MICHAEL MAGATAGAN

États-Unis, SierraVista

"Celle qui parle trop" from "Chapitres Tournés en Tous Sens" for Marimba & Piano (No. 1)

Satie, Erik

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Celle qui parle trop" from "Chapitres Tournés en Tous Sens" for Marimba & Piano [No. 1]
Compositeur :	Satie, Erik
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Marimba et Piano
Style :	Romantique

MICHAEL MAGATAGAN sur free-scores.com

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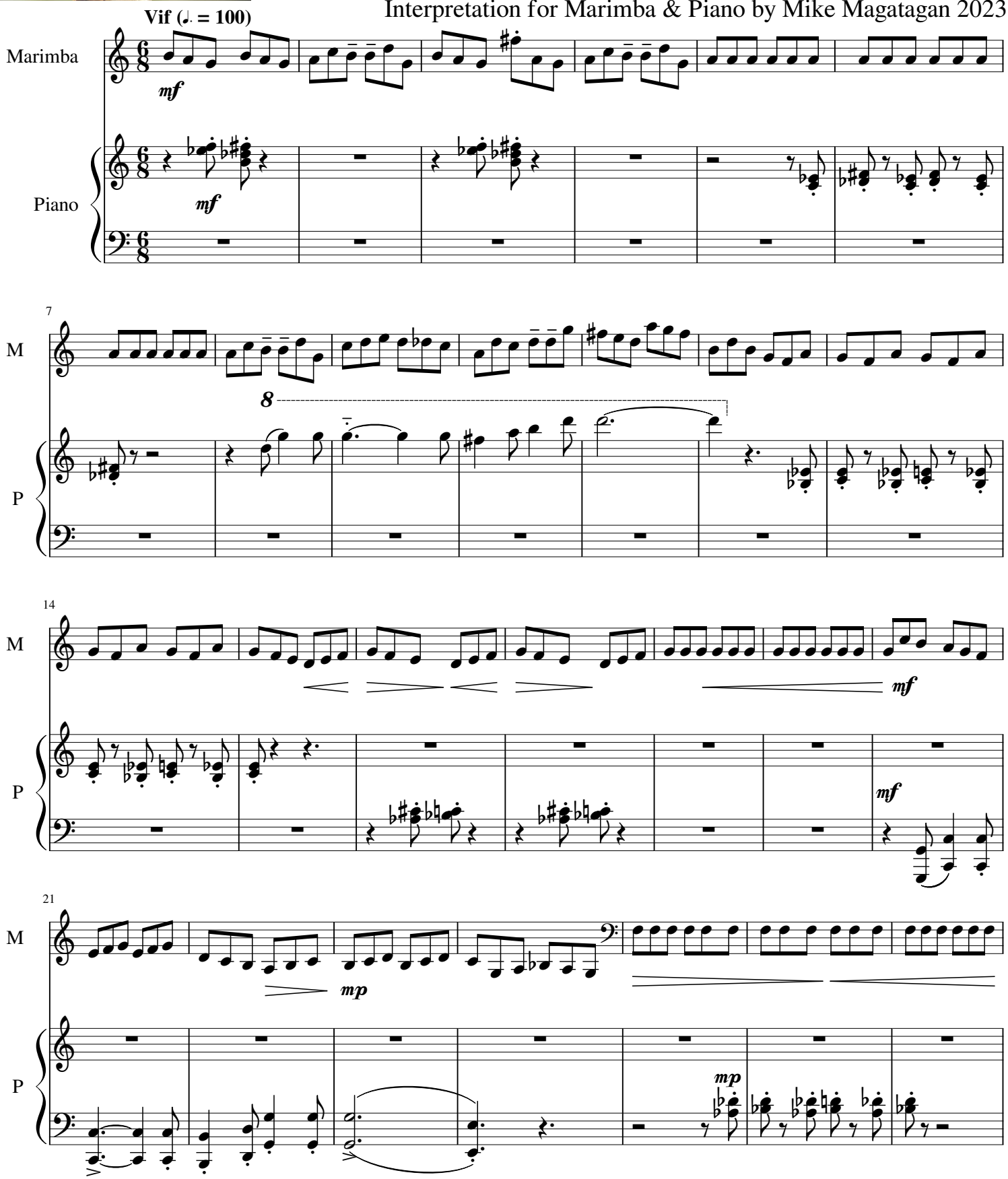
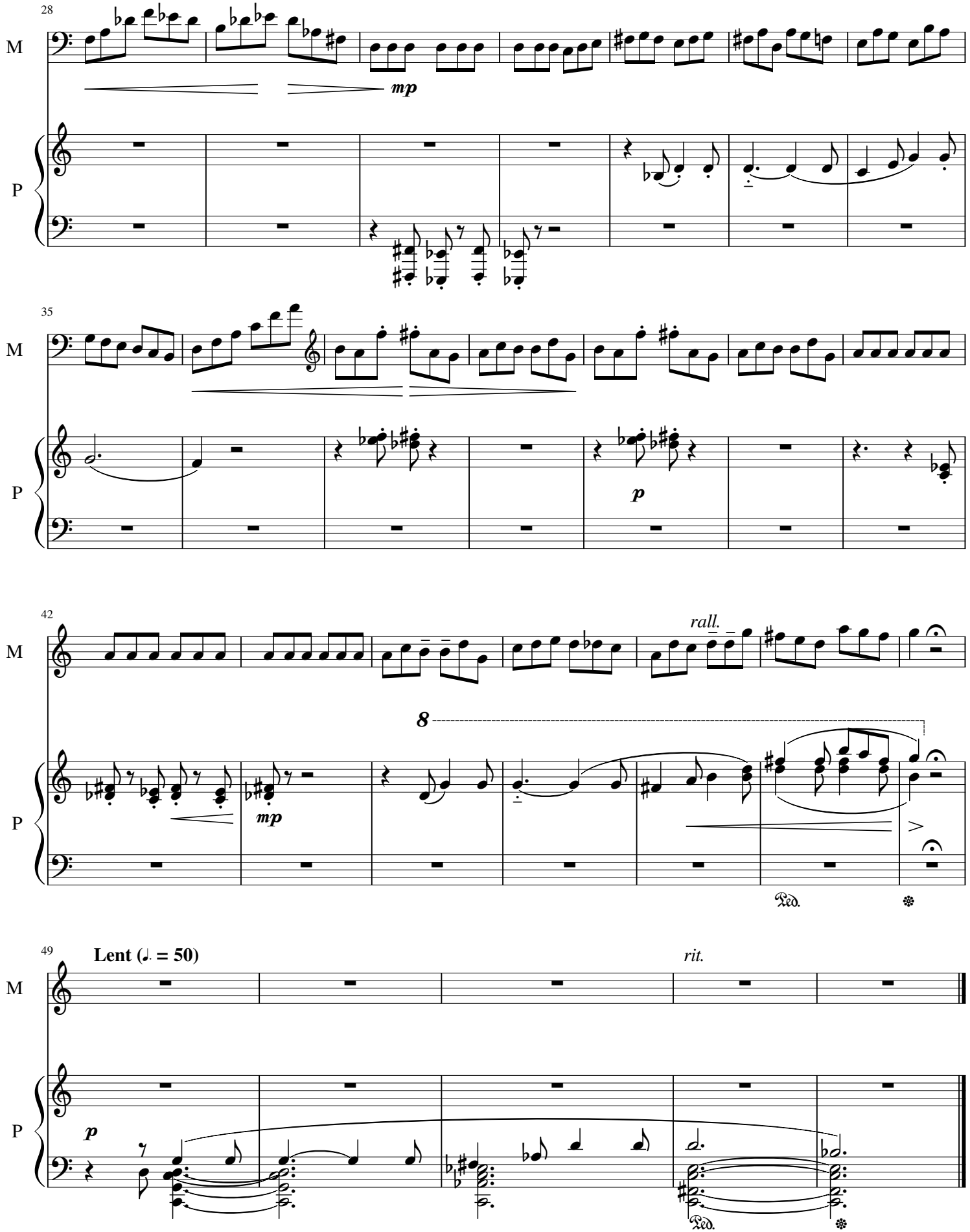
"Celle qui parle trop"

from "Chapitres Tournés en Tous Sens"

Erik Satie, 1913

Interpretation for Marimba & Piano by Mike Magatagan 2023




28
M
P
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35
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42
M
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rall.
8
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Ped.
49
Lent (♩. = 50)
M
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rit.
p
Ped.

Marimba

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from "Chapitres Tournés en Tous Sens"

Erik Satie, 1913

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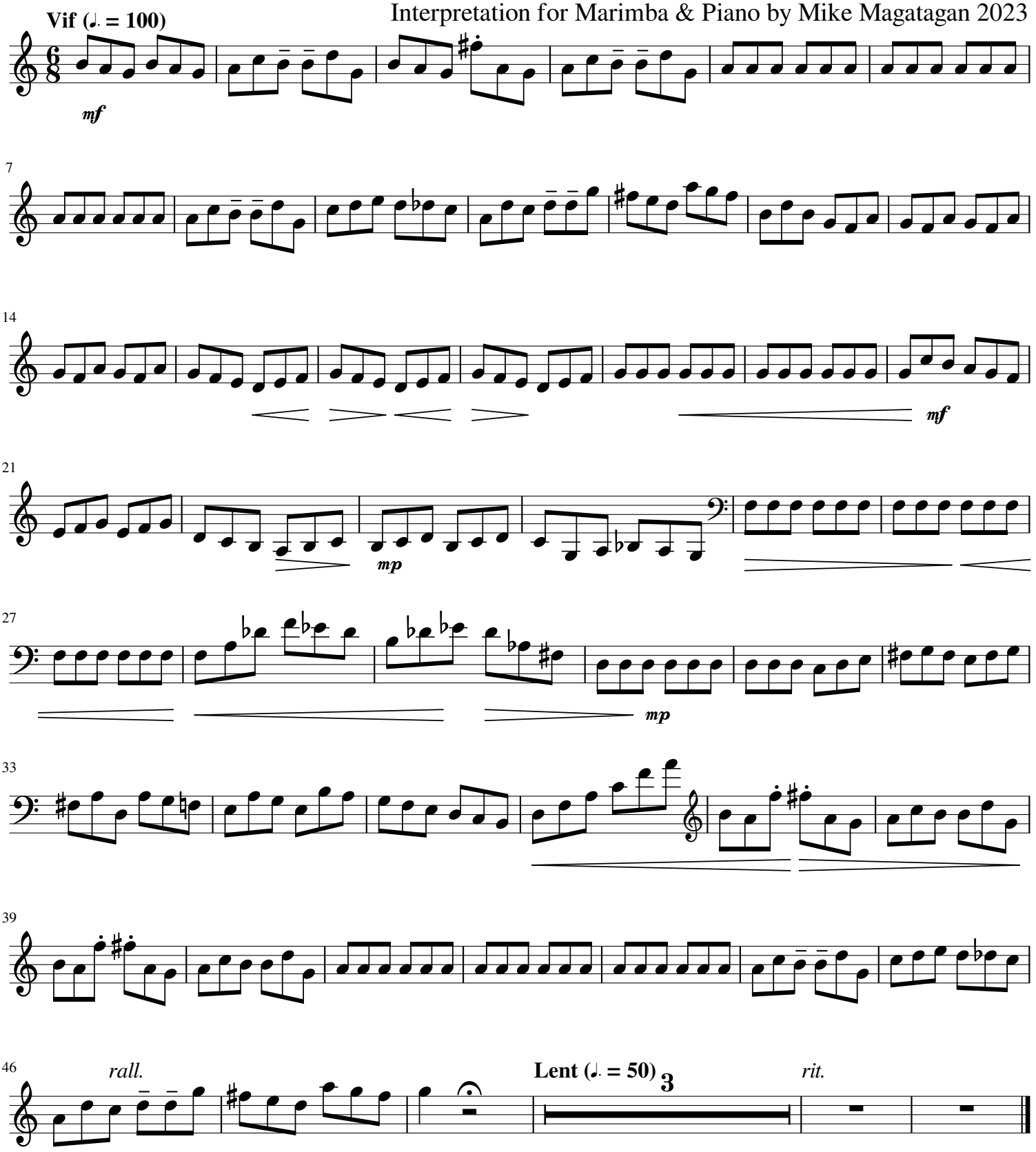

Piano

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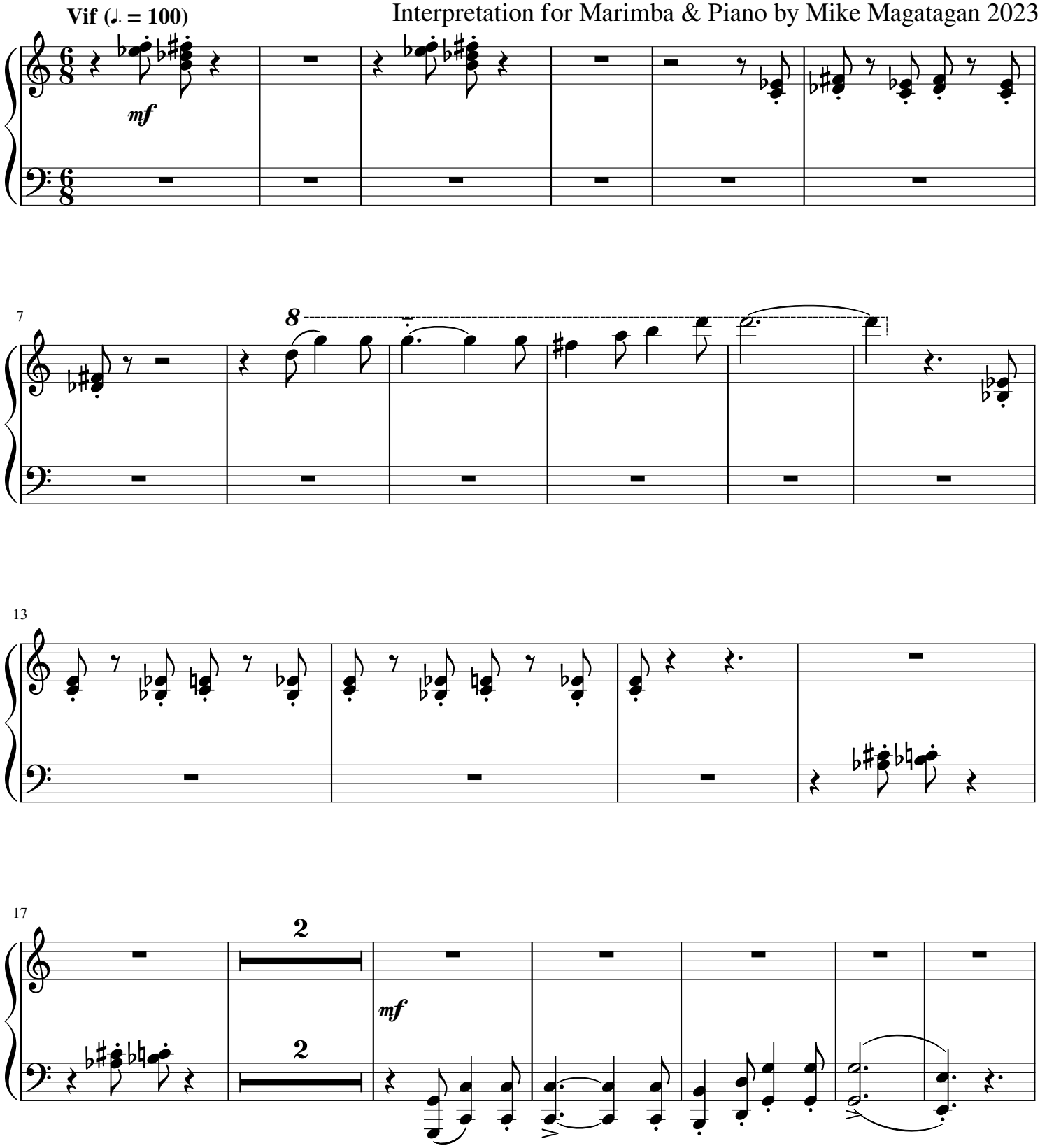

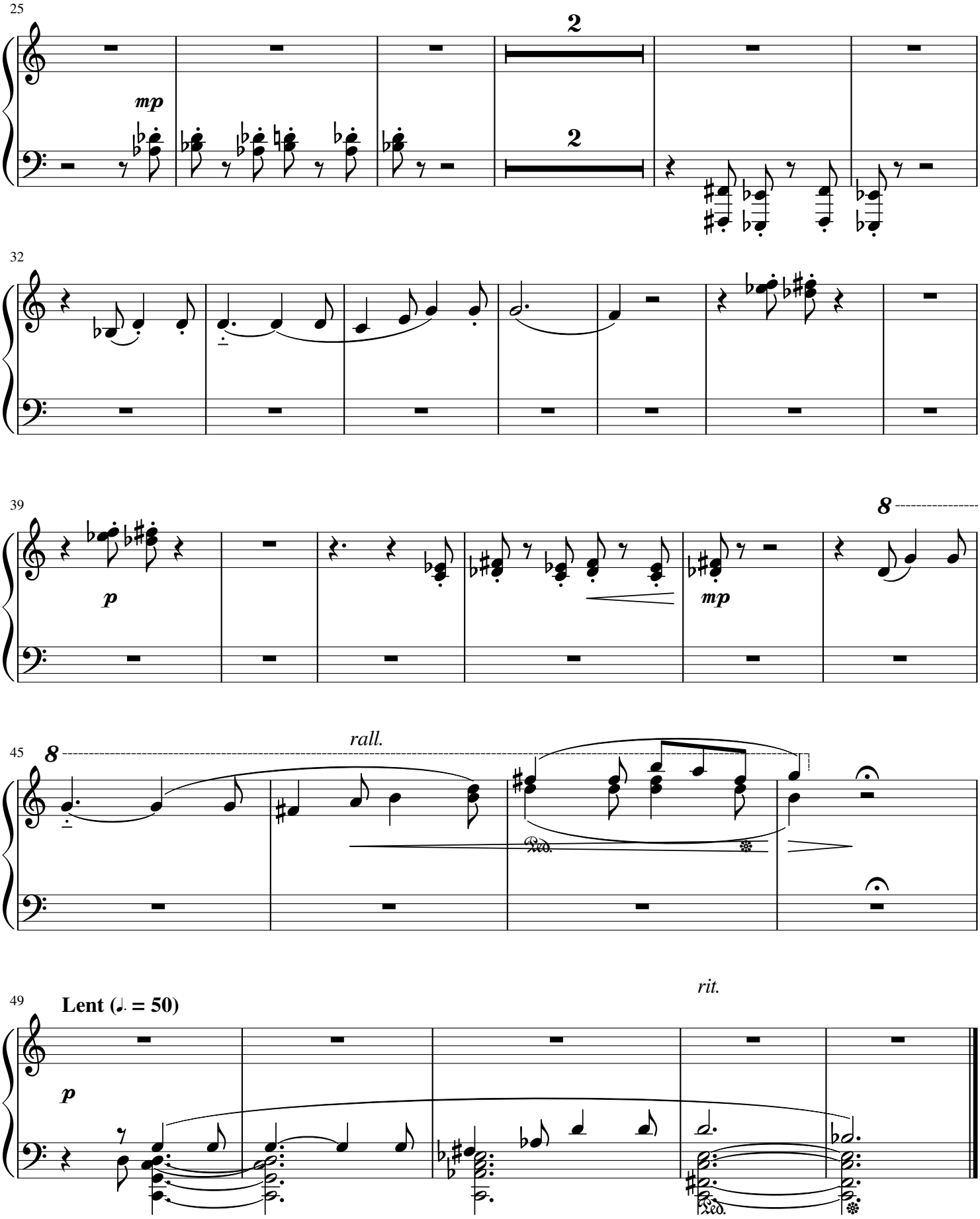
25
2
mp
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32
39
8
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45
8
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Ped.
49
Lent (♩. = 50)
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Ped.