



# Jonathan Sargent

États-Unis, NA

## Destiny - The Expedition - Mov. III, The Jungle Path (Opus 4.2, No. 3)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Destiny - The Expedition - Mov. III, The Jungle Path [Opus 4.2, No. 3]

**Compositeur :** Sargent, Jonathan

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**Editeur :** Sargent, Jonathan

**Instrumentation :** Orchestre

**Style :** Contemporain

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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through  
August 1, 2013

# Destiny

## The Expedition

### Movement III

## The Jungle Path

Jonathan W. Sargent  
Opus 4.2, No.3

Adagio (♩ = 62 M.M.)

Piccorno  
Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Tuba  
Sitar  
Koto  
Timpani 1  
Timpani 2  
Percussion 1  
Cymbals  
Piano  
Drum Set  
Shakuhachi  
Log Drum  
Percussion 2  
Soprano  
Vocals 1  
Vocals 2  
Violin  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Electric Bass



Destiny  
(Op. 4.2, No. 3)

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hu.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The bottom section includes Snare Drum (Stu.), Koto, Tom-tom 1 (Timp. 1), Tom-tom 2 (Timp. 2), Percussion 1 (Perc. 1), Cymbal (Cym.), Piano (Pno.), Double Bass (D. S.), Shaku, Lyra (L. Dr.), Percussion 2 (Perc. 2), Saxophone (S.), Voice 1 (Vox. 1), Voice 2 (Vox. 2), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.), and Electric Bass (E.B.). The score is marked with dynamics such as *pp*, *p*, *mp*, and *ppp*. The tempo is marked *Adagio* (♩ = 62 M.M.).

Adagio  $\text{♩} = 40$   
allegro

Allegro (M.M.  $\text{♩} = c. 120$ )  
continue to the next movement without a pause