



guy debard

France, mazet saint-voy

Trois Gymnopedies Satie, Erik

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Trois Gymnopedies
Compositeur : Satie, Erik
Arrangeur : debard, guy
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Instrumentation : Quintette à cordes: 2 Violons, 2 Altos, Violoncelle
Style : Classique

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Trois Gymnopedies

Erik Satie

à Mademoiselle Jeanne de Bret

2 3 4 5 6 7 8

Alto

à Mademoiselle Jeanne de Bret

Violon

à Mademoiselle Jeanne de Bret

Violon

à Mademoiselle Jeanne de Bret

Alto

à Mademoiselle Jeanne de Bret

Violoncelle

9

10

11

12

13

14

15

16

17

Musical score for strings, measures 9-17. The score is in D major (two sharps) and 4/4 time. The instruments are Alto (Alto Saxophone), Violin (Vln.), Viola (Vln.), Alto (Alto Saxophone), and Cello (Vlc).

- Alto (top):** Measures 9-12: Dotted half notes (D4, E4, F#4, G4). Measure 13: Quarter note (G4), eighth note (A4), quarter note (B4). Measure 14: Quarter note (A4), quarter note (G4), quarter note (F#4). Measure 15: Quarter note (E4), quarter note (D4), quarter note (C4). Measure 16: Quarter note (B3), quarter note (A3), quarter note (G3). Measure 17: Quarter note (F#3), quarter note (E3), quarter note (D3).
- Vln. (middle):** Measures 9-17: Quarter notes with accents (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Vln. (bottom):** Measures 9-17: Quarter notes with accents (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Alto (second):** Measures 9-17: Quarter notes with accents (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Vlc (bottom):** Measures 9-17: Dotted half notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

18

19

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23

24

25

Musical score for strings, measures 18 to 25. The score is written for five parts: Alto (Bass clef), Violin (Treble clef), Violin (Treble clef), Alto (Bass clef), and Violoncello (Bass clef). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Alto part (top) features a melodic line with a slur over measures 19-21 and a trill in measure 22. The Violin parts (middle) play a rhythmic pattern of eighth notes with accents. The Alto part (bottom) plays a rhythmic pattern of eighth notes with accents. The Violoncello part (bottom) plays a simple bass line of half notes.

26

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28

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30

31

32

33

Musical score for measures 26-33, featuring Alto Saxophone (Alt.), Violins (Vln.), and Viola (Vlc.). The score is in the key of D major (two sharps) and 4/4 time. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes, including a slur over measures 30-31. The Violin parts (middle two staves) play a rhythmic accompaniment of eighth notes with accents. The Viola part (bottom staff) plays a steady eighth-note accompaniment. The Viola part (bottom staff) plays a steady eighth-note accompaniment. The Viola part (bottom staff) plays a steady eighth-note accompaniment.

34

35

36

37

38

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40

41

42

Musical score for five parts: Alto (Alt.), Violin (Vln.), Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The score covers measures 34 to 42. The key signature is two sharps (F# and C#). The Alto part (top) starts with a melodic line in measure 34, followed by a whole note chord in measure 38, and rests in measures 40, 41, and 42. The Violin parts (middle two) play a rhythmic pattern of eighth notes with accents. The Viola part (bottom) plays a simple harmonic accompaniment of half notes. A fermata is placed over the final note of measure 39 in all parts.

43

44

45

46

47

48

49

50

51

Musical score for five instruments: Alto, Violin 1 (Vln.), Violin 2 (Vln.), Alto, and Viola (Vlc). The score is in the key of D major (two sharps) and consists of measures 43 to 51. The Alto part (top) starts with a whole rest in measure 43, followed by a melodic line with eighth notes and slurs. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with accents. The lower Alto part also plays a rhythmic pattern of eighth notes with accents. The Viola part (bottom) plays a simple bass line of half notes.

52

53

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60

Musical score for five instruments: Alto, Violin 1 (Vln.), Violin 2 (Vln.), Alto, and Viola (Vlc). The score is in the key of D major (two sharps) and consists of ten measures, numbered 52 to 60. The Alto parts are in bass clef, while the Violin and Viola parts are in treble clef. The first Alto part features a melodic line with eighth and quarter notes, including a slur over measures 58 and 59. The Violin parts play a rhythmic accompaniment of eighth notes with accents. The Viola part plays a steady bass line of dotted half notes.

61

62

63

64

65

66

67

Musical score for strings, measures 61 to 67. The score is written for Alto, Violin (Vln.), Viola (Vln.), Alto (Alt.), and Cello (Vlc). The key signature is two sharps (F# and C#). The Alto part (top staff) features a melodic line with eighth and quarter notes, including a slur over measures 64 and 65. The Violin parts (second and third staves) play a rhythmic pattern of eighth notes with accents. The lower Alto part (fourth staff) plays a rhythmic pattern of eighth notes with accents. The Cello part (bottom staff) plays a simple bass line of dotted half notes.

68

69

70

71

72

73

74

Musical score for measures 68-74. The score is written for Alto, Violin (Vln.), and Viola (Vlc). The key signature is two sharps (F# and C#). The Alto part is in bass clef, while the Violin and Viola parts are in treble clef. The Viola part is in bass clef. The Alto part features a melodic line with a slur over measures 69-70. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Viola part has a steady eighth-note accompaniment. The Alto part has a melodic line with a slur over measures 69-70. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Viola part has a steady eighth-note accompaniment.

à Conrad Satie

75

76

77

78

79

80

81

82

83

Alt. à Conrad Satie

Vln. à Conrad Satie

Vln. à Conrad Satie

Alt. à Conrad Satie

Vlc à Conrad Satie

84

85

86

87

88

89

90

91

92

93

Alt. Musical staff for Alto in bass clef. Measure 84: whole rest. Measure 85: dotted quarter note G2. Measure 86: quarter notes G2, A2, B2. Measure 87: quarter notes A2, B2, C3. Measure 88: dotted quarter note G2. Measure 89: dotted quarter note G2. Measure 90: quarter notes G2, A2, B2. Measure 91: quarter notes A2, B2, C3. Measure 92: quarter note B2, half note G2. Measure 93: whole rest.

Vln. Musical staff for Violin in treble clef. Measure 84: quarter note G4 with fermata. Measure 85: quarter note A4 with fermata. Measure 86: quarter note B4 with fermata. Measure 87: quarter note A4 with fermata. Measure 88: quarter note G4 with fermata. Measure 89: quarter note G4 with fermata. Measure 90: quarter note A4 with fermata. Measure 91: quarter note B4 with fermata. Measure 92: quarter note A4 with fermata. Measure 93: quarter note G4 with fermata.

Vln. Musical staff for Violin in treble clef. Measure 84: quarter note G4 with fermata. Measure 85: quarter note A4 with fermata. Measure 86: quarter note B4 with fermata. Measure 87: quarter note A4 with fermata. Measure 88: quarter note G4 with fermata. Measure 89: quarter note G4 with fermata. Measure 90: quarter note A4 with fermata. Measure 91: quarter note B4 with fermata. Measure 92: quarter note A4 with fermata. Measure 93: quarter note G4 with fermata.

Alt. Musical staff for Alto in bass clef. Measure 84: quarter note G2 with fermata. Measure 85: quarter note A2 with fermata. Measure 86: quarter note B2 with fermata. Measure 87: quarter note A2 with fermata. Measure 88: quarter note G2 with fermata. Measure 89: quarter note G2 with fermata. Measure 90: quarter note A2 with fermata. Measure 91: quarter note B2 with fermata. Measure 92: quarter note A2 with fermata. Measure 93: quarter note G2 with fermata.

Vlc Musical staff for Viola in bass clef. Measure 84: dotted quarter note G2. Measure 85: dotted quarter note G2. Measure 86: dotted quarter note G2. Measure 87: dotted quarter note G2. Measure 88: dotted quarter note G2. Measure 89: dotted quarter note G2. Measure 90: dotted quarter note G2. Measure 91: dotted quarter note G2. Measure 92: dotted quarter note G2. Measure 93: dotted quarter note G2.

94 95 96 97 98 99 100 101 102

Alt.

Vln.

Vln.

Alt.

Vlc

The image shows a musical score for five instruments: Alto, Violin I, Violin II, Alto, and Violoncello. The score covers measures 94 to 102. The Alto part (top) starts with a whole rest in measure 94, then plays a melodic line of eighth notes: G4 (95), A4 (96), B4 (97), C5 (98), B4 (99), A4 (100), G4 (101), F4 (102). The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes, mostly on G4 and A4, with some chromatic movement. The second Alto part plays a similar rhythmic accompaniment, often in octaves with the Violin parts. The Violoncello part plays a simple bass line of eighth notes: G3 (95), F3 (96), E3 (97), D3 (98), C3 (99), B2 (100), A2 (101), G2 (102).

103 104 105 106 107 108 109 110 111

Alt.

Vln.

Vln.

Alt.

Vlc

The image shows a musical score for five instruments: Alto, Violin I (Vln.), Violin II (Vln.), Alto, and Violoncello (Vlc). The score covers measures 103 to 111. The Alto part (top) is in bass clef and contains a melodic line with some rests. The Violin I and II parts are in treble clef and play a rhythmic accompaniment of eighth notes. The lower Alto part is in bass clef and plays a rhythmic accompaniment of quarter notes. The Violoncello part is in bass clef and plays a melodic line with quarter notes.

112

113

114

115

116

117

118

119

120

Alt. Musical staff for Alto, measures 112-120. The staff is in bass clef. Measure 112: G2, A2, B2. Measure 113: C3, D3. Measure 114: E3, F3. Measure 115: G3, A3, B3. Measure 116: C4, D4, E4. Measure 117: F4, G4. Measure 118: A4, B4. Measure 119: C5, D5. Measure 120: E5, F5.

Vln. Musical staff for Violin, measures 112-120. The staff is in treble clef. Measure 112: G4, A4, B4. Measure 113: C5, D5. Measure 114: E5, F5. Measure 115: G5, A5, B5. Measure 116: C6, D6, E6. Measure 117: F6, G6. Measure 118: A6, B6. Measure 119: C7, D7. Measure 120: E7, F7.

Vln. Musical staff for Violin, measures 112-120. The staff is in treble clef. Measure 112: G4, A4, B4. Measure 113: C5, D5. Measure 114: E5, F5. Measure 115: G5, A5, B5. Measure 116: C6, D6, E6. Measure 117: F6, G6. Measure 118: A6, B6. Measure 119: C7, D7. Measure 120: E7, F7.

Alt. Musical staff for Alto, measures 112-120. The staff is in bass clef. Measure 112: G2, A2, B2. Measure 113: C3, D3. Measure 114: E3, F3. Measure 115: G3, A3, B3. Measure 116: C4, D4, E4. Measure 117: F4, G4. Measure 118: A4, B4. Measure 119: C5, D5. Measure 120: E5, F5.

Vlc Musical staff for Viola, measures 112-120. The staff is in bass clef. Measure 112: G2, A2, B2. Measure 113: C3, D3. Measure 114: E3, F3. Measure 115: G3, A3, B3. Measure 116: C4, D4, E4. Measure 117: F4, G4. Measure 118: A4, B4. Measure 119: C5, D5. Measure 120: E5, F5.

121 122 123 124 125 126 127 128 129 130

Alt.

Vln.

Vln.

Alt.

Vlc

The image shows a musical score for measures 121 through 130. The score is arranged in five staves. The top staff is for Alto (Alt.) in bass clef, showing a melodic line with eighth and quarter notes, and rests in measures 128 and 129. The second and third staves are for Violin (Vln.) in treble clef, both playing a rhythmic pattern of eighth notes with stems. The fourth staff is for Alto (Alt.) in bass clef, playing a rhythmic pattern of eighth notes with stems. The fifth staff is for Viola (Vlc) in bass clef, playing a simple bass line with dotted half notes.

131 132 133 134 135 136 137 138 139

The musical score consists of five staves. The top staff is labeled 'Alt.' and uses a bass clef. It contains a melodic line with quarter and eighth notes, some with accents. The second and third staves are both labeled 'Vln.' and use a treble clef. They contain rhythmic patterns of eighth notes with accents. The fourth staff is labeled 'Alt.' and uses a bass clef, containing a rhythmic pattern of quarter notes with accents. The bottom staff is labeled 'Vlc' and uses a bass clef, containing a simple bass line of quarter notes.

140 141 142 143 144 145 146 147 148 149

The musical score consists of five staves. The top staff is for Alto (Alto clef, bass clef). The second and third staves are for Violin I and Violin II (treble clef). The fourth staff is for Alto (Alto clef, bass clef). The bottom staff is for Viola (bass clef). The score is in 3/4 time and features a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings. The phrase 'à Charles Levadé' is written above the Violin I, Violin II, and Viola staves. The measure numbers 140 through 149 are indicated at the top.

150 151 152 153 154 155 156 157 158 159

Musical score for strings and alto, measures 150-159. The score is written for Alto (Alto clef), Violin (Vln., Treble clef), Violin (Vln., Treble clef), Alto (Alto clef), and Viola (Vlc., Bass clef). The Alto part features a melodic line with a fermata at the end. The Violin parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a steady eighth-note accompaniment.

160

161

162

163

164

165

166

167

168

Musical score for measures 160-168. The score is arranged in five staves. The top staff is labeled 'Alt.' and uses a bass clef. The second and third staves are labeled 'Vln.' and use a treble clef. The fourth staff is labeled 'Alt.' and uses a bass clef. The bottom staff is labeled 'Vlc' and uses a bass clef. The music consists of quarter and eighth notes, with some rests and a final half note in measure 168. The key signature has one flat (B-flat).

169 170 171 172 173 174 175 176 177 178

The musical score consists of five staves. The top staff is labeled 'Alt.' and uses a bass clef. It contains a melodic line with eighth and quarter notes, a slur over measures 171-172, and rests in measures 175-177. The second and third staves are both labeled 'Vln.' and use a treble clef; they contain identical rhythmic patterns of eighth notes with stems. The fourth staff is labeled 'Alt.' and uses a bass clef, containing a rhythmic pattern of eighth notes with stems. The fifth staff is labeled 'Vlc' and uses a bass clef, containing a rhythmic pattern of quarter notes with stems.

179

180

181

182

183

184

185

186

187

Musical score for measures 179-187. The score is arranged in five staves. The top staff is labeled 'Alt.' and uses a bass clef. The second and third staves are labeled 'Vln.' and use a treble clef. The fourth staff is labeled 'Alt.' and uses a bass clef. The bottom staff is labeled 'Vlc' and uses a bass clef. The music consists of eighth and quarter notes with stems, and some notes have flags. The key signature has one flat (B-flat), and the time signature is 4/4.

188 189 190 191 192 193 194 195 196 197

Musical score for strings and alt. from measures 188 to 197. The score consists of five staves: Alt. (Alto), Vln. (Violin), Vln. (Violin), Alt. (Alto), and Vlc. (Violoncello). The top staff (Alt.) is in bass clef and contains a melodic line with rests in measures 188 and 189, followed by eighth and sixteenth notes, and a phrase of eighth notes with a slur in measures 194-197. The second and third staves (Vln.) are in treble clef and play a rhythmic accompaniment of eighth notes with stems. The fourth staff (Alt.) is in bass clef and plays a rhythmic accompaniment of eighth notes with stems. The fifth staff (Vlc.) is in bass clef and plays a rhythmic accompaniment of eighth notes with stems.

198

199

200

201

202

203

204

205

206

207

Musical score for strings and alt. The score consists of five staves. The top staff is labeled 'Alt.' and uses a bass clef. It features a melodic line with a slur over measures 199-201 and rests in measures 204 and 205. The second and third staves are labeled 'Vln.' and use a treble clef. They play a rhythmic accompaniment of eighth notes with stems. The fourth staff is labeled 'Alt.' and uses a bass clef, playing a rhythmic accompaniment of eighth notes with stems. The fifth staff is labeled 'Vlc' and uses a bass clef, playing a rhythmic accompaniment of eighth notes with stems. The score concludes with a double bar line at the end of measure 207.