



Jonathan Sargent

États-Unis, NA

Horse of War (Op. 2, No. 6)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Horse of War  
[Op. 2, No. 6]

**Compositeur :** Sargent, Jonathan

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**Editeur :** Sargent, Jonathan

**Instrumentation :** Piano seul

**Style :** Contemporain

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)

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# Horse of War

-{A character piece in F-sharp minor}-

For Solo Piano

Jonathan W. Sargent

Piano Pieces For The Young Op. 2, No. 6

**Piano**

**f**

**Allegro agitato con spiritoso** (♩ = 144 M.M.)

*sempre ped. ad lib con marcato*

6

**Allegro agitato** (♩ = 120 M.M.)

*sempre accel. poco a poco*

**pp**

10

**mp**

14

18

2

Horse of War

22

*sempre accel. poco a poco*

26

30

34

**Prestissimo pesante** (♩ = 200+ M.M.)

38

42

46

*fff*

50

*fff*

55

*sempre accel. poco a poco*

59