



Jonathan Sargent

États-Unis, NA

Destiny - The Legend - Mov. I, Wandering (Opus 4.3, No. 1)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                            |
|--------------------------|------------------------------------------------------------|
| <b>Titre :</b>           | Destiny - The Legend - Mov. I, Wandering [Opus 4.3, No. 1] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                          |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved          |
| <b>Editeur :</b>         | Sargent, Jonathan                                          |
| <b>Instrumentation :</b> | Orchestre                                                  |
| <b>Style :</b>           | Contemporain                                               |

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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through  
October 20, 2013

# Destiny

## The Hermit

### Movement V

#### Wandering

Jonathan W. Sargent

Lento lamentoso (♩ = 62 M.M.)

Piccorno  
Flute 1  
Flute 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Tuba  
Sitar  
Koto  
Timpani 1  
Timpani 2  
Percussion 1  
Piano  
Drum Set  
Shakuhachi  
Log Drum  
Percussion 2  
Soprano  
Vocals 1  
Vocals 2  
Solo Violin  
Violin I  
Violin II  
Viola  
Solo Cello  
Violoncello  
Solo Bass  
Contrabass  
Electric Guitar  
Electric Bass

Destiny  
[Opus 4.3, No. 1]

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str., Koto, Timp. 1, Timp. 2, Perc. 1, Perc. 2, Pno., D. S., Shaku., L. Dr., S., Vox. 1, Vox. 2, Vln. I, Vln. II, Vla., Vcl., D. B., Cb., E. G., and E. B. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *mf*, *pp*, *mp*, and *f*. A specific instruction for the Piccolo part reads "play trill like this ppp".

*Destiny*  
(Opus 4.3, No. 1)

This page contains the musical score for 'Destiny' (Opus 4.3, No. 1), page 3. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Str.
- Koto
- Timp. 1
- Timp. 2
- Perc. 1
- Pho.
- D. S.
- Shaku
- L. Dr.
- Perc. 2
- S.
- Vox. 1
- Vox. 2
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vla.
- Vc.
- Vc.
- D. B.
- Cb.
- E. G.
- E. B.

The score features various dynamic markings such as *p*, *mf*, *f*, *ppp*, and *mp*. It includes a variety of rhythmic patterns, including sixteenth-note runs and complex textures. The notation is presented in a standard orchestral layout with multiple staves per instrument.

Destiny  
(Opus 4.3, No. 1)

This page contains the musical score for the fourth measure of the piece 'Destiny' (Opus 4.3, No. 1). The score is arranged for a large ensemble and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- B. Cl.**: Bass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, Hn. 2**: Horns
- Bi-Tpt. 1, Bi-Tpt. 2**: Bivocal Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- Tuba**: Tuba
- Str.**: Strings
- Koto**: Koto
- Timp. 1, Timp. 2**: Timpani
- Perc. 1**: Percussion 1
- Pno.**: Piano
- D. S.**: Drums
- Shaku.**: Shakuhachi
- L. Dr.**: Large Drums
- Perc. 2**: Percussion 2
- S.**: Saxophone
- Vox. 1, Vox. 2**: Voices
- Vln.**: Violins
- Vln. I, Vln. II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass
- Cb.**: Contrabass
- E.G.**: Electric Guitar
- E.B.**: Electric Bass

The score shows various musical notations including rests, notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).