



Jonathan Sargent

États-Unis, NA

The Tramp - For Harp and Harpsichord (Opus 2, No. 7 Arr.)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** The Tramp - For Harp and Harpsichord  
[Opus 2, No. 7 Arr.]

**Compositeur :** Sargent, Jonathan

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**Editeur :** Sargent, Jonathan

**Instrumentation :** Harpe

**Style :** Classique

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)

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# The Tramp

A Character Piece in F# Major  
~For Student and Teacher Duet~

Jonathan W. Sargent  
Piano Pieces For The Young (Op. 2, No. 7)  
Arranged for Harp and Piano by Jonathan W. Sargent

The score is written for Harp and optional Piano or Harpsichord. It consists of two systems of music. The first system has four staves: two for the Harp (treble clef) and two for the optional Piano or Harpsichord (bass clef). The Harp part features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The Piano part features a bass line with a steady eighth-note pattern and a melody in the lower staff. The second system also has four staves, continuing the Harp and Piano parts. The key signature is F# Major (three sharps) and the time signature is common time (C). The dynamic marking *mp* is present in the first system. The score includes performance instructions such as *Leg.* and *\** under the piano part.

7

Musical score for measures 7-8. The system consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a slur over measures 7 and 8. The second staff is a treble clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The third staff is a bass clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The bottom staff is a bass clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The word 'Ped.' is written below the first and third notes of the bottom staff, and an asterisk is placed below the second and fourth notes.

9

Musical score for measures 9-11. The system consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a slur over measures 9 and 10. The second staff is a treble clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The third staff is a bass clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The bottom staff is a bass clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The word 'Ped.' is written below the first and third notes of the bottom staff, and an asterisk is placed below the second and fourth notes.

12

Musical score for measures 12-14. The system consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a slur over measures 12 and 13. The second staff is a treble clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The third staff is a bass clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The bottom staff is a bass clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The word 'Ped.' is written below the first and third notes of the bottom staff, and an asterisk is placed below the second and fourth notes.

The Tramp

The image displays a musical score for the piece "The Tramp". It is arranged for piano and bass. The score is divided into three systems, each starting with a measure number (15, 18, and 21). Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass staff. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass part consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of the third system.