



**Erik SATIE**

(1866-1925)

## PREMIÈRE GNOSSIENNE

*Composée en 1890*

Arrangement pour orchestre d'harmonie :

**Serge DALLE LUCHE**

Parties disponibles :

Flûte 1  
Flûte 2  
Hautbois  
Basson  
Clarinete Sib 1  
Clarinete Sib 2  
Clarinete basse Sib  
Saxophone soprano  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor 1  
Saxophone ténor 2  
Saxophone baryton

Cor ou Alto Mib  
Cor en Fa  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Trombone 1  
Trombone 2  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut  
Basse Sib  
Basse Mib  
**CONDUCTEUR**

# Erik SATIE PREMIÈRE GNOSSIENNE

Arrangement pour orchestre d'harmonie

Conducteur

Orchestration :  
Serge DALLE LUCHE

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette Si<sup>1</sup>

Clarinette Si<sup>2</sup>

Clarinette basse Si

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Cor ou Alto Mi

Trompette Si<sup>1</sup>

Trompette Si<sup>2</sup>

Bugle Si (Flügelhorn)

Trombone 1

Trombone 2

Baryton Si<sup>1</sup>

Baryton Si<sup>2</sup>

Tuba basse Ut

11 12 13 15 18

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor Es.

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. bas. C

*mp*

*f*

*mf*

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. b.  
Sax. sop.  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.  
Cor Es.  
Trp. 1  
Trp. 2  
Bgl. (Flüg.)  
Trb. 1  
Trb. 2  
Bar. 1  
Bar. 2  
Tub. bas. C

21 24 27 30

*f* *mf* *mp* *p*

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor Es.

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. bas. C

*mp*

*p*

*f*

*mf*

Musical score for Erik Satie's *Gnossienne 1* for Harmonic Orchestra. The score is in 3/4 time and features a variety of instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Tubas. The music is characterized by its simple, repetitive melodic lines and dynamic markings.

The score is divided into measures 41, 42, 45, and 48. The dynamic markings are as follows:

- Fl. 1: *f* (measures 41-44), *mp* (measures 45-48)
- Fl. 2: *f* (measures 41-44), *mp* (measures 45-48)
- Htb.: *f* (measures 41-44), *mp* (measures 45-48)
- Bsn.: *mf* (measures 41-44), *mp* (measures 45-48)
- Cl. 1: *f* (measures 41-44), *mp* (measures 45-48)
- Cl. 2: *f* (measures 41-44), *mp* (measures 45-48)
- Cl. b.: *f* (measures 41-44), *mp* (measures 45-48)
- Sax. sop.: *f* (measures 41-44), *p* (measures 45-48)
- Sax. alt. 1: *f* (measures 41-44), *p* (measures 45-48)
- Sax. alt. 2: *f* (measures 41-44), *p* (measures 45-48)
- Sax. tén. 1: *f* (measures 41-44), *p* (measures 45-48)
- Sax. tén. 2: *f* (measures 41-44), *p* (measures 45-48)
- Sax. bar.: *f* (measures 41-44), *p* (measures 45-48)
- Cor Eb: *f* (measures 41-44), *mp* (measures 45-48)
- Trp. 1: *f* (measures 41-44), *mp* (measures 45-48)
- Trp. 2: *mf* (measures 41-44), *mp* (measures 45-48)
- Bgl. (Flüg.): *f* (measures 41-44), *mp* (measures 45-48)
- Trb. 1: *f* (measures 41-44), *mp* (measures 45-48)
- Trb. 2: *mf* (measures 41-44), *mp* (measures 45-48)
- Bar. 1: *mf* (measures 41-44), *p* (measures 45-48)
- Bar. 2: *mf* (measures 41-44), *p* (measures 45-48)
- Tub. bas. C: *mf* (measures 41-44), *mp* (measures 45-48)

51 54 57 60

Fl. 1 *mp*

Fl. 2

Htb. *mp*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. b. *p* *mp* *mp*

Sax. sop. *p* *f* *f*

Sax. alt. 1 *p* *f* *f*

Sax. alt. 2 *p* *f* *f*

Sax. tén. 1 *p* *f* *f*

Sax. tén. 2 *p* *f* *f*

Sax. bar. *mp*

Cor Es. *mp*

Trp. 1 *mp* *mp*

Trp. 2 *mp*

Bgl. (Flüg.) *mp* *mp* *mp*

Trb. 1 *mp* *mp* *mp*

Trb. 2 *mp* *mp* *mp*

Bar. 1 *mp* *mp* *mp*

Bar. 2 *mp* *mp* *mp*

Tub. bas. C *mp* *mf* *mf*

This musical score page contains the following parts and markings:

- Flutes (Fl. 1 & 2):** Fl. 1 has a *mf* marking at measure 66. Fl. 2 has *mp* markings at measures 63 and 69.
- Woodwinds:**
  - Horn (Htb.):** *mp* markings at measures 63 and 69.
  - Baritone (Bsn.):** *mp* markings at measures 63 and 69.
  - Clarinets (Cl. 1 & 2):** Cl. 1 has *mp* markings at measures 63 and 69. Cl. 2 has a *mf* marking at measure 66.
  - Bassoon (Cl. b.):** *mp* markings at measures 63 and 69.
  - Saxophones (Sax. sop., Sax. alt. 1 & 2, Sax. tén. 1 & 2, Sax. bar.):** Sax. sop., Sax. alt. 1, Sax. alt. 2, and Sax. tén. 1 have *mp* markings at measures 63 and 69. Sax. alt. 2 and Sax. tén. 1 also have *p* markings at measure 69.
- Brass:**
  - Trumpets (Trp. 1 & 2):** Trp. 1 has a *mf* marking at measure 66. Trp. 2 has *mp* markings at measures 63 and 69.
  - Baritone (Bgl. (Flüg.)):** *mp* markings at measures 63 and 69.
  - Baritone (Trb. 1 & 2):** Trb. 1 has *mp* markings at measures 63 and 69. Trb. 2 has *mp* markings at measures 63 and 69.
  - Baritone (Bar. 1 & 2):** Bar. 1 has *mp* markings at measures 63 and 69. Bar. 2 has *mp* markings at measures 63 and 69.
  - Tuba (Tub. bas. C):** *mp* markings at measures 63 and 69.
- Other:** The Cor Es (Corni) part has a *p* marking at measure 69.



71 72 73 75 78 81 rit.

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Htb. *mf* *f* *mf*

Bsn. *mf* *mp* *mp*

Cl. 1 *mf* *mp* *mp*

Cl. 2 *mf* *mp* *mp*

Cl. b. *mf* *mp* *mp*

Sax. sop. *mf* *f* *mf*

Sax. alt. 1 *mp* *f* *mf*

Sax. alt. 2 *mp* *f* *mf*

Sax. tén. 1 *mp* *mf* *mp*

Sax. tén. 2 *mp* *mp* *mp*

Sax. bar. *mp* *mf* *mf*

Cor Es. *mp* *mf* *mf*

Trp. 1 *mf* *f* *mf*

Trp. 2 *mf* *mp* *mp*

Bgl. (Flüg.) *mf* *f* *mf*

Trb. 1 *mf* *f* *mf*

Trb. 2 *mf* *mp* *mp*

Bar. 1 *mf* *mf* *mp*

Bar. 2 *mf* *mp* *mp*

Tub. bas. C *mf* *mf* *mf*