



Jonathan Sargent

États-Unis, NA

Destiny - The Journey - Mov. 4, The Tempest (Opus 4.1, No. 4)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

~~~~~

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                               |
|--------------------------|---------------------------------------------------------------|
| <b>Titre :</b>           | Destiny - The Journey - Mov. 4, The Tempest [Opus 4.1, No. 4] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                             |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved             |
| <b>Editeur :</b>         | Sargent, Jonathan                                             |
| <b>Instrumentation :</b> | Violon, Orchestre                                             |
| <b>Style :</b>           | Contemporain                                                  |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Original Full Score  
Composed June 17, 2013  
through  
June 19, 2013

# Destiny

## The Journey

### Movement IV

#### The Tempest

free-scores.com

Jonathan W. Sargent  
Opus 4.1, No. 4

Piccolo

Flute 1

Flute 2 *mf*

Horn in F 1

Horn in F 2

Trumpet in C 1 *ff*

Trumpet in C 2

Trombone 1 *ff*

Trombone 2

Tuba

Timpani 1 *ff*

Timpani 2 *ff* *G may be substituted for low C if necessary.* *G may be substituted for low D if necessary. simile*

Cymbals *fff* *fff*

Piano *ff*

Bass Drum

Percussion *ff*

Vocals

Solo Violin *ff*

Violin I *ff* *f*

Violin II

Viola *Div.* *ff*

Cello *f* *sf*

Contrabass *ff* *f*

Electric Bass

Electric Guitar

Destiny  
{Opus 4.1, No. 4}

The musical score for 'Destiny' (Opus 4.1, No. 4) on page 2 features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section consists of Timpani 1 and 2, Cymbals, Bass Drum, and Percussion. The strings include Violin I and II, Viola, Violoncello, and Contrabass. Other instruments shown are Piano, Saxophone, and Electric Guitar. The score is marked with dynamic levels such as *mf*, *ff*, and *ff*. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments.

Destiny  
{Opus 4.1, No. 4}

This page contains the musical score for 'Destiny' (Opus 4.1, No. 4), page 3. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tuba
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Cym. (Cymbal)
- Pno. (Piano)
- B. Dr. (Bass Drum)
- Perc. (Percussion)
- Vox. (Vocal)
- S. Vln. (Violin Solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- E.B. (Euphonium)
- E.Gtr. (Euphonium/Guitar)

The score is in 3/4 time and features a complex arrangement of woodwinds, brass, percussion, and strings. The piano part includes a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass section provides harmonic support and rhythmic drive. The percussion section includes a cymbal and a bass drum. The string section provides a rich texture and harmonic foundation. The score is marked with a tempo of 10 and includes dynamic markings such as *ff* and *sf*.

Destiny  
{Opus 4.1, No. 4}

4

Andante (♩ = 96 M.M.)

Musical score for 'Destiny' (Opus 4.1, No. 4) by Jonathan W. Sargent. The score is in 4/4 time, Andante tempo (♩ = 96 M.M.), and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani 1 and 2, Cymbals, Piano, Bass Drum, Percussion, Voice, Violins I and II, Viola, Violoncello, Contrabass, and Electric Bass/Guitar. The score begins at measure 16. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *pppp* and *p*. The Violin I and II parts play sustained chords, marked with *ppp* and *p*. The Viola, Violoncello, and Contrabass parts play pizzicato patterns, marked with *pppp* and *mp*. The Timpani part plays a steady eighth-note pattern, marked with *pppp* and *p*. The rest of the instruments are marked with rests.

Destiny  
{Opus 4.1, No. 4}

Musical score for 'Destiny' (Opus 4.1, No. 4). The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tuba
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Cym. (Cymbal)
- Pno. (Piano)
- B. Dr. (Bass Drum)
- Perc. (Percussion)
- Vox. (Vocal)
- S. Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- E.B. (Electric Bass)
- E.Gtr. (Electric Guitar)

The score begins at measure 24. The Piccolo, Flute 1, and Flute 2 parts feature melodic lines with triplets and accents. The Percussion part includes a complex rhythmic pattern with triplets. The Solo Violin part has a melodic line with triplets and accents. The Violin I and II parts provide harmonic support with sustained chords. The Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation. The Electric Bass and Electric Guitar parts are also present but have no notation on this page.

Destiny  
{Opus 4.1, No. 4}

6

Moderato (♩ = c. 108)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Tim. 1 *ff*

Tim. 2 *ff*

Cym. *ff*  
*E may be substituted for low C if necessary.*

Pno.

B. Dr.

Perc.

Vox.

S. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

E.B. *ff*

E.Gtr. *ff*

Destiny  
{Opus 4.1, No. 4}

This musical score is for the piece "Destiny" (Opus 4.1, No. 4). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with *mf* dynamics.
- Fl. 1 & 2**: Flutes, playing a melodic line with *mf* dynamics.
- Hn. 1 & 2**: Horns, playing a rhythmic accompaniment.
- C Tpt. 1 & 2**: Trumpets, playing a rhythmic accompaniment with *ff* dynamics.
- Tbn. 1 & 2**: Trombones, playing a rhythmic accompaniment with *ff* dynamics.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp. 1 & 2**: Timpani, playing a rhythmic accompaniment with *fff* dynamics.
- Cym.**: Cymbals, playing a rhythmic accompaniment with *fff* dynamics.
- Pno.**: Piano, playing a complex melodic and harmonic accompaniment with *ff* dynamics.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Vox.**: Voice, with a vocal line.
- S. Vln.**: Violins, playing a melodic line with *ff* dynamics.
- Vln. I & II**: Violins, playing a melodic line with *ff* dynamics.
- Vla.**: Viola, playing a melodic line with *ff* dynamics.
- Vc.**: Violoncello, playing a melodic line with *ff* dynamics.
- Cb.**: Violoncello, playing a melodic line with *ff* dynamics.
- E.B.**: Double Bass, playing a rhythmic accompaniment with *mf* dynamics.
- E.Gtr.**: Electric Guitar, playing a rhythmic accompaniment with *mf* dynamics.



This musical score is for the piece "Destiny" (Opus 4.1, No. 4). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hn. 1, Hn. 2**: Horns
- C Tpt. 1, C Tpt. 2**: Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- Tuba**: Tuba
- Timp. 1, Timp. 2**: Timpani
- Cym.**: Cymbals
- Pno.**: Piano
- B. Dr.**: Bass Drum
- Perc.**: Percussion
- Vox.**: Voice
- S. Vln.**: Violin
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass
- E.B., E.Gtr.**: Electric Bass and Electric Guitar

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic foundation provided by the percussion and bass. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.