



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 2 (3 Gymnopédies) Satie, Erik

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Gymnopédie 2
[3 Gymnopédies]
Compositeur : Satie, Erik
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Accordeon, guitare et/ou piano
Style : Romantique
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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2ème Gymnopédie

à Conrad Satie

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et triste ♩ = 63

Accordéon

Musical score for the first system, measures 1-6. The Accordion part (top staff) features a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamics are *p*. The Piano 2 part (bottom staves) features a bass line of quarter notes G2, F2, E2, D2, C2, B1, and a treble part of chords. Dynamics are *pp* and *p*. Chord diagrams for E m/G and F/D are provided below the accordion staff.

Acc.

Musical score for the second system, measures 7-12. The Accordion part (top staff) continues the melody from measure 7. Dynamics are *p*. The Piano 2 part (bottom staves) continues the bass line and chords. Dynamics are *pp* and *p*. Chord diagrams for E m/G and F/D are provided below the accordion staff.

Pno. 2

Acc.

Musical score for the third system, measures 13-18. The Accordion part (top staff) features a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics are *f*. The Piano 2 part (bottom staves) features a bass line of quarter notes G2, F2, E2, D2, C2, B1, and a treble part of chords. Dynamics are *f*. Chord diagrams for E m/G, F/D, A m/C, F/C (1fr.), C m7 (3fr.), and E♭/F are provided below the accordion staff.

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2ème Gymnopédie

2

19

Acc.

D m/F E♭/F D m/F G m7/F F7 G m/B♭

Pno. 2

25

Acc.

F/D E m/G F/D C m 3fr. F m/C G m/C

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Acc.

D m/F E♭/F D m/F G m7/F F7 G m/B♭

Pno. 2

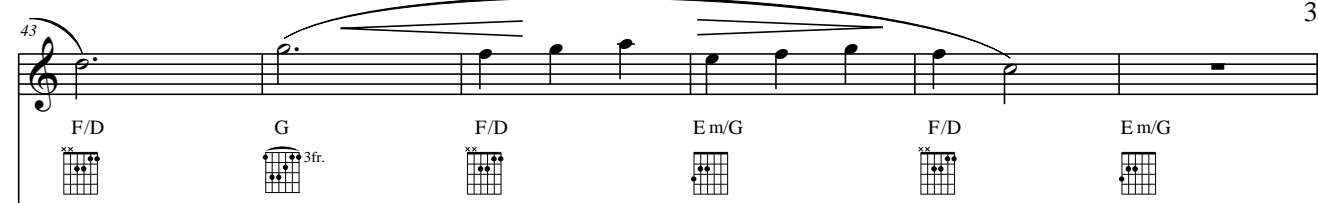
37

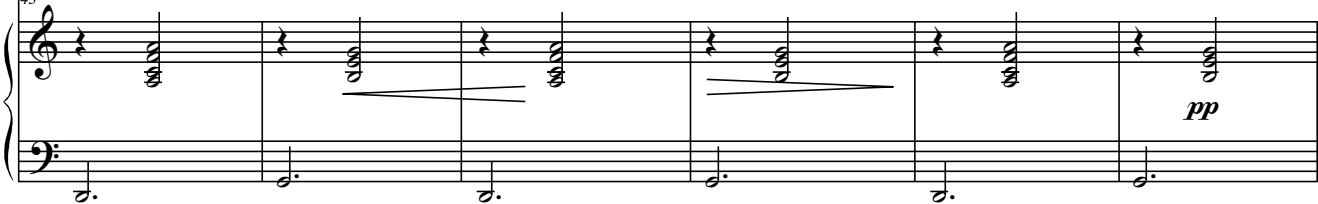
Acc.

F 1fr. E m/G F/D E m/G F/D G 3fr.

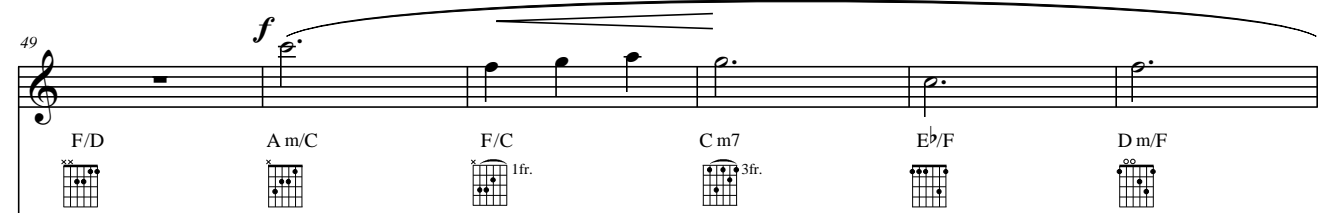
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43

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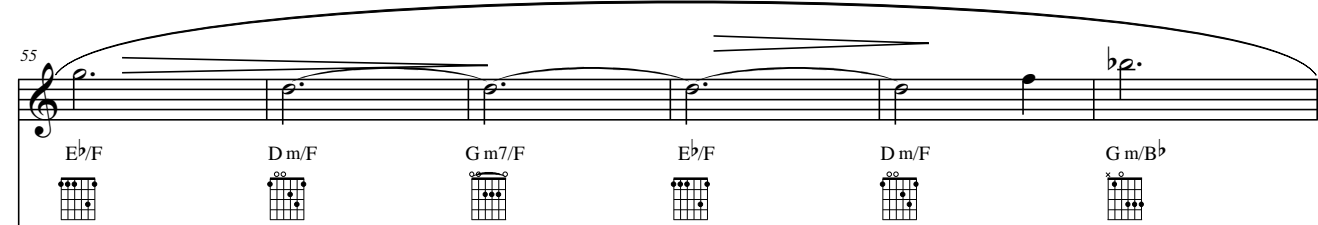
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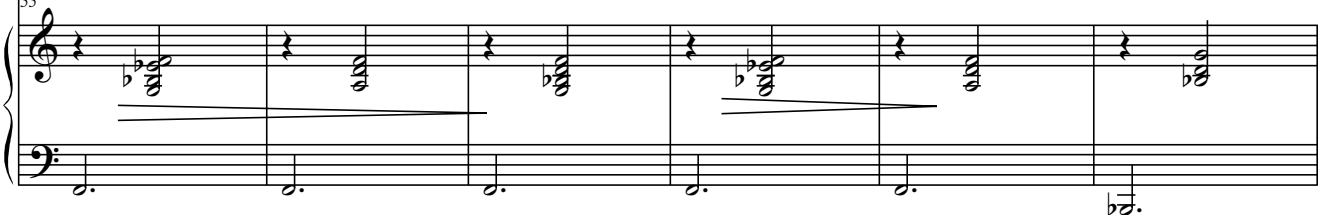
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Acc. 

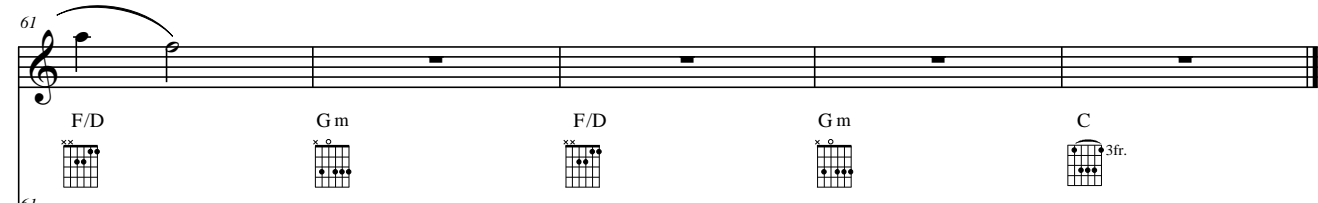
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Pno. 2 

61

Acc. 

Pno. 2 