



DOMINIQUE SARTORETTI

Suisse, VERCORIN

LUMEN CHRISTI

A propos de l'artiste

Amateur de musique de cuivres. Trompettiste dès 1969, pratique actuellement l'Euphonium sib.

Quelques arrangements pour petits ensembles et compositions originales pour cuivres et carillon.

Page artiste : https://www.free-scores.com/partitions_gratuites_dominojoso.htm

A propos de la pièce



Titre :	LUMEN CHRISTI
Compositeur :	SARTORETTI, DOMINIQUE
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Instrumentation :	Trio de cuivres
Style :	Religieux - Contemporain
Commentaire :	Petite pièce courte, irait comme introït de messe. Occasion de Pâques ou fête de l'Esprit. C'est la lumière du Christ ressuscité ...

DOMINIQUE SARTORETTI sur [free-scores.com](https://www.free-scores.com)

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Lumen Christi

Composition
Sartoretti Dominique
Novembre 2012

Pour quatuor de cuivre
3 trompettes en UT
Euphonium sib
Basse continue à l'orgue

♩ = 100

1
2
3
4

Sol m Sol m Fa Do m Ré Sol m Mi \flat Ré Do m

8

Detailed description: This system contains the first five measures of the piece. It features four staves for brass instruments (1-4) and a bass line (5). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The first staff (1) has a treble clef and a common time signature. The second staff (2) has a treble clef and a common time signature. The third staff (3) has a treble clef and a common time signature. The fourth staff (4) has a treble clef and a common time signature. The fifth staff (5) has a bass clef and a common time signature. The lyrics are written below the fourth staff. The bass line includes a fermata over the first measure and a dynamic marking of 8.

1
2
3
4

Sol m Fa Do m Ré Sol m Fa /La Mi \flat Fa Sol m Fa /La

8

Detailed description: This system contains the next five measures of the piece. It features four staves for brass instruments (1-4) and a bass line (5). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The first staff (1) has a treble clef and a common time signature. The second staff (2) has a treble clef and a common time signature. The third staff (3) has a treble clef and a common time signature. The fourth staff (4) has a treble clef and a common time signature. The fifth staff (5) has a bass clef and a common time signature. The lyrics are written below the fourth staff. The bass line includes a dynamic marking of 8.

1

2

3

4

8

Ré Sol m Sol m Ré m Lab Mib Sol m Fa

8

Detailed description: This system contains four vocal staves (1-4) and a bass line. Staff 1 starts with a whole note G4. Staff 2 has a whole note G4. Staff 3 has a whole rest followed by eighth notes G4, A4, B4, A4, G4. Staff 4 has a whole note G4. The bass line has chords: G2-B2-D3, G2-A2-C3, G2-A2-B2, G2-A2-B2, F2-A2-C3, F2-A2-C3, G2-B2-D3, G2-B2-D3.

1

2

3

4

8

Mib Ré Lab Mib Sol m

8

Detailed description: This system continues with four vocal staves and a bass line. Staff 1 has eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Staff 2 has eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Staff 3 has eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Staff 4 has a whole note G4. The bass line has chords: G2-B2-D3, G2-A2-C3, G2-A2-B2, G2-A2-B2, G2-B2-D3, G2-B2-D3.