



Jonathan Sargent

États-Unis, NA

Canon in C (Prime Opere No. 1)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

Qualification : 9 - Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm

A propos de la pièce

Titre : Canon in C
[Prime Opere No. 1]

Compositeur : Sargent, Jonathan

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Instrumentation : Piano seul

Style : Classique

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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Canon in C

(Piano solo)

Jonathan W. Sargent
Prime Opere No. 1

Largo **Andante**

p *accelarando* *mf* *mp*

4

8 **A little slower**

10

13

15

Musical notation for measures 15-17. The treble clef contains a complex melodic line with many beamed eighth and sixteenth notes. The bass clef provides a simple accompaniment of chords and single notes.

18

Musical notation for measures 18-20. The treble clef features a more active melodic line with frequent sixteenth-note runs. The bass clef continues with a steady accompaniment.

21

Musical notation for measures 21-23. The treble clef has a melodic line with some rests and a fermata over the final note of the first measure. The bass clef accompaniment includes a fermata in the first measure.

24

Musical notation for measures 24-26. The treble clef shows a melodic line with a prominent sixteenth-note pattern. The bass clef accompaniment consists of simple chords.

27

Musical notation for measures 27-29. The treble clef begins with a rapid sixteenth-note scale-like run that ends with a fermata. The bass clef accompaniment is simple and rhythmic.

30

Musical notation for measures 30-32. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a simple accompaniment of chords.

33

Musical notation for measures 33-35. The treble clef features a more active melodic line with sixteenth notes. The bass clef continues with chordal accompaniment.

36

Musical notation for measures 36-38. The treble clef has a melodic line with eighth notes. The bass clef provides harmonic support with chords.

39

Musical notation for measures 39-41. Measure 41 features a dramatic upward melodic sweep in the treble clef. The bass clef has a few chords. A 9/4 time signature is indicated at the end of the system.

42

Largo

Musical notation for measures 42-44. The treble clef contains a series of chords with dynamic markings *p*, *mf*, *rit.*, and *p*. The bass clef has a few chords. A *pp* marking is present in the second system. The tempo is marked *Largo*.