



# Jonathan Sargent

États-Unis, NA

## Sonatina Luce Solare (Sunlight Sonata)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

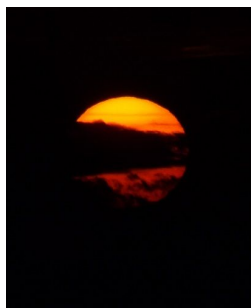
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Sonatina Luce Solare  
[Sunlight Sonata]

**Compositeur :** Sargent, Jonathan

**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved

**Instrumentation :** Piano seul

**Style :** Classique

**Commentaire :** My first try at a sonatina. Enjoy?

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Sonatina Luce Solare

Prime Opere No. 11

Jonathan W. Sargent  
Prime Opere No. 11

Adagio (♩ = 70 - 80 M.M.) (*Speriamo e titubante*)

8<sup>va</sup>

*pp dolce*

3

8<sup>va</sup>

6

*p*

8

8<sup>va</sup>

10

11

*espress.*

*mp*

*Sonatina Luce Solare*  
{Prime Opere No. 11}

15

19 *resoluto*

22

28

34 *mf resoluto*

36

Detailed description: This image shows a page of musical notation for a piano sonatina. The score is written for two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is in a minor mode. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *resoluto*. The page is numbered 2 and contains measures 15 through 36. The score is presented in a clean, black-and-white format.

Sonatina Luce Solare  
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39

Musical score for measures 39-43. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. An 8va marking is present at the end of the system.

44

*accel. poco a poco*

*p cresc.*

Musical score for measures 44-48. The tempo is marked *accel. poco a poco* and the dynamics are *p cresc.*. The right hand has a more active melodic line with sixteenth notes. An 8va marking is present at the end of the system.

49

*15<sup>ma</sup> Prestissimo*

*mf*

*8<sup>va</sup> a tempo*

*mp*

Musical score for measures 49-51. The tempo is marked *15<sup>ma</sup> Prestissimo* and the dynamics are *mf* and *mp*. The right hand has a very fast melodic line. An 8va marking is present at the end of the system.

52

Musical score for measures 52-54. The right hand continues with a fast melodic line, and the left hand provides a steady accompaniment.

55

*8<sup>va</sup>*

Musical score for measures 55-57. The right hand has a melodic line with eighth notes. An 8va marking is present at the end of the system.

58

*8<sup>va</sup>*

Musical score for measures 58-60. The right hand has a melodic line with eighth notes. An 8va marking is present at the end of the system.

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59

*pp*

61

63

65

15<sup>ma</sup>

*p*

68

15<sup>ma</sup>

70

15<sup>ma</sup>

*mf*

Sonatina Luce Solare  
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77 *8<sup>va</sup>*

*rit.*

83 **Presto accel.** *8<sup>va</sup>*

*f*

85 *8<sup>va</sup>*

*ff* *sffz*