



Kees Schoonenbeek

Pays-Bas, Dieren

Gnossienne 2 Satie, Erik

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

Qualification : maître

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A propos de la pièce



Titre : Gnossienne 2

Compositeur : Satie, Erik

Arrangeur : Schoonenbeek, Kees

Droit d'auteur : Public domain

Instrumentation : Clarinette, Orchestre à cordes

Style : Classique moderne

Commentaire : Also available with piano

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Gnossienne 2

Erik Satie 1866-1926
arr Kees Schoonenbeek

Avec étonnement ♩ = 50

Musical score for measures 1-5 of Gnossienne 2. The score is in 4/4 time and features the following instruments: B♭ Clarinet, Harp, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The tempo is marked 'Avec étonnement' with a quarter note equal to 50 beats. The dynamics are consistently piano (p). The B♭ Clarinet part includes triplet markings and accents. The Harp part consists of arpeggiated chords. The Violin 1 and 2 parts play a simple rhythmic pattern. The Viola part plays a similar pattern. The ViolonCello and DoubleBass parts play a steady bass line with a 'pizz' (pizzicato) marking.

Musical score for measures 6-10 of Gnossienne 2. The score continues with the same instruments as the previous system. The B♭ Clarinet part (labeled 'Cl') features more complex triplet and arpeggiated passages. The Harp part continues with arpeggiated chords. The Violin 1 and 2 parts maintain their rhythmic pattern. The Viola part continues with its rhythmic pattern. The ViolonCello and DoubleBass parts continue with their steady bass line.

Grossienne 2

11

Cl

Gtr

VI1

VI2

Vla

VC

DB

p

Detailed description: This system contains measures 11 through 15. The Clarinet (Cl) part features a melodic line with triplets and slurs. The Guitar (Gtr) part has a rhythmic accompaniment with a complex chord structure in the second measure. The Violin I (VI1) and Violin II (VI2) parts play a steady eighth-note accompaniment. The Viola (Vla) part follows a similar eighth-note pattern. The Violoncello (VC) and Double Bass (DB) parts provide a harmonic foundation with sustained notes.

16

Cl

Gtr

VI1

VI2

Vla

VC

DB

Detailed description: This system contains measures 16 through 20. The Clarinet (Cl) part continues with its melodic line, featuring more triplets and slurs. The Guitar (Gtr) part maintains its accompaniment with some changes in chord voicing. The Violin I (VI1) and Violin II (VI2) parts continue their eighth-note accompaniment. The Viola (Vla) part also continues with its eighth-note accompaniment. The Violoncello (VC) and Double Bass (DB) parts provide a consistent harmonic base.

Grossienne 2

22

Cl

Gtr

Vl1

Vl2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 22 through 27. The Clarinet (Cl) part features a melodic line with two prominent triplet passages, each marked with a '3' and a slur. The Guitar (Gtr) part is mostly silent, with some chordal textures in measures 25 and 27. The Violin I (Vl1) and Violin II (Vl2) parts play a rhythmic accompaniment of quarter notes. The Viola (Vla) part follows a similar rhythmic pattern. The Violoncello (VC) and Double Bass (DB) parts provide a steady bass line with half notes.

28

Cl

Gtr

Vl1

Vl2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 28 through 33. The Clarinet (Cl) part continues with its melodic line, including another triplet. The Guitar (Gtr) part has a significant section in measures 31 and 32, featuring a complex texture of chords and tremolos. The Violin I (Vl1) and Violin II (Vl2) parts continue with their rhythmic accompaniment. The Viola (Vla) part also continues with its rhythmic line. The Violoncello (VC) and Double Bass (DB) parts maintain their bass line, with some phrasing changes in measures 31 and 32.