



Jonathan Sargent

États-Unis, NA

Destiny - The Journey - Mov. 2, Sea Fight (Opus 4.1, No. 2)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

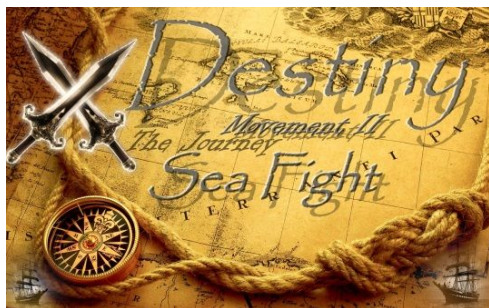
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                             |
|--------------------------|-------------------------------------------------------------|
| <b>Titre :</b>           | Destiny - The Journey - Mov. 2, Sea Fight [Opus 4.1, No. 2] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                           |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved           |
| <b>Instrumentation :</b> | Orchestre                                                   |
| <b>Style :</b>           | Contemporain                                                |

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Original Full Score  
Composed June 12, 2013  
through  
June 14, 2013

# Destiny

## The Journey

### Movement II

# Sea Fight

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Jonathan W. Sargent  
Opus 4.1, No. 2

Movement II  
Allegro (M.M.  $\text{♩} = c. 120$ )

The score is written for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score begins with a Piccolo part, followed by Flute 1 and 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani 1 and 2, Cymbals, Piano, Bass Drum, and Percussion. The string section includes Solo Violin, Violin I and II, Viola, Cello, and Contrabass. The score features various dynamics such as *ppp*, *ff*, and *sf*, and includes articulation marks like accents and slurs. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The string parts have a steady accompaniment with some melodic lines in the Violin I and II parts.

Destiny  
(Opus 4.1, No. 2)

2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp. 1
- Timp. 2
- Cym.
- Pno.
- B. Dr.
- Perc.
- Vox.
- S. Vln.
- Vin. I
- Vin. II
- Vla.
- Vcl.
- Cb.

The score begins at measure 7. The woodwinds and strings enter with various rhythmic patterns, including triplets and sixteenth notes. The percussion section features a steady drum pattern. The piano part provides harmonic support with chords and arpeggiated figures. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The piece concludes at measure 31.

Destiny  
{Opus4.1, No. 2}

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vin.

Vin. I

Vin. II

Vla.

Vc.

Cb.

pp

mf

Destiny  
{Opus4.1, No. 2}

4

19

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*E may be substituted for low C if necessary.*

*E may be substituted for low C if necessary.*

*p*

Destiny  
(Opus 4.1, No. 2)

28 Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

28 Timp. 1

28 Timp. 2

28 *fff* E may be substituted for low C if necessary.

Cym.

Pno.

B. Dr.

28 Perc.

28 Vox.

S. Vin.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*fff*

Adagio (♩ = 72 M.M.)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp. 1
- Timp. 2
- Cym.
- Pno.
- B. Dr.
- Perc.
- Vox.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *rit.*, *p*, *mp*, *pp*, and *plizz.* (pizzicato). The score includes various musical notations such as triplets, slurs, and dynamic markings.

*Destiny*  
{Opus4.1, No. 2}

44 *accel.*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



Destiny  
{Opus4.1, No. 2}

Andante (♩ = 96 M.M.)  
accel.

Allegro (M.M. ♩ = c. 120)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Destiny  
{Opus4.1, No. 2}

This musical score is for the piece "Destiny" (Opus 4.1, No. 2). It is a full orchestral score with a vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked "60" (60 beats per minute). The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani 1 and 2, Cymbals, Piano, Bass Drum, and Percussion. The second system includes parts for Vocal Soloist, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, stems, beams, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include complex rhythmic patterns with triplets and sixteenth notes. The string parts feature sustained chords and rhythmic patterns. The vocal part consists of a single melodic line with lyrics. The score is presented in a clean, professional layout with clear notation and a consistent format throughout.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Bassoon, and Contrabassoon. The middle section features brass: Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. Below these are the percussion instruments: Timpani 1 and 2, Cymbals, and a combined line for Bass Drum and Percussion. The bottom section contains strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 66. The woodwinds and strings play sustained chords and textures, while the brass and percussion provide rhythmic and harmonic support. Dynamic markings such as *ff* (fortissimo) are used throughout the score to indicate volume levels.

Destiny  
(Opus 4.1, No. 2)

This is a full orchestral score for the piece 'Destiny (Opus 4.1, No. 2)'. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp. 1
- Timp. 2
- Cym.
- Pno.
- B. Dr.
- Perc.
- Vox.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score begins at measure 72. The woodwinds and strings play a complex, rhythmic pattern. The percussion section, including timpani and cymbals, provides a steady accompaniment. The brass section, including trumpets, trombones, and tuba, plays a powerful, rhythmic accompaniment. The strings play a complex, rhythmic pattern. The vocal part is a single line. The score includes dynamic markings such as *fff* and *f*. A note at measure 72 states: *fff E may be substituted for low C if necessary.*