



# Jonathan Sargent

États-Unis, NA

## Canon In C Major (Prime Opere No. 11)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

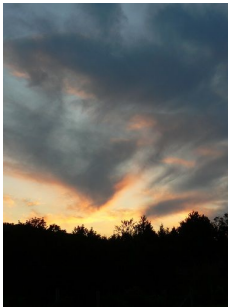
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Canon In C Major  
[Prime Opere No. 11]

**Compositeur :** Sargent, Jonathan

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**Instrumentation :** Trumpet in C 1, 2, 3, Trombone, Violin 1, 2, 3, Viola, Cello, Double Bass, Flute, Alto Flute, Soprano Recorder, Oboe

**Style :** Classique

**Commentaire :** This is how I discovered this piece in my manuscripts while I was doing my New Year cleaning.

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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Original Full-Score

# Canon in C Major

For Orchestra

Jonathan W. Sargent

Prime Opere No. 11

Adagio ♩ = 40

The musical score is arranged in a system of staves. The top four staves are for the brass section: Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, and Trombone. The next four staves are for the string section: Violin I, Violin II, Violin III, and Viola. The bottom four staves are for the woodwind section: Cello, Double Bass, Flute, Alto Flute, Soprano Recorder, and Oboe. The score is in 3/4 time and C major. The tempo is Adagio with a quarter note equal to 40 beats per minute. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Violin I part has a complex rhythmic pattern starting in the second measure, while the other instruments have simpler, more melodic lines.

*Canon in C Major*  
{Prime Opere No. 11}

2

3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Fl.

A. Fl.

S. Rec.

Ob.



Canon in C Major  
{Prime Opere No. 11}

4

5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Vln. I *mp*

Vln. II

Vln. III

Vla.

Vc.

D.B.

Fl.

A. Fl.

S. Rec.

Ob.



Canon in C Major  
{Prime Opere No. 11}

6

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
D.B.  
Fl.  
A. Fl.  
S. Rec.  
Ob.

Canon in C Major  
{Prime Opere No. 11}

10

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Tbn. *p*

10

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

D.B. *p*

10

Fl. *mp*

A. Fl. *p*

S. Rec. *p*

Ob. *p*



Canon in C Major  
{Prime Opere No. 11}

8

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- C Tpt. 1, 2, 3:** Three staves of trumpet parts, each playing a rhythmic eighth-note pattern.
- Tbn.:** Trombone part in the bass clef, playing a rhythmic eighth-note pattern.
- Vln. I, II, III:** Three staves of violin parts, each playing a rhythmic eighth-note pattern.
- Vla.:** Viola part in the bass clef, playing a rhythmic eighth-note pattern.
- Vc.:** Cello part in the bass clef, playing a rhythmic eighth-note pattern.
- D.B.:** Double Bass part in the bass clef, playing a rhythmic eighth-note pattern.
- Fl.:** Flute part in the treble clef, playing a rhythmic eighth-note pattern.
- A. Fl.:** Alto Flute part in the treble clef with a key signature of one flat, playing a rhythmic eighth-note pattern.
- S. Rec.:** Saxophone part in the treble clef, playing a rhythmic eighth-note pattern.
- Ob.:** Oboe part in the treble clef, playing a rhythmic eighth-note pattern.

The score begins with a double bar line and a fermata, followed by a dynamic marking of *ff*. The music consists of a continuous eighth-note rhythmic pattern across all instruments.

Canon in C Major  
{Prime Opere No. 11}

The musical score is arranged in three systems. The first system includes C Tpt. 1, C Tpt. 2, C Tpt. 3, and Tbn. The second system includes Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The third system includes Fl., A. Fl., S. Rec., and Ob. Each instrument part begins with a series of chords marked with a '12' above the staff, followed by melodic lines. The score is written in C major and 4/4 time.