



# Jonathan Sargent

États-Unis, NA

## Rondo Rapide (Prime Opere No. 4)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

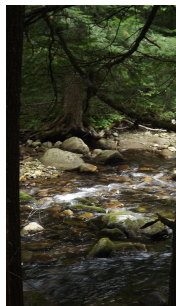
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Rondo Rapide  
[Prime Opere No. 4]

**Compositeur :** Sargent, Jonathan

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**Instrumentation :** Piano seul

**Style :** Classique

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)

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# Rondo Rapide

A Rondo in Multiple Keys  
(for Piano Solo)

Jonathan W. Sargent

Adagio (70-75 BPM)

{Recital Version, June 2012}

Prime Opere No. 4

Piano

25 *tr* *tr* *tr*  
*pp* *p* *mp*

29

33 *mp* *cresc.*

37 *dim.* *mp*

42 *p* *f* *mf* *mp*

47

*p* *pp* *p* *mp*

51

55

*mp* *accel.* *rit.*

60

*accel.* *a tempo*

62

*accel.* *rit.* *mf* *poco rit.*

64

66

*crescendo* *(crescendo)*

69

*(crescendo)* *accel.* *fff rit.*