



# Bernard Dewagtere

France, SIN LE NOBLE

## Gymnopédie 2 (3 Gymnopédies) Satie, Erik

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Gymnopédie 2  
[3 Gymnopédies]  
**Compositeur :** Satie, Erik  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Flûte, piano ou orgue ou guitare  
**Style :** Romantique  
**Commentaire :**

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# 2ème Gymnopédie

à Conrad Satie

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et triste ♩ = 63

Flûte

Musical score for Flute and Piano 2, measures 1-6. The Flute part begins with a *p* dynamic and a long slur. The Piano 2 part starts with *pp* and then *p*. Chord diagrams are provided below the Flute staff.

Chord diagrams for Flute part:

- E m/G
- F/D
- E m/G
- F/D
- E m/G
- F/D

Fl.

Musical score for Flute and Piano 2, measures 7-12. The Flute part continues with a long slur. The Piano 2 part continues with *p*. Chord diagrams are provided below the Flute staff.

Chord diagrams for Flute part:

- E m/G
- F/D
- E m/G
- F/D
- E m/G
- F/D

Pno. 2

Fl.

Musical score for Flute and Piano 2, measures 13-18. The Flute part begins with a *f* dynamic and a long slur. The Piano 2 part starts with *f*. Chord diagrams are provided below the Flute staff.

Chord diagrams for Flute part:

- E m/G
- F/D
- A m/C
- F/C 1fr.
- C m7 3fr.
- E♭/F

Pno. 2

2ème Gymnopédie

2

Fl.

19

D m/F   E $\flat$ /F   D m/F   G m7/F   F7   G m/B $\flat$

Pno. 2

25

F/D   E m/G   F/D   C m   F m/C   G m/C

31

D m/F   E $\flat$ /F   D m/F   G m7/F   F7   G m/B $\flat$

37

F   E m/G   F/D   E m/G   F/D   G

1fr.   3fr.   3fr.

*f*   *p*   *f*   *p*

Detailed description of the musical score: The score is for the second page of the 2nd Gymnopédie. It consists of four systems of music. Each system has a Flute (Fl.) line and a Piano (Pno. 2) line. The Flute line contains a melodic line with a long slur over the first six notes of each system. Chord diagrams are provided below the Flute line for each measure. The Piano line provides accompaniment with chords and dynamics. The first system (measures 19-24) has chords: D m/F, E $\flat$ /F, D m/F, G m7/F, F7, G m/B $\flat$ . The second system (measures 25-30) has chords: F/D, E m/G, F/D, C m, F m/C, G m/C. The third system (measures 31-36) has chords: D m/F, E $\flat$ /F, D m/F, G m7/F, F7, G m/B $\flat$ . The fourth system (measures 37-42) has chords: F, E m/G, F/D, E m/G, F/D, G. Dynamics include *f* and *p*. There are also markings for 1fr. and 3fr. on the piano line.

43

Fl.

Pno. 2

F/D G F/D E m/G F/D E m/G

3fr.

*pp*

49

Fl.

Pno. 2

F/D A m/C F/C C m7 E $\flat$ /F D m/F

1fr. 3fr.

*f*

55

Fl.

Pno. 2

E $\flat$ /F D m/F G m7/F E $\flat$ /F D m/F G m/B $\flat$

61

Fl.

Pno. 2

F/D G m F/D G m C

3fr.

*pp*

*ralentir à peine*