



Alexandre Schimel

Brésil

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A propos de la pièce

Titre : Gymnopédie
[No. 1]
Compositeur : Satie, Erik
Arrangeur : Schimel, Alexandre
Droit d'auteur : Copyright © Alexandre Schimel
Editeur : Schimel, Alexandre
Instrumentation : Flûte à bec, Guitare

Style : Classique

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à Mademoiselle Jeanne de BRET
Gymnopédie No. 1
(1888)

Transcription for Recorder and Guitar
by Alexandre Schimel

Erik Satie
(1866-1925)

Lent et douloureux ♩ = 64

The score is written for Recorder (S.T.) and Guitar (tuning DADGBE). It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Lent et douloureux' with a quarter note equal to 64 beats per minute. The Recorder part begins with a whole rest for the first five measures, followed by a half note G4 and a quarter note A4 in the sixth measure, marked *pp*. The Guitar part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand, marked *pp*. The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning of the Recorder staff. The Recorder part features long melodic lines with slurs and dynamic markings of *f* and *p*. The Guitar part continues with a consistent accompaniment pattern.

24

29

35

41

47

53

Musical score for measures 53-58. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over measures 53-58. The bottom staff is in bass clef with a key signature of two sharps, providing harmonic accompaniment with chords and a steady eighth-note bass line.

59

Musical score for measures 59-64. The top staff continues the melodic line with a slur over measures 59-64. The bottom staff continues the harmonic accompaniment with chords and a steady eighth-note bass line.

65

Musical score for measures 65-70. The top staff continues the melodic line with a slur over measures 65-70. The bottom staff continues the harmonic accompaniment with chords and a steady eighth-note bass line.

71

Musical score for measures 71-76. The top staff continues the melodic line with a slur over measures 71-76. The bottom staff continues the harmonic accompaniment with chords and a steady eighth-note bass line.