



# Jonathan Sargent

États-Unis, NA

## Scherzo In E Major, For Piano And Orchestra (Prime Opere No. 8.1)

### A propos de l'artiste

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

**Titre :** Scherzo In E Major, For Piano And Orchestra  
[Prime Opere No. 8.1]

**Compositeur :** Sargent, Jonathan

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**Instrumentation :** Orchestre

**Style :** Classique

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*Piano Concerto No. 1 in E Major*  
*Movement I*

*Composed June 16 - June 21, 2012*

**Prime Opere No. 8.1**

*Composed by*  
*Jonathan W. Sargent*

Allegro

Flute

Oboe

English Horn

Bassoon

Timpani

Cymbals

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano

Horn

Cornet

Trombone

Trumpet 1

Trumpet 2

Fl. *rit.* *pp* *a tempo* *ff*

Ob. *ppp*

E. Hn. *ppp*

Bsn. *ppp* *ff*

Timp. *ppp* *ff*

Cym. *f* *fff*

Vln. 1 *pp* *pp* *ff*

Vln. 2 *p* *p* *ff*

Vla. *pp* *pp* *ff*

Vc. *pp* *pp* *ff*

Cb. *pp* *pp* *ff*

Piano *fff*

Hn. *p* *ff*

Cnt. *p*

Tbn. *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P.

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*pp*

*pp*

*pp*

*pp*

Fl. *pp*

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2 *pp*

Vla.

Vc.

Cb.

*pp*

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*rit.* *a tempo*

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

36 *rit.*

Fl. *p* *mp*

Ob.

E. Hn.

Bsn. *p* *mp*

Timp.

Cym.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Hn.

Cnt.

Tbn. *p* *mp*

Tpt. 1

Tpt. 2



Moderato

42

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*p*

*mp*

*mp*

47

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*p*

*p*

50

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

53

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*p*

*p*

*p*

Fl.  
Ob.  
E. Hn.  
Bsn.  
Timp.  
Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Hn.  
Cnt.  
Tbn.  
Tpt. 1  
Tpt. 2

56  
*p*  
*p*

Fl. 50

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2



Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piano

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*ff*

This musical score page contains measures 75 through 78 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Timpani (Timp.), Cymbals (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (P), Horn (Hn.), Clarinet (Cnt.), Trombone (Tbn.), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play active melodic and harmonic parts, while the brass instruments (Bsn., Tbn., Tpt. 1, Tpt. 2) are mostly silent in these measures. The piano part features complex chordal textures and arpeggiated figures.

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piano

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*dolce mp*

82

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*mf*

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

93

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piano

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*pppp*

*pppp*

*pppp*

*pppp*

*p*

*p*

*mp*

*mp*

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*p*

*p*

*p*

109

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2



109

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc.

Cb. *pp*

Piano

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

108

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piano

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*pp*

*pp*

*pp*

*pp*

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piano

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*a tempo*

Fl.

Ob.

E. Hn.

Bsn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

Cnt.

Tbn.

Tpt. 1

Tpt. 2

*p*

*pp*

*mp*

*f*

