



Erik SATIE  
(1866-1925)

# 1<sup>ère</sup> GNOSSIENNE

Adaptation pour ensemble de saxophones

Conducteur

Adaptation :  
Serge DALLE LUCHE

Lent ♩ = 88

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

First system of musical notation for saxophones. It consists of five staves: Saxophone soprano, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, and Saxophone baryton. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Lent' with a quarter note equal to 88 beats per minute. The dynamics are marked 'p' (piano) for all parts. The saxophone soprano part features a melodic line with slurs and ties, while the other parts play a rhythmic accompaniment of quarter notes.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Second system of musical notation for saxophones, starting at measure 7. It consists of five staves: Saxophone soprano, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, and Saxophone baryton. The dynamics are marked 'f' (forte) for the saxophone soprano, alto 1, and alto 2 parts, and 'p' (piano) for the saxophone ténor and baryton parts. The saxophone soprano part continues with its melodic line, while the other parts play a rhythmic accompaniment of quarter notes.

14 *Très luisant*

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

21 *Questionnez*

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*f* *mf*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

28

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

35

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*f*

*mf*

*mf*

*mf*

*mf*

*Du bout de la pensée*

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 42 through 48. The Soprano Saxophone part (Sax. sop.) features a melodic line starting at measure 42, marked with a fermata and a slur, and ending at measure 48 with a sharp sign. The other saxophone parts (Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar.) play a rhythmic accompaniment of quarter notes with stems pointing up. The dynamic marking *p* (piano) is indicated below each staff in the final measure of the system.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Detailed description: This system contains measures 49 through 55. The Soprano Saxophone part (Sax. sop.) continues the melodic line from the previous system, marked with a slur and a fermata, and ending at measure 55 with a sharp sign. The other saxophone parts (Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar.) continue with the same rhythmic accompaniment of quarter notes with stems pointing up.

56

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*Postulez en vous-même*

*Pas à pas*

63

Sax. sop.

*mp*

Sax. alt. 1

*mp*

Sax. alt. 2

*mp*

Sax. tén.

*mp*

Sax. bar.

*mp*

70

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

76

*Sur la langue*

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.