



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Première Gymnopédie
[Easier version for Piano solo]

Compositeur : Satie, Erik

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Romantique

Commentaire : Ce n'est pas pour les experts: cela va de soi!

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Première Gymnopédie

Easier version for Piano solo

Eric Satie (Arr. An&An)

Lento e malinconico

Piano

pp mp p

This system contains measures 1 through 8. The music is in G major and 3/4 time. The right hand features a melodic line with some grace notes, while the left hand plays a steady bass line of quarter notes. Dynamic markings are *pp* (pianissimo) at the start, *mp* (mezzo-piano) in measure 5, and *p* (piano) in measure 8.

mf mp

This system contains measures 9 through 17. The right hand continues the melodic line with some slurs. The left hand maintains the quarter-note bass line. Dynamic markings are *mf* (mezzo-forte) in measure 11 and *mp* (mezzo-piano) in measure 16.

p mp

This system contains measures 18 through 25. The right hand has a more active melodic line with some slurs and a fermata over measure 20. The left hand continues the bass line. Dynamic markings are *p* (piano) in measure 20 and *mp* (mezzo-piano) in measure 21.

mf

This system contains measures 26 through 32. The right hand continues the melodic line. The left hand continues the bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 29.

34

Measures 34-43. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex texture with chords and moving lines. The left hand plays a simple bass line. A dynamic marking of *p* (piano) is present in measure 43.

44

Measures 44-52. Treble clef, key signature of two sharps. The right hand has a melodic line with some slurs. The left hand plays a steady bass line. Dynamic markings include *mp* (mezzo-piano) in measures 44 and 52, and *p* (piano) in measure 50.

53

Measures 53-60. Treble clef, key signature of two sharps. The right hand continues with a melodic line. The left hand plays a steady bass line.

61

Measures 61-69. Treble clef, key signature of two sharps. The right hand has a melodic line with some slurs. The left hand plays a steady bass line. Dynamic markings include *p* (piano) in measure 65 and *mp* (mezzo-piano) in measure 67.

70

Measures 70-78. Treble clef, key signature of two sharps. The right hand has a melodic line with some slurs. The left hand plays a steady bass line. Dynamic markings include *mf* (mezzo-forte) in measure 71 and *pp* (pianissimo) in measure 75.