



Bernard Dewagtere

France, SIN LE NOBLE

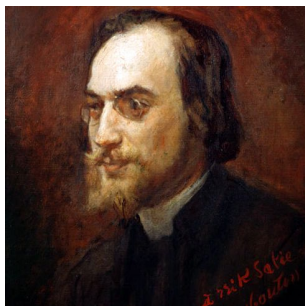
Gymnopédie 1 (3 Gymnopédies) Satie, Erik

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Gymnopédie 1
[3 Gymnopédies]
Compositeur : Satie, Erik
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle, piano ou orgue ou guitare
Style : Romantique
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Violoncelle

Musical score for Violoncelle and Piano, measures 1-8. The Violoncelle part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 66. The Violoncelle part starts with a whole rest for the first four measures, then plays a melodic line. The Piano part provides harmonic accompaniment with chords and a bass line. Chords for Violoncelle: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7. Dynamics: *pp*.

Vcl.

Musical score for Violoncelle and Piano, measures 9-17. The Violoncelle part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The Violoncelle part starts with a whole note chord in measure 9, then plays a melodic line. The Piano part provides harmonic accompaniment. Chords for Violoncelle: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7, F#m. Dynamics: *f*, *pp*.

Vcl.

Musical score for Violoncelle and Piano, measures 18-25. The Violoncelle part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The Violoncelle part starts with a whole note chord in measure 18, then plays a melodic line. The Piano part provides harmonic accompaniment. Chords for Violoncelle: B m, E m, D m, A m, E m/D, A m/D, F#dim/D. Dynamics: *p*.

Gymnopédie n°1

27

Vcl.

F/D A m/D E m/D A m/D F#dim/D E m F#m/D B m A/E

Pno

36

Vcl.

F#m/E B m7/EE m7 A m7 D G M7 D M7 G M7 D M7 G M7

Pno

45


Vcl.


D M7 G M7 D M7 G M7 D M7 G M7 D M7 G M7 D M7

Pno

Gymnopédie n°1

54 3


Vcl. 

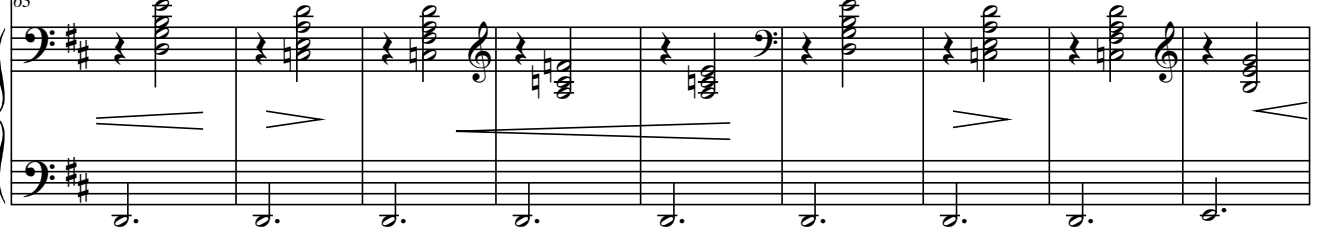
Pno 

G M7 D M7 F#m B m E m D m A m E m/D

p


63

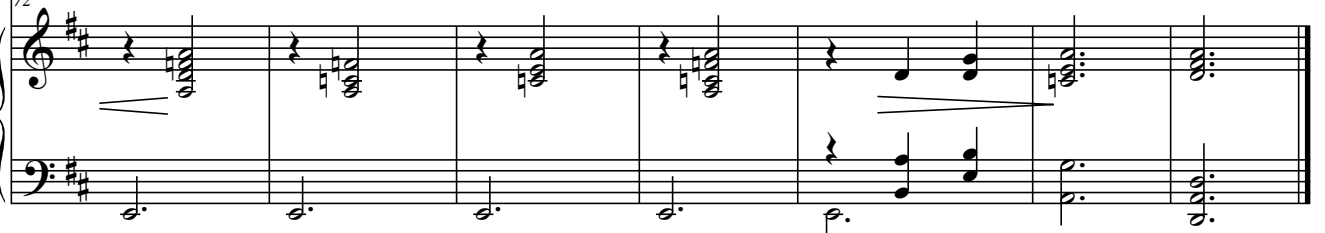
Vcl. 

Pno 

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

72

Vcl. 

Pno 

D m/E F/E A m/E F/E B m7/E E m7 A m7 D