



# Ralf Behrens

Allemagne, Edewecht

## Gymnopédie No 1 (in Bb - low) Satie, Erik

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gymnopédie No 1 [in Bb - low]
<b>Compositeur :</b>	Satie, Erik
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et 2 Guitares
<b>Style :</b>	Classique moderne

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)  
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♩ = c. 82

Trumpet in Bb

Guitar 1

Guitar 2

*mf*

*mp*

*mp*

9

9

17

17

25

Musical score for measures 25-31. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. The bottom staff includes a piano (p.) dynamic marking. The music consists of a series of chords and melodic lines.

32

Musical score for measures 32-39. This section includes first endings (1.) for the melody and accompaniment. The piano (p.) dynamic marking is present in the bottom staff. The music concludes with a double bar line and repeat dots.

40

Musical score for measures 40-46. This section includes second endings (2.) for the melody and accompaniment. The piano (p.) dynamic marking is present in the bottom staff. The music concludes with a double bar line and repeat dots.