



guy debard

France, mazet saint-voy

Messe des Pauvres Satie, Erik

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Messe des Pauvres
Compositeur : Satie, Erik
Arrangeur : debard, guy
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Instrumentation : Orchestre à cordes
Style : Hymne - Eglise - Sacre

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Messe des Pauvres

Erik Satie

2 3 4 5 6 7 8

Violon

Violon

Alto

Alto

Violoncelle

Contrebasse

Detailed description: This is a musical score for six instruments: two Violons (Violins), two Alti (Alto saxophones), Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in 5/4 time and consists of eight measures. The first two staves are for Violon (Violin), the next two for Alto (Alto saxophone), and the last two for Violoncelle (Cello) and Contrebasse (Double Bass). The music features a mix of eighth and quarter notes, with some measures containing rests. The key signature has one sharp (F#). The first measure is marked with a '2' above it, and the subsequent measures are marked with '3', '4', '5', '6', '7', and '8' above them. The notation includes various accidentals (sharps, flats) and phrasing slurs.

9 10 11 12 13 14 15 16

Vln. 

Vln. 

Alt. 

Alt. 

Vlc 

Cb. 

17 18 19 20 21 22 23

Vln. 

Vln. 

Alt. 

Alt. 

Vlc 

Cb. 

24 25 26 27 28 29 30 31

Vln. Vln. Alt. Alt. Vlc. Cb.

32 33 34 35 36 37 38 39 40

Vln. 

Vln. 

Alt. 

Alt. 

Vlc 

Cb. 

41 42 43 44 45 46 47 48

Vln. 

Vln. 

Alt. 

Alt. 

Vlc 

Cb. 

49 50 51 52 53 54 55 56

Vln. I
Vln. II
Alt. I
Alt. II
Vlc
Cb.

57 58 59 60 61 62 63 64 65

Vln. Vln. Alt. Alt. Vlc. Cb.

This musical score shows six staves for string instruments: Violin I (Vln.), Violin II (Vln.), Alto I (Alt.), Alto II (Alt.), Viola (Vlc.), and Cello (Cb.). The score covers measures 57 to 65. Measures 58, 59, 60, and 61 contain rests for all instruments. Starting at measure 62, the instruments play a melodic line. The Violin I part has a slur over measures 62-63 and another slur over measures 64-65. The other instruments follow a similar melodic contour with some chromatic alterations. The key signature has one sharp (F#) and the time signature is 4/4.

66 67 68 69 70 71 72 73

Vln. Vln. Alt. Alt. Vlc. Cb.

74 75 76 77 78 79 80 81

Vln. 

Vln. 

Alt. 

Alt. 

Vlc 

Cb. 

Largo

82 83 84 85 86 87

The musical score consists of six staves for string instruments: Violin I (Vln.), Violin II (Vln.), Alto I (Alt.), Alto II (Alt.), Viola (Vlc), and Cello (Cb.). The score is divided into two systems by a double bar line at measure 84. The first system (measures 82-83) is in 2/2 time with a key signature of one sharp (F#). The second system (measures 84-87) is in 3/2 time with a key signature of two flats (Bb). The Violin I part has rests in measures 82 and 83. The Viola and Cello parts have rests in measures 85 and 86. The music features a variety of note values including quarter, eighth, and half notes, with some accidentals.