free-scores.com

Jonathan Sargent

États-Unis, NA

Etude No. 1 (Prime Opere No. 10)

A propos de l'artiste

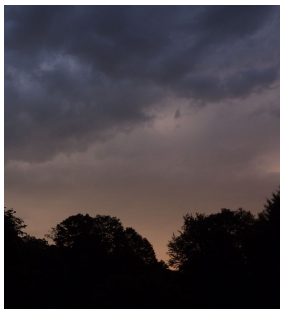
SoundCloud: https://soundcloud.com/nid_music
Google+: https://plus.google.com/+NoviceindisguiseOfficial/posts
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:
It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

Qualification : 9 - Advanced
Page artiste : https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm

A propos de la pièce



Titre : Etude No. 1
[Prime Opere No. 10]
Compositeur : Sargent, Jonathan
Droit d'auteur : Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation : Piano seul

Style : Romantique

Jonathan Sargent sur free-scores.com

Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

• écouter l'audio
• partager votre interprétation
• commenter la partition
• contacter l'artiste

Ajoutée le : 2012-08-02

Dernière mise à jour le : 2012-08-02 13:31:04
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

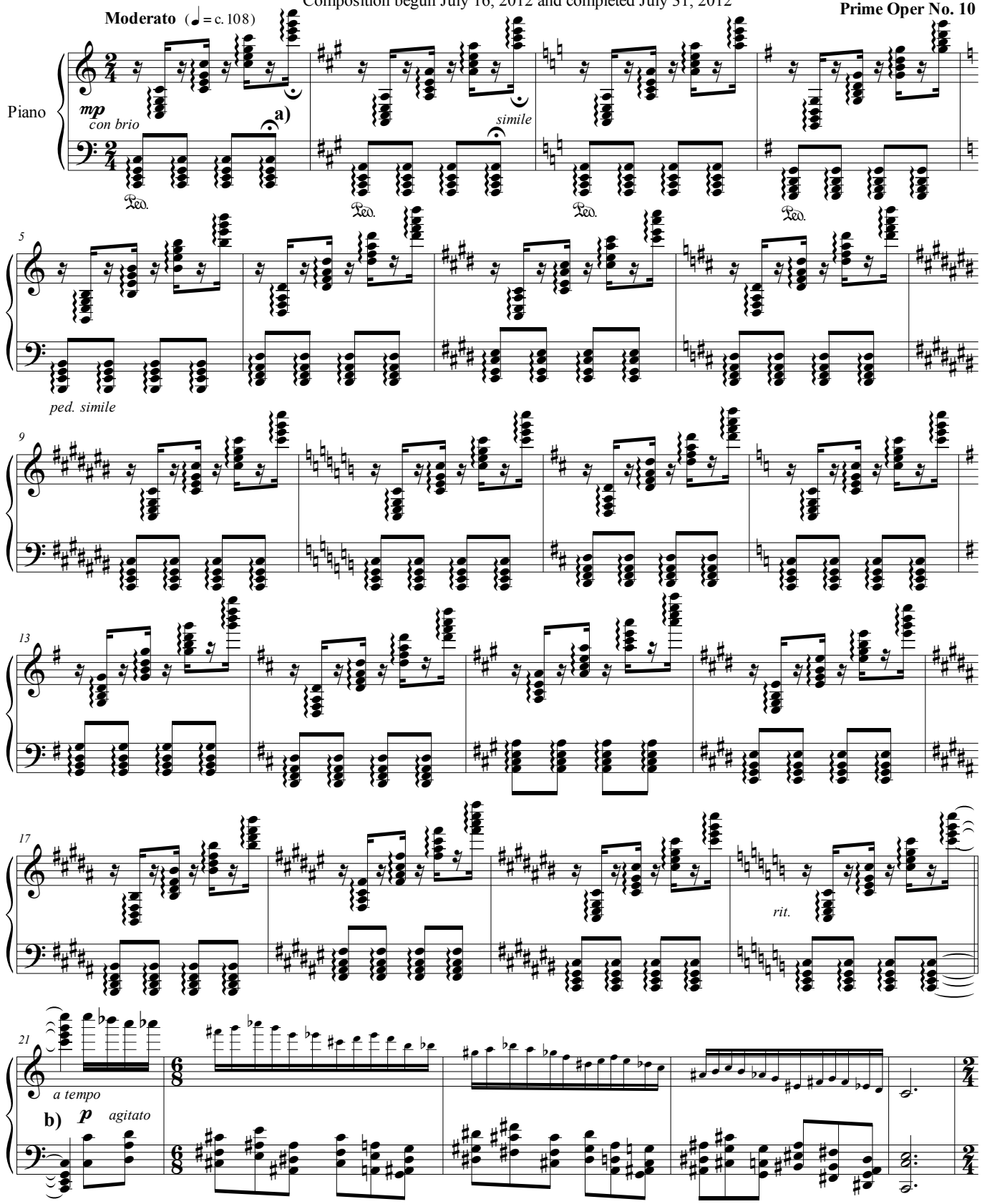
free-scores.com

Etude No. 1

Composition begun July 16, 2012 and completed July 31, 2012

Jonathan W. Sargent

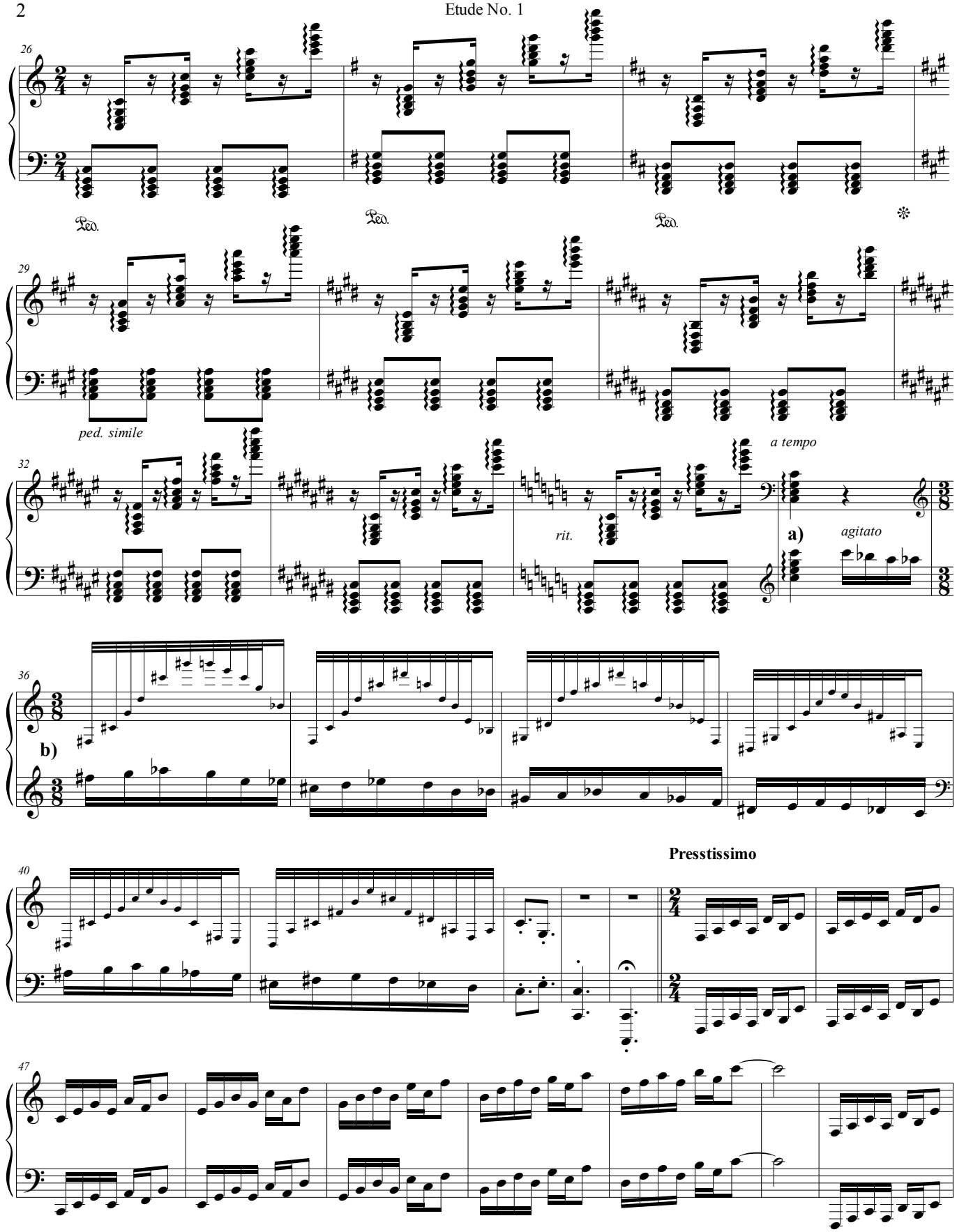
Prime Oper No. 10



a) Keep the arpegiation at the same speed, then hold all four notes a little longer. The same for all instances on this and the next page.
b) Make sure the left-hand is quieter than the right-hand here, through measure 25. Really bring out the right-hand in a mysterious way.

(C) Jonathan W. Sargent, July 2012
All Rights Reserved

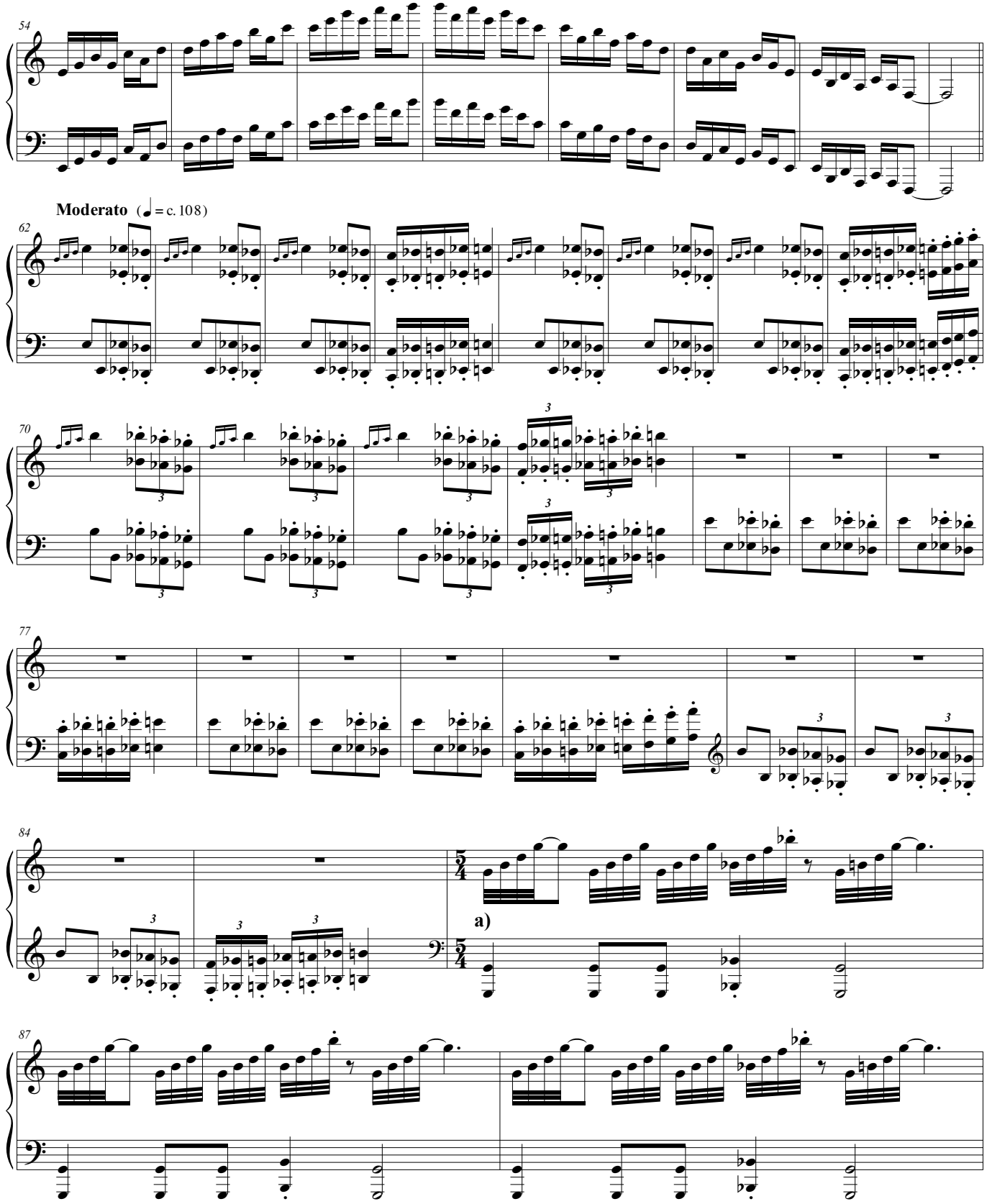
free-scores.com



a) Cross hands here, left-hand over right-hand.
b) Right-hand p-pp and left-hand mf-mp.

(C) Jonathan W. Sargent, July 2012
All Rights Reserved

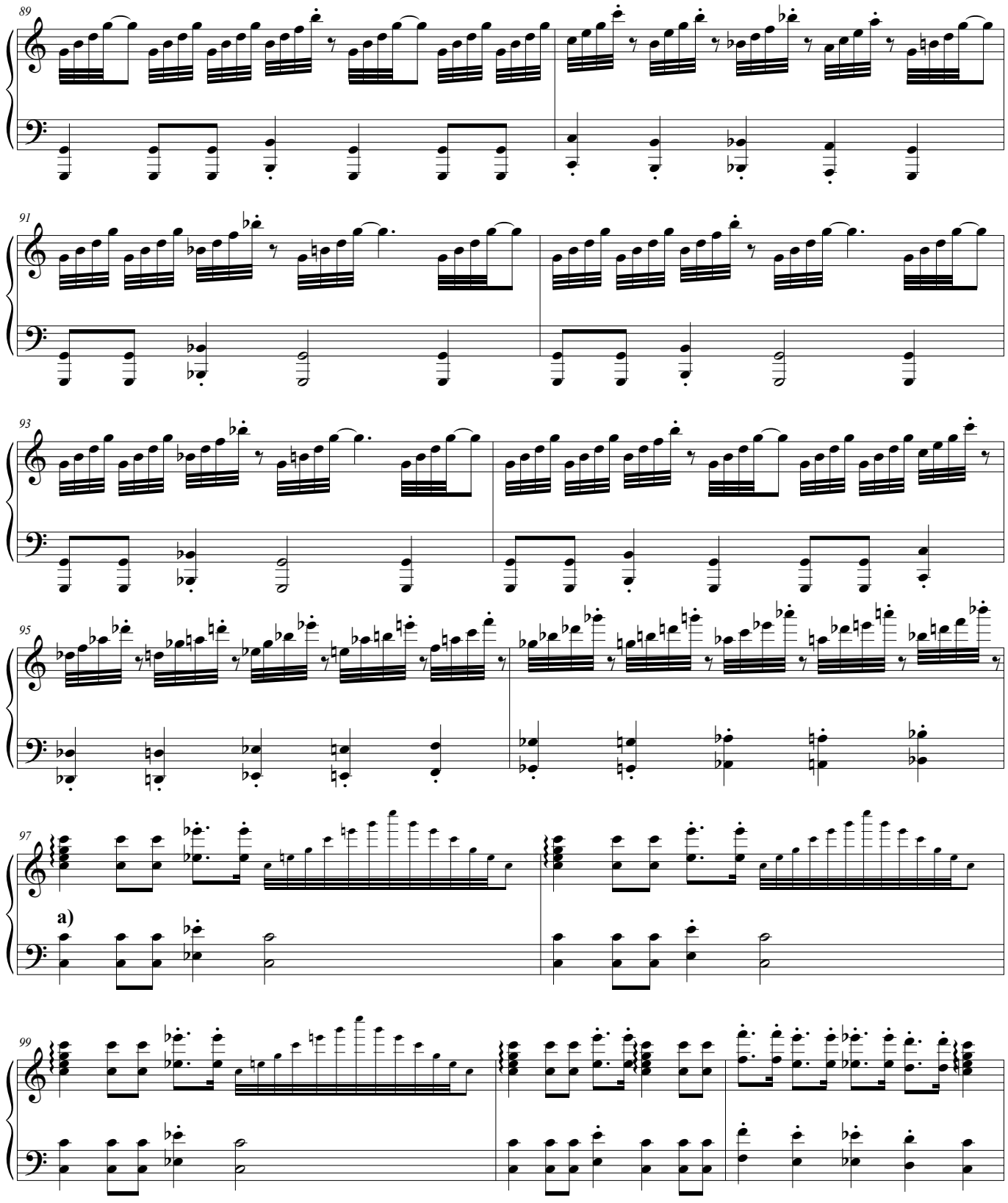
free-scores.com



a) Right-hand is just an accompaniment, so play a lot softer than left-hand (pp-RH, mp-LH), which has the melody.

(C) Jonathan W. Sargent, July 2012
All Rights Reserved

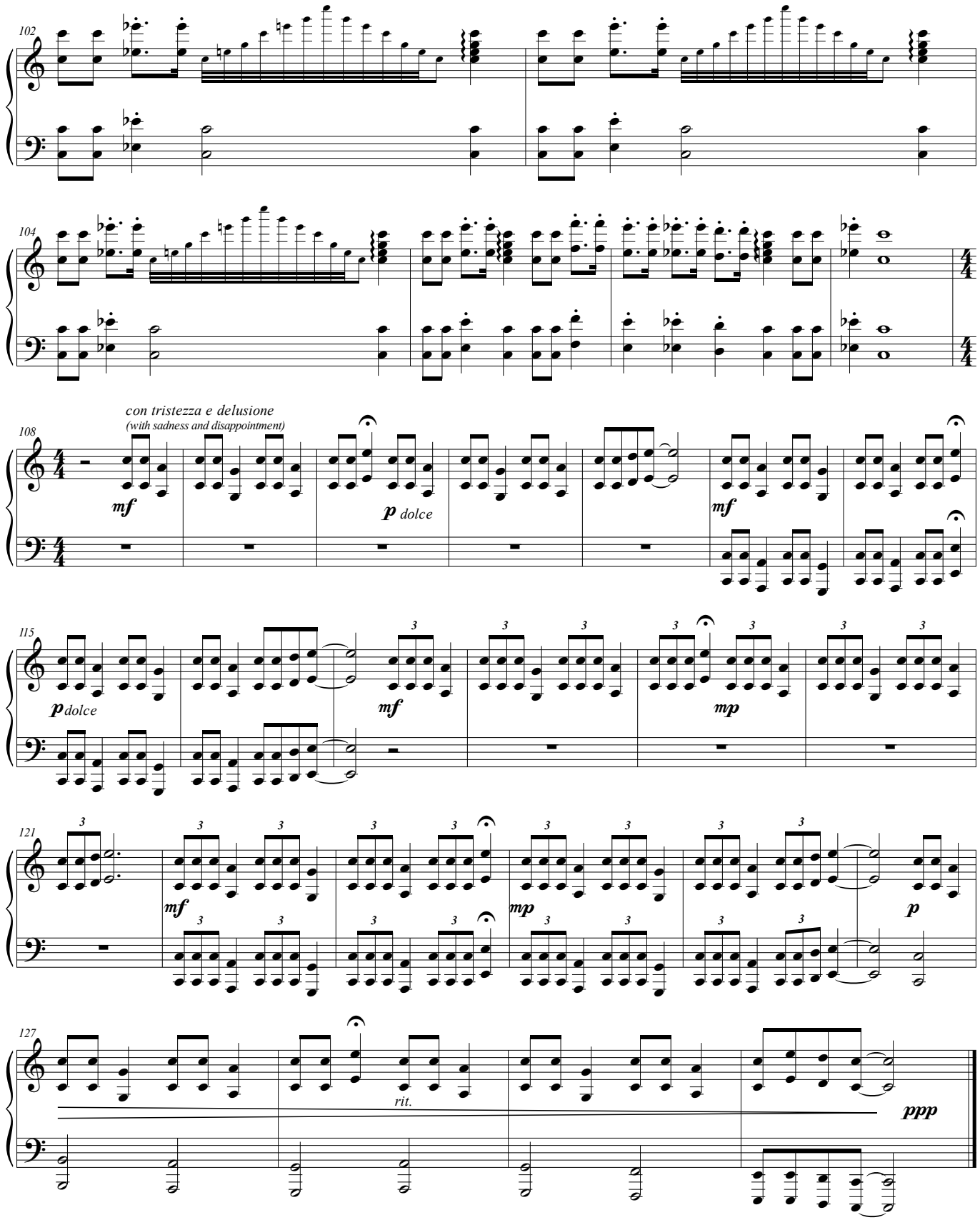
free-scores.com



a) Keep right-hand p-pp and left-hand mp-p, even with the new accomp..

(C) Jonathan W. Sargent, July 2012
All Rights Reserved

free-scores.com



(C) Jonathan W. Sargent, July 2012
All Rights Reserved