



Kees Schoonenbeek

Pays-Bas, Dieren

Gymnopedie 1 Satie, Erik

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

Qualification : maître

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A propos de la pièce



Titre : Gymnopedie 1

Compositeur : Satie, Erik

Arrangeur : Schoonenbeek, Kees

Droit d'auteur : Public domain

Instrumentation : Clarinette, Piano

Style : Classique moderne

Commentaire : Also available for flute and oboe (+ piano)

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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1ere Gymnopedie

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lent et douloureux ♩ = 70

B, Clarinet

Piano

11

21

31

41

Musical score for measures 41-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line starting at measure 41 with a half rest, followed by a series of eighth notes (F4, G4, A4, B-flat4, C5, D5, E5, F5) under a slur, ending with a quarter rest. A dynamic marking of *pp* is placed below the first measure of this phrase. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line of quarter notes in the left hand.

51

Musical score for measures 51-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line starting at measure 51 with a half rest, followed by a series of eighth notes (F4, G4, A4, B-flat4, C5, D5, E5, F5) under a slur, ending with a quarter rest. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line of quarter notes in the left hand.

61

Musical score for measures 61-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line starting at measure 61 with a half rest, followed by a series of eighth notes (F4, G4, A4, B-flat4, C5, D5, E5, F5) under a slur, ending with a quarter rest. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line of quarter notes in the left hand.

71

Musical score for measures 71-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line starting at measure 71 with a half rest, followed by a series of eighth notes (F4, G4, A4, B-flat4, C5, D5, E5, F5) under a slur, ending with a quarter rest. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line of quarter notes in the left hand.