



Ralf Behrens

Allemagne, Edewecht

Gymnopédie No 1 Satie, Erik

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gymnopédie No 1
Compositeur :	Satie, Erik
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec soprano et 2 Guitares
Style :	Classique moderne

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 82

Soprano Recorder

Guitar 1

Guitar 2

mf

mp

mp

9

mf

mp

mp

17

mf

mp

mp

25 8

Musical score for measures 25-31. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef with a key signature of two sharps, containing a chordal accompaniment of eighth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. The number '8' is written below the first measure of the bottom staff.

32 8

1.

Musical score for measures 32-39. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The middle staff is in treble clef with a key signature of two sharps, containing a chordal accompaniment of eighth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. The number '8' is written below the first measure of the bottom staff. A first ending bracket labeled '1.' spans measures 32-39.

40 8

2.

Musical score for measures 40-47. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The middle staff is in treble clef with a key signature of two sharps, containing a chordal accompaniment of eighth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. The number '8' is written below the first measure of the bottom staff. A second ending bracket labeled '2.' spans measures 40-47.