



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Tyrolienne turque" from "Croquis & Agaceries" for Flute & Piano. Satie, Erik

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Tyrolienne turque" from "Croquis & Agaceries" for Flute & Piano.
Compositeur : Satie, Erik
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Tyrolienne turque" from "Croquis & Agaceries"

Erik Satie, 1913

Interpretation for Flute & Piano by Mike Magatagan 2023

Avec précaution en lent (♩ = 120)

Flute

Piano

10

F

P

18

F

P

26

F

P

mf

mf

f

mf

dim.

mf

33

F

P

cresc.

40

F

P

f *mf*

48

F

P

cresc.

55

F

P

rit.

8

Flute

"Tyrolienne turque" from "Croquis & Agaceries"

Erik Satie, 1913

Avec précaution en lent (♩ = 120)

Interpretation for Flute & Piano by Mike Magatagan 2023

The musical score is written for a single flute in 3/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with various articulations and dynamics. The third staff features a 4-measure rest, then a melody starting on G4. The fourth staff continues the melody with dynamics ranging from *dim.* to *mf*. The fifth staff features a 4-measure rest, then a melody starting on G4. The sixth staff continues the melody with dynamics ranging from *cresc.* to *f*. The seventh staff continues the melody with dynamics ranging from *mf* to *rit.*

Piano

"Tyrolienne turque" from "Croquis & Agaceries"

Erik Satie, 1913

Interpretation for Flute & Piano by Mike Magatagan 2023

Avec précaution en lent (♩ = 120)

Musical score for measures 1-6. The piece is in 3/4 time. The right hand starts with a melody of eighth notes, marked *mf*. The left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

Musical score for measures 7-12. The right hand continues with a melody of eighth notes. The left hand accompaniment features some chromatic movement and rests.

Musical score for measures 13-19. The right hand features a more active melody with eighth notes and some rests. The left hand accompaniment continues with quarter notes and some chromatic lines.

Musical score for measures 20-25. The right hand has a melody of eighth notes, marked *f*. The left hand accompaniment consists of a steady eighth-note pattern. The piece concludes with a *mf* dynamic marking.

26

Musical score for measures 26-33. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic fragments. The bass line includes several chords with accidentals (sharps and naturals). There are dynamic markings 'V' (pizzicato) and 'f' (forte) throughout the system.

34

Musical score for measures 34-41. The system consists of two staves. The treble staff has a melodic line with some slurs. The bass staff has a more active line with slurs and ties. Dynamic markings 'V' and 'f' are present.

42

Musical score for measures 42-47. The system consists of two staves. The treble staff begins with a dynamic marking 'mf' (mezzo-forte). The music consists of chords and melodic lines in both staves. Dynamic markings 'V' and 'f' are present.

48

Musical score for measures 48-54. The system consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a more active line with slurs and ties. Dynamic markings 'V' and 'f' are present.

55

Musical score for measures 55-61. The system consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a more active line with slurs and ties. Dynamic markings 'rit.' (ritardando) and 'f' are present.