



Jonathan Sargent

États-Unis, NA

Three Variations on "Divertimento in D" (Prime Opere No. 2)

A propos de l'artiste

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

**Titre :** Three Variations on "Divertimento in D"  
[Prime Opere No. 2]

**Compositeur :** Sargent, Jonathan

**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved

**Instrumentation :** Piano seul

**Style :** Classique

**Commentaire :** Three variations on a theme from my music- book.

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# Three Variations on: *Divertimento in D*

Original divertimento by Willard A. Palmer Var. by Jonathan Sargent

THEME

*f* *p* *f* 8va-

(both hands 8va)

*p*

10

*p*

14

Allegro

VAR. I

Repeat 8va

*mp* *pp*

22

*mp* *pp*

Musical score system 1, measures 25-28. The system consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs.

Musical score system 2, measures 29-32. The system continues with two staves. Measure 29 includes a trill (tr) in the treble staff. The music is highly rhythmic with many sixteenth notes.

Musical score system 3, measures 33-36. The system continues with two staves. Measure 33 includes a trill (tr) in the treble staff. The system concludes with a dynamic marking of *ppp* and an 8va (octave up) marking.

Andante

Musical score system 4, measures 35-40. Labeled "VAR. II", this system features a wide interval in the treble staff and a dense, fast-moving bass line. The dynamic marking is *f*.

Musical score system 5, measures 37-40. This system continues the dense texture from the previous system, with intricate sixteenth-note patterns in both staves.

Musical score system 6, measures 40-41. This system shows a change in texture, with a more melodic line in the treble staff and a rhythmic bass line.

Musical score system 7, measures 41-44. The system continues with two staves, featuring a mix of melodic and rhythmic elements.

43 *tr*

45 **Prestissimo**

48

**Adagio**  
VAR. III

54 *tr*

56

57

Musical score for measures 58-59. The piece is in G major (one sharp) and 2/4 time. Measure 58 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 59 continues the melodic and accompanimental patterns.

Musical score for measures 60-61. Measure 60 includes dynamic markings: *ff*, *sfz*, *f*, *ff*, and *sfz*. Measure 61 continues the melodic and accompanimental patterns.

Musical score for measures 62-63. Measure 62 includes the instruction *poco a poco accel.*. Measure 63 continues the melodic and accompanimental patterns.

Musical score for measures 64-65. Measure 64 includes the instruction *a tempo* and a trill (*tr.*) in the right hand. Measure 65 continues the melodic and accompanimental patterns.

Musical score for measures 66-67. Measure 66 includes the instruction *accelerando poco a poco al fine*. Measure 67 continues the melodic and accompanimental patterns.

Musical score for measures 68-69. Measure 68 includes the instruction *ff*. Measure 69 includes the instruction *sfz* and a fermata over the final chord.

Musical score for measures 70-71. Measure 70 includes the instruction *ff*. Measure 71 includes the instruction *sfz* and a fermata over the final chord.