



Bernard Dewagtere

France, SIN LE NOBLE

Gnossienne 1 Satie, Erik

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Gnossienne 1
Compositeur : Satie, Erik
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en mib, Piano et/ou Orgue ou Guitar
Style : 20eme siecle
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gnossienne n°1

à Roland Manuel

Erik Satie (1890)

Transc. : Bernard Dewagtere

Lent

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-6. The Saxophone Alto part features a melodic line with a dynamic marking of *p* and a chord diagram for Fm. The Piano part provides a harmonic accompaniment with a dynamic marking of *p*.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-13. The Saxophone Alto part continues with a melodic line, featuring dynamic markings of *f* and chord diagrams for Cm (3fr.) and Fm. The Piano part continues with a harmonic accompaniment, featuring a dynamic marking of *f*.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 14-20. The Saxophone Alto part features a melodic line with dynamic markings of *f* and chord diagrams for Cm (3fr.), Fm, and Bbm. The Piano part continues with a harmonic accompaniment, featuring dynamic markings of *f* and the instruction *Très luisant (Shining)*.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 21-27. The Saxophone Alto part features a melodic line with dynamic markings of *f* and chord diagrams for Fm and Bbm. The Piano part continues with a harmonic accompaniment, featuring dynamic markings of *f* and the instruction *Questionnez (Questionning)*.

Grossienne n°1

2
28

Sax. Alt.

Pno

34

Sax. Alt.

f
B^bm

Pno

41

Sax. Alt.

F^m B^bm F^m

f

Du bout de la pensée (From the tip of the thought)

Pno

48

Sax. Alt.

Pno

Gnossienne n°1

Sax. Alt.

Piano accompaniment for measures 55-61, featuring a steady eighth-note accompaniment in the right hand and a bass line of half notes in the left hand.

Measures 55-61: Saxophone Alt. staff with notes and slurs. Chords: *f* B^bm, F m, *f* B^bm, F m.

Postulez en vous-même (Wonder about yourself)

Sax. Alt.

Piano accompaniment for measures 62-68, continuing the eighth-note accompaniment and half-note bass line.

Measures 62-68: Saxophone Alt. staff with notes and slurs.

Pas à pas (Step by Step)

Sax. Alt.

Piano accompaniment for measures 69-75, continuing the eighth-note accompaniment and half-note bass line.

Measures 69-75: Saxophone Alt. staff with notes and slurs. Chord: *f* B^bm.

Sur la langue (On the tip of the tongue)

Sax. Alt.

Piano accompaniment for measures 76-82, continuing the eighth-note accompaniment and half-note bass line.

Measures 76-82: Saxophone Alt. staff with notes and slurs. Chords: F m, *f* B^bm, F m.