



# Ralf Behrens

Allemagne, Edewecht

## Gymnopédie No 1 Satie, Erik

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Gymnopédie No 1
<b>Compositeur :</b>	Satie, Erik
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec et 2 Guitares
<b>Style :</b>	Classique moderne

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 82

Tenor Recorder

Guitar 1

Guitar 2

*mf*

*mp*

*mp*

9

9

17

17

25

Musical score for measures 25-31. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a harmonic accompaniment of chords. The bottom staff contains a bass line with eighth notes, each marked with a 'p.' (piano) dynamic. The music concludes with a repeat sign.

32

Musical score for measures 32-39. This system includes a first ending bracket labeled '1.' above the first staff. The notation continues with three staves: a melodic line, a harmonic accompaniment, and a bass line with eighth notes marked 'p.'. The system ends with a repeat sign.

40

Musical score for measures 40-47. This system includes a second ending bracket labeled '2.' above the first staff. The notation continues with three staves: a melodic line, a harmonic accompaniment, and a bass line with eighth notes marked 'p.'. The system concludes with a final cadence.