



Ralf Behrens

Allemagne, Edewecht

Gymnopédie No 1 (high) Satie, Erik

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gymnopédie No 1 [high]
Compositeur :	Satie, Erik
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, 2 Guitares
Style :	Classique moderne

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 82

The musical score is arranged in three systems, each with three staves. The top staff is for Oboe, the middle for Guitar 1, and the bottom for Guitar 2. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-8) features a repeat sign at the beginning. The Oboe part starts with a rest for the first four measures, then plays a melodic line starting on G4. The guitar parts provide accompaniment: Guitar 1 plays chords, and Guitar 2 plays a bass line with dotted rhythms. Dynamics include *mf* for the Oboe and *mp* for the guitars. The second system (measures 9-16) continues the accompaniment and features a melodic line in the Oboe part starting on A4. The third system (measures 17-24) concludes the piece with a final melodic phrase in the Oboe part.

25

32

40