



Kees Schoonenbeek

Pays-Bas, Dieren

Gymnopedie 2 Satie, Erik

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Gymnopedie 2
Compositeur : Satie, Erik
Arrangeur : Schoonenbeek, Kees
Droit d'auteur : Public domain
Instrumentation : Flute et Piano
Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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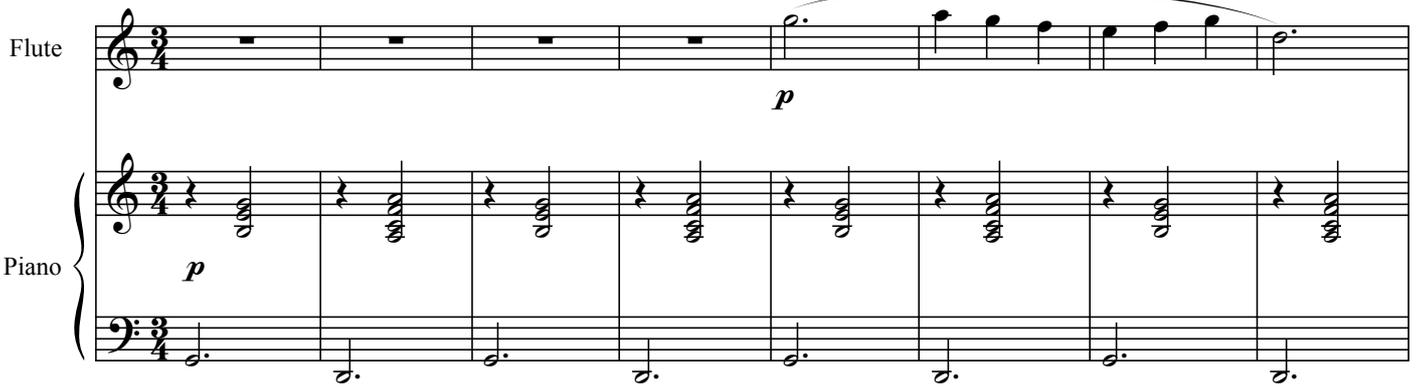
2me Gymnopedie

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lente et triste ♩ = 70

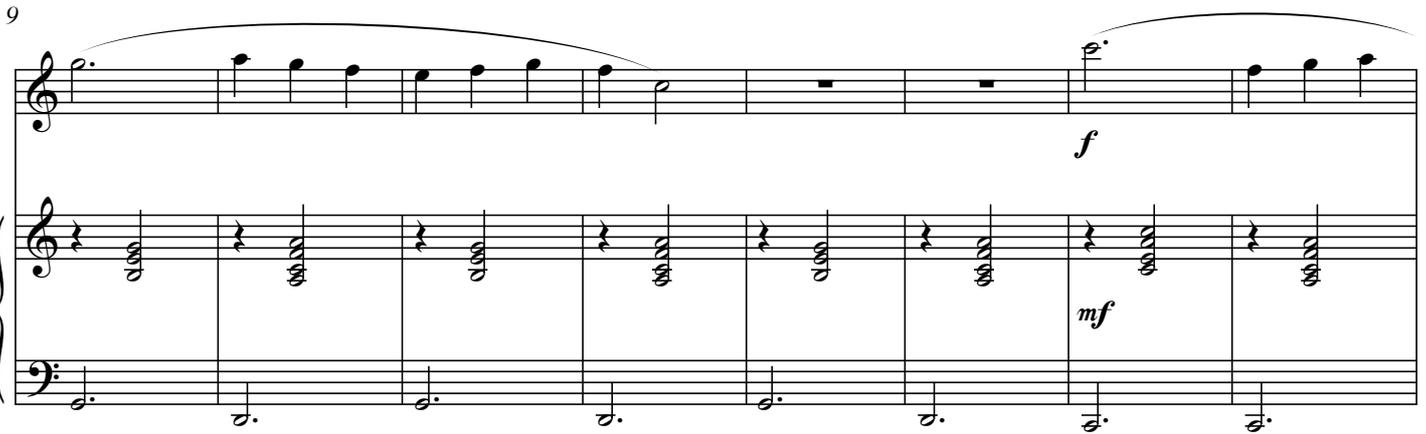
Flute

Piano



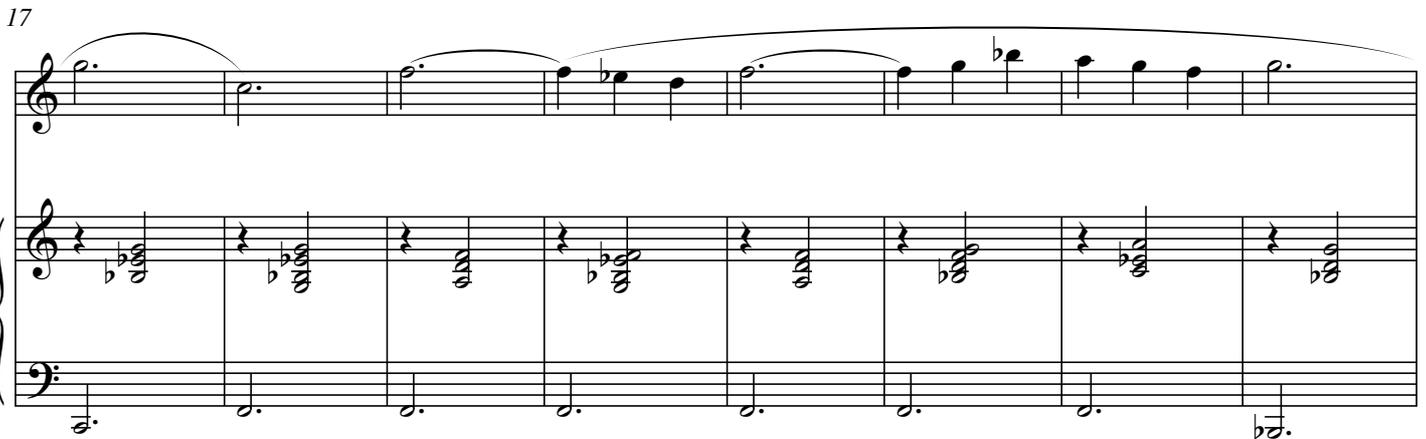
Measures 1-8. Flute part: whole rest, then a melodic line starting on a half note. Piano part: accompaniment of chords. Dynamics: *p*.

9



Measures 9-16. Flute part: continues melodic line. Piano part: continues accompaniment. Dynamics: *f*, *mf*.

17



Measures 17-24. Flute part: continues melodic line. Piano part: continues accompaniment. Dynamics: *f*.

25



Measures 25-32. Flute part: continues melodic line. Piano part: continues accompaniment. Dynamics: *f*.

33

Musical score for measures 33-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 33-40, including accidentals (flats and a double flat). The grand staff contains a piano accompaniment with chords and a bass line. A dynamic marking *p* is present in both the top and grand staves.

41

Musical score for measures 41-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 41-48. The grand staff contains a piano accompaniment with chords and a bass line.

49

Musical score for measures 49-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 49-56, including a dynamic marking *f*. The grand staff contains a piano accompaniment with chords and a bass line, including a dynamic marking *mf*.

57

Musical score for measures 57-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 57-64, including a dynamic marking *p*. The grand staff contains a piano accompaniment with chords and a bass line, including a dynamic marking *p*. A time signature change to 2/4 is indicated at the end of the system.

2'34"