurs and accents. The Viola (Va) and Violoncello (Vc) parts are marked *pizz.* and play a rhythmic accompaniment. The Contrabass (Cb) part continues with a bass line. The key signature has two sharps (F# and C#).

60 *retenir*

V1
V2
Va
Vc
Cb

70 *tres tetenu*

V1
V2
Va
Vc
Cb

81

V1
V2
Va
Vc
Cb

92 To Coda

V1
V2
Va
Vc
Cb

arco. *pizz.*

102

V1
V2
Va
Vc
Cb

110 1.

V1
V2
Va
Vc
Cb

118

2.

V1

V2

Va

Vc

Cb

Detailed description: This system of musical notation covers measures 118 to 124. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 118 begins with a first ending bracket over two measures, marked with a '2.' and a repeat sign. The V1 and V2 parts play a melodic line with eighth and quarter notes. The Va, Vc, and Cb parts provide a harmonic accompaniment with quarter and eighth notes, often using slurs and accents.

125

V1

V2

Va

Vc

Cb

Detailed description: This system of musical notation covers measures 125 to 131. The V1 and V2 parts continue their melodic lines, with V1 featuring a long slur over measures 125 and 126. The Va, Vc, and Cb parts maintain their accompaniment, with Vc and Cb often playing eighth notes and quarter notes. The overall texture is consistent with the previous system.

132

V1

V2

Va

Vc

Cb

Detailed description: This system of musical notation covers measures 132 to 138. The V1 part has a melodic line with a slur over measures 132 and 133. The V2 part has a similar melodic line. The Va, Vc, and Cb parts continue their accompaniment. The system concludes with a final measure (138) where the V1 and V2 parts have a final note, and the Va, Vc, and Cb parts have a final chord.

139 *notes inégales*

V1
V2
Va
Vc
Cb

145

V1
V2
Va
Vc
Cb

151

V1
V2
Va
Vc
Cb

157

V1
V2
Va
Vc
Cb

162 *en pressant* D.S. al Coda

V1
V2
Va
Vc
Cb

167 *cédez*

V1
V2
Va
Vc
Cb

Violin 1

"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) *laissez vibrer*  Valse (♩ = ca. 90)

mf

19

37

54 *retenir*

70 *tres tetenu*

89 *To Coda*

104

116 1. 2.

132 *notes inégales*

150

161 *en pressant* D.S. al Coda *cédez*

Violin 2

"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) $\frac{3}{4}$ Valse (♩ = ca. 90)

21

40

59 *retenir* *tres tetenu*

79

98 **To Coda**

111 1. 2.

124

138

151

160 *en pressant* \oplus **D.S. al Coda** *cédez*

172

Viola

"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) *mf* *pizz.* *mp* *arco.*

18

34 *pizz.* *pizz.*

50

67 *arco. ritenir* *tres tetenu pizz.*

82 *arco.*

97 **To Coda** *pizz.*

113 1. 2.

128

143

159 *en pressant* *D.S. al Coda* *cédez*

Cello

"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) Valse (♩ = ca. 90)

mf *mp* *pizz.* *arco.*

17 *pizz.* *arco.*

32 *pizz.* *arco.*

48 *arco.* *retenir* *tres tetenu*

64 *pizz.*

78

93 To Coda

110 1. 2.

124

137

150 *en pressant*

164 D.S. al Coda *cédez*

Bass

"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Modéré (♩ = ca. 50) *pizz.* Valse (♩ = ca. 90)

Arranged for String Quintet by Mike Magatagan 2015

21

mp

40

58

76

retenir *tres tetenu*

96

To Coda

114

1. 2.

130

145

161

en pressant D.S. al Coda *cédez*