



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: 3 GYMNOPIEDIES
[arr. pour 4 guitares]

Compositeur: Satie, Erik

Arrangeur: Nichifor, Serban

Licence: Domaine Public

Instrumentation: 4 Guitares

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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1-ere GYMNOPIEDIE for Guitars Quartet

ERIK SATIE
arr. Serban Nichifor

Lent et douloureux

$\text{♩} = 80$

The score is written for four guitar staves. It begins with a tempo marking of $\text{♩} = 80$ and a 3/4 time signature. The first system (measures 1-11) features a melodic line in the top staff starting at measure 5 with a *p* dynamic, and accompaniment in the bottom three staves starting at measure 1 with a *pp* dynamic. The second system (measures 12-22) continues the melodic line and accompaniment, with dynamics ranging from *pp* to *f*. The third system (measures 23-32) shows further development of the melodic and accompaniment parts, ending with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

35

48

2-eme GYMNOPIEDIE for Guitars Quartet

ERIK SATIE
arr. Serban Nichifor

Lent et triste

$\text{♩} = 120$

13

24

35

pp. p p

This system contains measures 35 through 46. The right-hand part features a melodic line with a *pp.* dynamic at the start, followed by a *p* dynamic. The left-hand part provides a harmonic accompaniment with a *p* dynamic. The music concludes with a fermata over the final measure.

47

pp f pp f

This system contains measures 47 through 57. The right-hand part begins with a *pp* dynamic, followed by a *f* dynamic. The left-hand part starts with *pp* and then moves to *f*. The system ends with a fermata over the final measure.

58

pp. pp pp

This system contains measures 58 through 67. The right-hand part starts with a *pp.* dynamic, followed by *pp*. The left-hand part begins with *pp*. The system concludes with a double bar line.

3-eme GYMNOPEDIE for Guitars Quartet

Lent et grave

ERIK SATIE
arr. Serban Nichifor

The musical score is presented in four systems, each with four staves. The first system starts with a tempo marking of quarter note = 120. The music is in 3/4 time. The first system (measures 1-13) features a melody in the upper voice with a *p* dynamic and a steady accompaniment in the lower voices. The second system (measures 14-25) introduces a *pp* dynamic for the melody and accompaniment. The third system (measures 26-30) returns to a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

38

pp

pp

pp

pp

51

pp