



Jonathan Sargent

États-Unis, NA

Triumph (Intermedio Opere No. 16)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

Qualification : 9 - Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm

A propos de la pièce



Titre :	Triumph [Intermedio Opere No. 16]
Compositeur :	Sargent, Jonathan
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Instrumentation :	2 Violons (duo)
Style :	Romantique

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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Triumph

{For Two Violins}

Jonathan W. Sargent
Intermedio Opere No. 16

Violin I

Violin II

5

Vln. I

Vln. II

8

Vln. I

Vln. II

11

Vln. I

Vln. II

14

Vln. I

Vln. II

17

Vln. I

Vln. II

mp *f* *mp* *f* *mp* *f*

21

Vln. I

Vln. II

mp *f* *mp* *f* *mp* *f*

27

Vln. I

Vln. II

mp *f* *mp* *f* *mp* *f*