



Bernard Dewagtere

France, SIN LE NOBLE

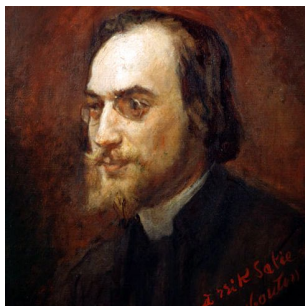
Gymnopédie 1 (3 Gymnopédies) Satie, Erik

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Gymnopédie 1
[3 Gymnopédies]
Compositeur : Satie, Erik
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Romantique
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

16'

Musical score for measures 16-17. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Lent et douloureux' with a metronome marking of ♩ = 66. The score consists of three staves: a treble staff with a melodic line starting at measure 16, a middle treble staff with a piano accompaniment of chords, and a bass staff with a simple bass line. Dynamics include *pp* (pianissimo) in the first two staves.

9

Musical score for measures 18-19. The score continues with three staves. The first two staves (treble and middle) feature a melodic line and piano accompaniment respectively, both starting with a dynamic of *f* (forte). The melodic line in measure 18 has a slur over it. The middle staff has a piano accompaniment of chords. The bass staff continues with a simple bass line. Dynamics include *f* and *pp* (pianissimo).

18

Musical score for measures 20-21. The score continues with three staves. The first two staves (treble and middle) feature a melodic line and piano accompaniment respectively, both starting with a dynamic of *p* (piano). The melodic line in measure 20 has a slur over it. The middle staff has a piano accompaniment of chords. The bass staff continues with a simple bass line. Dynamics include *p* and *pp* (pianissimo).

Gymnopédie n°1

2
27

Musical score for measures 27-35. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a treble staff with a melodic line, a grand staff (treble and bass) with a complex accompaniment, and a bass staff with a simple bass line. Dynamics include crescendos and decrescendos.

36

Musical score for measures 36-45. The score continues with three staves. The treble staff has a melodic line with a *pp* dynamic marking. The grand staff accompaniment also has a *pp* dynamic marking. The bass staff continues with a simple bass line.

46

Musical score for measures 46-55. The score continues with three staves. The treble staff has a melodic line with *f* and *pp* dynamic markings. The grand staff accompaniment also has an *f* dynamic marking. The bass staff continues with a simple bass line.

Gymnopédie n°1

55

55

55

p

p

64

64

64

73

73

73