



Marco Cervellin

Italie

Gymnopédie III Satie, Erik

A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Page artiste : https://www.free-scores.com/partitions_gratuites_wasocu.htm

A propos de la pièce



Titre :	Gymnopédie III
Compositeur :	Satie, Erik
Arrangeur :	Cervellin, Marco
Droit d'auteur :	Copyright © Marco Cervellin
Instrumentation :	Piano seul
Style :	Romantique

Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

3.me Gymnopédie

à Charles Levade

Erik Satie

Lent et grave

Am Em/D Am Em/D Am Am7/C Gm Dm

The first system of musical notation for '3.me Gymnopédie' consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains a series of half notes, with some notes marked with a fermata. The first four measures contain whole rests in the treble staff, while the fifth measure has a half note G4.

Am7 Em G9 Dm7 G9 Dm7 Em/G F/G

The second system of musical notation continues the piece from measure 9. The bass line remains consistent with eighth-note accompaniment. The treble line features a melodic line of half notes, with some notes marked with a fermata. The dynamics are consistent with the first system.

Am/G Dm7 F/G Em/G Am/C Em Am/C Em

The third system of musical notation continues the piece from measure 17. The bass line remains consistent with eighth-note accompaniment. The treble line features a melodic line of half notes, with some notes marked with a fermata. A piano-piano (*pp*) dynamic marking is present in the fifth measure of this system.

Am/C Em F/A Em/D Am Em/D Am Am7/C

The fourth system of musical notation continues the piece from measure 25. The bass line remains consistent with eighth-note accompaniment. The treble line features a melodic line of half notes, with some notes marked with a fermata. A piano (*p*) dynamic marking is present in the seventh measure of this system.

3.me Gymnopédie

33

Gm Dm Am Em F/E Em Dm7 Am/D

Musical notation for measures 33-40. Treble clef with quarter notes and half notes. Bass clef with chords and quarter notes. Chords: Gm, Dm, Am, Em, F/E, Em, Dm7, Am/D.

41

Am/D Dm7 Em/G F/G Am/G Dm7 F/G Em/G

Musical notation for measures 41-48. Treble clef with quarter notes and half notes. Bass clef with chords and quarter notes. Chords: Am/D, Dm7, Em/G, F/G, Am/G, Dm7, F/G, Em/G.

49

Am/C Em Am/C Em Am/C Em

pp

Musical notation for measures 49-54. Treble clef with quarter notes and half notes. Bass clef with chords and quarter notes. Chords: Am/C, Em, Am/C, Em, Am/C, Em. Dynamic marking: *pp*.

55

F/A Em/D Am Em/D Am

Musical notation for measures 55-58. Treble clef with quarter notes and half notes. Bass clef with chords and quarter notes. Chords: F/A, Em/D, Am, Em/D, Am.