



Jonathan Sargent

États-Unis, NA

Nouvelle Journée, Nouvelle Vie (Intermedio Opere No. 2)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

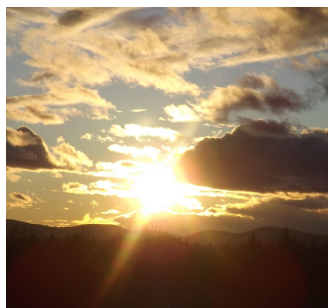
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Nouvelle Journée, Nouvelle Vie  
[Intermedio Opere No. 2]

**Compositeur :** Sargent, Jonathan

**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved

**Instrumentation :** Piano seul

**Style :** Romantique

**Commentaire :** A little piece I threw together. A few interesting parts that really pop.

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Nouvelle Journée, Nouvelle Vie

New Day, New Life

Jonathan W. Sargent

Allegro Legato (♩ = 120)

Composed Aug. 28 - Sept. 3, 2012

Intermedio Opere No. 2

*Piano*

The musical score is written for piano in 2/4 time. It begins with a piano (*p*) dynamic and a *dolce* marking. The tempo is marked Allegro Legato with a quarter note equal to 120 beats per minute. The score is divided into six systems. The first system contains measures 1-4. The second system contains measures 5-9. The third system contains measures 10-14. The fourth system contains measures 15-20, with a section labeled 'a)' starting at measure 17. The fifth system contains measures 21-26. The sixth system contains measures 27-30, with sections labeled 'b)' and 'c)' starting at measures 28 and 29 respectively. Dynamics include *mp dim.* and *mf*.

- a) Split the difference here. Merge the 4/3 eighth-notes with the normal eighths smoothly, with a general feeling of starting fast and slowing gracefully to the proper tempo (Allegro Legato).
- b) Suddenly quiet for this discordant chord. A slight arpeggio and ritardando are to be used as well as a very light touch.
- c) Dim. as prescribed, with building tension etc. through a slight ritardando and the performers motions, position etc. The G major chord is to jump in suddenly and confidently, dispelling the previous feeling of anticipation and fear.

*Nouvelle Journée, Nouvelle Vie*

31

*p* *dolce*

36

*p* *dolce*

a)

42

*dim.*

46

*pp cresc.* *mf* *f*

b)

51

*p dim. dolce*

*cresc. dim. cresc. dim. cresc. dim.*

3

55

*p*

a) Split the difference here. Merge the 4/3 eighth-notes with the normal eighths smoothly, with a general feeling of starting fast and slowing gracefully to the proper tempo (Allegro Legato).

b) The left-hand is to be a little louder than *mf* and a little quieter than *f*. Right-hand is the melody, make it stick out from the accomp.

*Nouvelle Journée, Nouvelle Vie*

60

Musical score for measures 60-65. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat.

66

Musical score for measures 66-71. The piece concludes with a final cadence. The right hand has a melodic line that ends with a half note chord. The left hand continues with eighth notes. The piece ends with a double bar line. Performance markings include *dim.* (diminuendo) at the start of measure 66 and *rit.* (ritardando) at the start of measure 70.