



DOMINIQUE SARTORETTI

Suisse, VERCORIN

LUMEN CHRISTI

A propos de l'artiste

Amateur de musique de cuivres. Trompettiste dès 1969, pratique actuellement l'Euphonium sib.

Quelques arrangements pour petits ensembles et compositions originales pour cuivres et carillon.

Page artiste : https://www.free-scores.com/partitions_gratuites_dominojoso.htm

A propos de la pièce



Titre :	LUMEN CHRISTI
Compositeur :	SARTORETTI, DOMINIQUE
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Instrumentation :	Trio de cuivres
Style :	Religieux - Contemporain
Commentaire :	Petite pièce courte, irait comme introït de messe. Occasion de Pâques ou fête de l'Esprit. C'est la lumière du Christ ressuscité ...

DOMINIQUE SARTORETTI sur [free-scores.com](https://www.free-scores.com)

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Lumen Christi

Composition
Sartoretti Dominique
Novembre 2012

Pour quatuor de cuivre
3 trompettes en UT
Euphonium sib
Basse continue à l'orgue

♩ = 100

1
2
3
4

Sol m Sol m Fa Do m Ré Sol m Mi \flat Ré Do m

8

Detailed description: This system contains the first five measures of the piece. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure has a whole rest for all parts. The second measure begins with a melodic line in staff 1, while staffs 2, 3, and 4 have whole rests. The bass line starts with a chord of two flats. The following measures show the four brass parts (1-4) playing a melodic line, while the bass line provides harmonic support with chords. The lyrics 'Sol m Sol m Fa Do m Ré Sol m Mi \flat Ré Do m' are written below the brass parts.

1
2
3
4

Sol m Fa Do m Ré Sol m Fa /La Mi \flat Fa Sol m Fa /La

8

Detailed description: This system contains the next five measures of the piece. The notation continues with the same five-staff structure. The melodic lines in staves 1-4 continue, and the bass line provides accompaniment. The lyrics 'Sol m Fa Do m Ré Sol m Fa /La Mi \flat Fa Sol m Fa /La' are written below the brass parts.

1

2

3

4

8

Ré Sol m Sol m Ré m Lab Mib Sol m Fa

8

Detailed description: This system contains four vocal staves (1-4) and a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are: Ré Sol m Sol m Ré m Lab Mib Sol m Fa. The notes are: Staff 1: G4 (quarter), G4 (quarter). Staff 2: G4 (quarter), G4 (quarter). Staff 3: G4 (quarter), G4 (quarter). Staff 4: G4 (quarter), G4 (quarter). Bass line: G3 (quarter), G3 (quarter).

1

2

3

4

8

Mib Ré Lab Mib Sol m

8

Detailed description: This system contains four vocal staves (1-4) and a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are: Mib Ré Lab Mib Sol m. The notes are: Staff 1: G4 (quarter), G4 (quarter). Staff 2: G4 (quarter), G4 (quarter). Staff 3: G4 (quarter), G4 (quarter). Staff 4: G4 (quarter), G4 (quarter). Bass line: G3 (quarter), G3 (quarter).