



MICHAEL MAGATAGAN

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"Regrets des enfermés - Jonas et Latude" from "Chapitres Tournés en Tous Sens" for Marimba & Piano (No. 3) Satie, Erik

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

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| Titre : | "Regrets des enfermés - Jonas et Latude" from "Chapitres Tournés en Tous Sens" for Marimba & Piano [No. 3] |
| Compositeur : | Satie, Erik |
| Arrangeur : | MAGATAGAN, MICHAEL |
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| Editeur : | MAGATAGAN, MICHAEL |
| Instrumentation : | Marimba et Piano |
| Style : | Romantique |

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"Regrets des enfermés - Jonas et Latude" *from "Chapitres Tournés en Tous Sens"*

Erik Satie, 1913

Interpretation for Marimba & Piano by Mike Magatagan 2023

Soyez modéré (♩ = 80)

Marimba

Piano

p *cresc.*

8

M

P

(cresc.)

14

M

P

mp *mp* *p*

21

M

P

cresc.

26

M

P

mp

dim.

33

M

P

mf

mp

cresc.

mf

39

M

P

f

f

45

M

P

p

dim.

cresc.

mp

51

M

P

mp

(cresc.) mp

dim.

56

M

P

mf

f

(dim.) p

62

M

P

mf

dim.

69

M

P

p

mp

p

rit.

Marimba

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Soyez modéré (♩ = 80)

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The musical score is written in 2/4 time and consists of seven staves of music. Measure numbers 13, 28, 36, 45, 55, 62, and 69 are indicated at the start of their respective staves. The score includes various musical notations such as rests, slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). Performance instructions include *rit.* (ritardando) and *dim.* (diminuendo). There are also numerical markings (13, 7, 3, 2) above some measures, possibly indicating fingerings or specific rhythmic patterns. The piece concludes with a double bar line at the end of the seventh staff.

Piano

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Soyez modéré (♩ = 80)

Musical score for measures 1-9. The piece is in 2/4 time. The right hand starts with a piano (*p*) dynamic, playing chords with a dotted quarter note. The left hand plays a steady eighth-note accompaniment. A crescendo (*cresc.*) begins in measure 5. The key signature changes from one sharp (F#) to one flat (Bb) in measure 6.

Musical score for measures 10-19. The right hand continues with chords, marked with a mezzo-piano (*mp*) dynamic in measure 11. The left hand continues with eighth notes. A piano (*p*) dynamic is marked in measure 15. The key signature changes from one flat (Bb) to two flats (Bb, Eb) in measure 16.

Musical score for measures 20-27. The right hand features a series of chords with a crescendo (*cresc.*) in measure 21. The left hand continues with eighth notes. A mezzo-piano (*mp*) dynamic is marked in measure 25, followed by a decrescendo (*dim.*) in measure 26. The key signature changes from two flats (Bb, Eb) to two sharps (F#, C#) in measure 27.

Musical score for measures 28-35. The right hand plays chords with a decrescendo (*dim.*) in measure 28. The left hand continues with eighth notes. A mezzo-piano (*mp*) dynamic is marked in measure 31, followed by a crescendo (*cresc.*) in measure 32. The key signature changes from two sharps (F#, C#) to one flat (Bb) in measure 33.

38

mf f dim.

This system contains measures 38 through 46. The upper staff (treble clef) features a melodic line with various dynamics: *mf* at the start, *f* in measure 41, and *dim.* in measure 44. The lower staff (bass clef) provides a rhythmic accompaniment with chords and moving lines.

47

(dim.) p cresc. mp dim.

This system contains measures 47 through 54. The upper staff (treble clef) has a melodic line with dynamics *(dim.)*, *p*, *cresc.*, and *mp*. The lower staff (bass clef) has a melodic line with dynamics *mp* and *dim.* at the end.

55

mf (dim.) p

This system contains measures 55 through 61. The upper staff (treble clef) has a melodic line with dynamics *mf* and *(dim.)*. The lower staff (bass clef) has a melodic line with dynamics *(dim.)* and *p*.

62

dim. p

This system contains measures 62 through 69. The upper staff (treble clef) has a melodic line with dynamics *dim.* and *p*. The lower staff (bass clef) has a melodic line with dynamics *dim.* and *p*.

70

rit.

This system contains measures 70 through 76. The upper staff (treble clef) has a melodic line with dynamics *rit.*. The lower staff (bass clef) has a melodic line with dynamics *rit.*.