



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Le porteur de grosses pierres" from "Chapitres Tournés en Tous Sens" for Marimba & Piano (No. 2) Satie, Erik

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Le porteur de grosses pierres" from "Chapitres Tournés en Tous Sens" for Marimba & Piano [No. 2]  
**Compositeur :** Satie, Erik  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Marimba et Piano  
**Style :** Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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M 16

M

P

*mf*

*mf*

M 19

M

P

*mp*

*mf*

M 22

M

P

*mp*

*sempre mp*

8

M 25

M

P

*mp*

*mf*

*ff*

8

Marimba

# "Le porteur de grosses pierres" from "Chapitres Tournés en Tous Sens"

Erik Satie, 1913

Interpretation for Marimba & Piano by Mike Magatagan 2023

Très lent (♩ = 40)

Musical notation for measures 1-5. Measure 1: 2/4 time, quarter notes G4, A4, B4, C5. Measure 2: 3/4 time, quarter notes B4, A4, G4, quarter note F4, quarter note E4. Measure 3: 2/4 time, quarter notes D4, C4, B3, A3. Measure 4: 2/4 time, quarter notes G3, F3, E3, D3. Measure 5: 2/4 time, quarter notes C3, B2, A2, G2. Dynamics: *mp* (measures 1-2), *mf* (measures 3-5).

Musical notation for measures 6-10. Measure 6: 2/4 time, quarter notes G2, F2, E2, D2. Measure 7: 2/4 time, quarter notes C2, B1, A1, G1. Measure 8: 3/4 time, quarter notes F1, E1, D1, quarter note C1. Measure 9: 3/4 time, quarter notes B0, A0, G0, quarter note F0. Measure 10: 3/4 time, quarter notes E0, D0, C0, quarter note B0. Dynamics: *mp* (measures 6-7), *mf* (measures 8-10).

Musical notation for measures 11-13. Measure 11: 3/4 time, quarter notes B0, A0, G0, quarter note F0. Measure 12: 2/4 time, quarter notes E0, D0, C0, quarter note B0. Measure 13: 2/4 time, quarter notes A0, G0, F0, quarter note E0. Dynamics: *mp*.

Musical notation for measures 14-17. Measure 14: 2/4 time, quarter notes D1, C1, B0, A0. Measure 15: 3/4 time, quarter notes G0, F0, E0, quarter note D0. Measure 16: 3/4 time, quarter notes C0, B0, A0, quarter note G0. Measure 17: 2/4 time, quarter notes F0, E0, D0, quarter note C0. Dynamics: *mf*.

Musical notation for measures 18-20. Measure 18: 2/4 time, quarter notes B0, A0, G0, quarter note F0. Measure 19: 2/4 time, quarter notes E0, D0, C0, quarter note B0. Measure 20: 3/4 time, quarter notes A0, G0, F0, quarter note E0. Dynamics: *mp*.

Musical notation for measures 21-23. Measure 21: 3/4 time, quarter notes D1, C1, B0, A0. Measure 22: 2/4 time, quarter notes G0, F0, E0, quarter note D0. Measure 23: 2/4 time, quarter notes C0, B0, A0, quarter note G0. Dynamics: *mp*.

Musical notation for measures 24-27. Measure 24: 2/4 time, quarter notes F0, E0, D0, quarter note C0. Measure 25: 3/4 time, quarter notes B0, A0, G0, quarter note F0. Measure 26: 2/4 time, quarter notes E0, D0, C0, quarter note B0. Measure 27: 2/4 time, quarter notes A0, G0, F0, quarter note E0. Dynamics: *ff*.

Piano

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*mp* *mf* *mp*

11

*sempre mp*

16

*mf* *mp* *sempre mp*

24

*ff*