



Bernard Dewagtere

France, SIN LE NOBLE

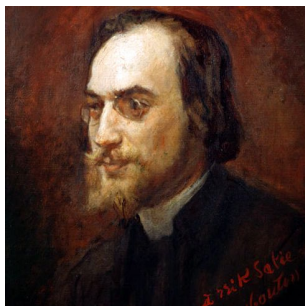
Gymnopédie 1 (3 Gymnopédies) Satie, Erik

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Gymnopédie 1
[3 Gymnopédies]
Compositeur : Satie, Erik
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette ou Bugle ou Cornet, piano ou orgue ou guitare
Style : Romantique
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°2

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Trompette (Sib)
ou Bugle
ou Cornet

pp

GM7 DM7 GM7 DM7 GM7 DM7 GM7 DM7

Piano

pp

Detailed description: This system shows the first eight measures of the piece. The top staff is for Trompette (Sib) or Bugle or Cornet, and the bottom staff is for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Lent et douloureux' with a quarter note equal to 66 beats per minute. The piano part starts with a piano (pp) dynamic. The trumpet part begins with a rest for the first four measures, then enters with a melodic line. Chord diagrams for GM7 and DM7 are provided for both parts.

pp

GM7 DM7 GM7 DM7 GM7 DM7 GM7 DM7 F#m

Pno

f

Detailed description: This system covers measures 9 to 17. The piano part continues with a piano (pp) dynamic. The trumpet part has a melodic line with a crescendo leading to a fortissimo (f) dynamic. Chord diagrams for GM7, DM7, and F#m are shown. The piano part features a series of chords in the right hand and a simple bass line.

p

B m E m D m A m E m/D A m/D F#dim/D

Pno

p

Detailed description: This system covers measures 18 to 25. The piano part continues with a piano (p) dynamic. The trumpet part has a melodic line with a crescendo leading to a piano (p) dynamic. Chord diagrams for B m, E m, D m, A m, E m/D, A m/D, and F#dim/D are shown. The piano part features a series of chords in the right hand and a simple bass line.

Gymnopédie n°2

27

F/D 8fr. A m/D 5fr. E m/D 7fr. A m/D 5fr. F#dim/D 4fr. E m F#m/D B m A/E

Pno

36

F#m/E B m7/Æm7 A m7 D G M7 D M7 G M7 D M7 G M7

Pno

45

D M7 G M7 D M7 G M7 D M7 G M7 D M7 G M7 D M7

Pno

Gymnopédie n°2

54 *p* 3

G M7 DM7 F#m B m Em D m A m Em/D

Piano accompaniment (Pno) with chords: G M7, DM7, F#m, B m, Em, D m, A m, Em/D.

63

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

Piano accompaniment (Pno) with chords: E m/D, A m/D, F#dim/D, F/D, A m/D, E m/D, A m/D, F#dim/D, E m.

72

D m/E F/E A m/E F/E B m7/EE m7 A m7 D

Piano accompaniment (Pno) with chords: D m/E, F/E, A m/E, F/E, B m7/EE m7, A m7, D.