



Kees Schoonenbeek

Pays-Bas, Dieren

Gnossienne 3 Satie, Erik

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

Qualification : maître

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A propos de la pièce



Titre : Gnossienne 3

Compositeur : Satie, Erik

Arrangeur : Schoonenbeek, Kees

Droit d'auteur : Public domain

Instrumentation : Hautbois, Orchestre à cordes

Style : Classique moderne

Commentaire : Also available for oboe and piano

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Gnossienne 3

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lent ♩ = 70

Conseillez-vous soigneusement

Oboe

Harp

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

6

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

Munissez-vous de clairvoyance

11

Musical score for measures 11-15. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The Flute part has a melodic line with a slur over measures 11-14. The Guitar part has a rhythmic accompaniment with a slur over measures 11-14. The string parts have a rhythmic accompaniment with a slur over measures 11-14. The Flute part has a melodic line with a slur over measures 11-14. The Guitar part has a rhythmic accompaniment with a slur over measures 11-14. The string parts have a rhythmic accompaniment with a slur over measures 11-14.

16

Seul, pendant un instant

Musical score for measures 16-20. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The Flute part has a melodic line with a slur over measures 16-17 and 19-20. The Guitar part has a rhythmic accompaniment with a slur over measures 16-17 and 19-20. The string parts have a rhythmic accompaniment with a slur over measures 16-17 and 19-20. The Flute part has a melodic line with a slur over measures 16-17 and 19-20. The Guitar part has a rhythmic accompaniment with a slur over measures 16-17 and 19-20. The string parts have a rhythmic accompaniment with a slur over measures 16-17 and 19-20.

De manière a obtenir un creux

21

Fl

Gtr

Vl 1

Vl 2

Vla

VC

DB

Detailed description: This system contains measures 21 through 25. The Flute (Fl) part features a melodic line with a slur over measures 21-25, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a quarter rest. The Guitar (Gtr) part has a whole rest in measure 21, followed by a quarter rest in measure 22, and then a series of chords in measures 23-25: a D5 chord (D5, F#5, A5) in measure 23, an E5 chord (E5, G#5, B5) in measure 24, and a D5 chord (D5, F#5, A5) in measure 25. The Violin 1 (Vl 1) and Violin 2 (Vl 2) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola (Vla) part plays a similar pattern but with a sharp sign before the final notes. The Violoncello (VC) and Double Bass (DB) parts play a simple bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

26

Tres perdu

Fl

Gtr

Vl 1

Vl 2

Vla

VC

DB

Detailed description: This system contains measures 26 through 30. The Flute (Fl) part features a melodic line with a slur over measures 26-30, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a quarter rest. The Guitar (Gtr) part has a whole rest in measure 26, followed by a quarter rest in measure 27, and then a series of chords in measures 28-30: a D5 chord (D5, F#5, A5) in measure 28, an E5 chord (E5, G#5, B5) in measure 29, and a D5 chord (D5, F#5, A5) in measure 30. The Violin 1 (Vl 1) and Violin 2 (Vl 2) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola (Vla) part plays a similar pattern but with a sharp sign before the final notes. The Violoncello (VC) and Double Bass (DB) parts play a simple bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31 **Portez cela plus loin**

Fl

Gtr

Vl 1

Vl 2

Vla

VC

DB

37 **Ouvrez la tête**

Fl

Gtr

Vl 1

Vl 2

Vla

VC

DB

43

Fl

Gtr

VI1

VI2

Vla

VC

DB

Detailed description: This system contains measures 43 through 48. The Flute (Fl) part features a melodic line with slurs and accents. The Guitar (Gtr) part has a rhythmic accompaniment with chords and rests. The Violins (VI1, VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB) parts provide harmonic support with various note values and rests.

Enfouissez le son

3'20"

49

Fl

Gtr

VI1

VI2

Vla

VC

DB

Detailed description: This system contains measures 49 through 54. The Flute (Fl) part continues its melodic line. The Guitar (Gtr) part maintains its rhythmic accompaniment. The Violins (VI1, VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB) parts continue their harmonic support. The system concludes with a double bar line.