



Jonathan Sargent

États-Unis, NA

American Rhapsody No. 1 - Mystic Maine (Op. 3.1)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

~~~~~

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                                                                                                                                                                                                                                                                                                                                             |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Titre :</b>           | American Rhapsody No. 1 - Mystic Maine [Op. 3.1]                                                                                                                                                                                                                                                                                                                            |
| <b>Compositeur :</b>     | Sargent, Jonathan                                                                                                                                                                                                                                                                                                                                                           |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved                                                                                                                                                                                                                                                                                                                           |
| <b>Instrumentation :</b> | Piano seul                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Style :</b>           | Romantique                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Commentaire :</b>     | This the most difficult piece I have ever written. I am very glad about how it has turned out. It is in the key of C# minor, is 18 pages long and takes 7 to 7 1/2 minutes to perform. All glory be to God, for I could never have written this in two weeks without the amazing power of Almighty God at work in my life. This piece may be subject to periodic revisions. |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# American Rhapsody No. 1 in C# minor

## The Northeastern Suite

### No. 1 - Mystic Maine

Themes used: The Maine State Song,  
the unofficial State song (Simple Gifts),  
and the hymn More Love To Thee, O Christ

Jonathan W. Sargent  
Magna Rhapsodie No. 1

#### INTRODUCTION

Lento marcato agitato (♩ = 48 M.M.)

Piano *mp*

*oscurato dalla m. d.* *simile*

(Overshadowed by the R. H.)

3

*oscurato dalla m. d.* 8<sup>va</sup>

4

*oscurato dalla m. d.* 8<sup>va</sup>

5

*oscurato dalla m. d.* 8<sup>va</sup>

Key for Note symbols: {A} equals a performance note, they are placed on the left hand side of the page, and a) equals a technique note, which are placed on the right hand side of the page.

# American Rhapsody No. 1

The Northeastern Suite  
{No. 1 - Mystic Maine}

2

Musical score for measures 6-7. Measure 6 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. A dynamic marking of *8va* is indicated above the treble staff. The music consists of a descending melodic line in the treble and a supporting bass line. A slur covers the entire phrase, and the instruction *oscurato dalla m. d.* is written below the bass staff. Measure 7 continues the descending line.

Musical score for measures 7-8. Measure 7 includes an *(optional)* section in the bass clef. Measure 8 features a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. A dynamic marking of *8va* is indicated below the bass staff. The music continues with a descending melodic line in the treble and a supporting bass line. A slur covers the entire phrase, and the instruction *oscurato dalla m. d.* is written below the bass staff.

Musical score for measures 9-10. Measure 9 features a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. The music consists of a descending melodic line in the treble and a supporting bass line. Measure 10 concludes the phrase with a final chord in both staves.

# Possenti Montagne

Mighty mountains

Musical score for measures 10-16. Measure 10 is marked with a **Piano** dynamic and a **{A}** section marker. The key signature is three sharps and the time signature is 2/4. The music features a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. The melody in the treble is characterized by arched, eighth-note patterns, while the bass line provides a steady accompaniment.

Musical score for measures 17-23. Measure 17 is marked with a **Piano** dynamic. The key signature is three sharps and the time signature is 2/4. The music continues with the arched eighth-note melody in the treble and the accompaniment in the bass.

**{A}** play as if beginning to climb a mountain, starting at the trail-head without a view of it.

# American Rhapsody No. 1

The Northeastern Suite  
{No. 1 - Mystic Maine}

The image shows a piano score for measures 23 through 29 of 'American Rhapsody No. 1'. The score is written for a grand piano with a treble and bass clef. Measure 23 is marked with a bracketed 'A' and contains a melodic line in the treble clef and a supporting line in the bass clef. Measure 24 continues the melodic line in the treble clef, with the bass clef line ending with a 'pizz. (optional)' instruction. Measure 25 is marked with a bracketed 'B' and features a rhythmic pattern of eighth notes in the treble clef, with the instruction 'oscurato dalla melodie' and 'simile' below it. Measure 26 continues the rhythmic pattern in the treble clef, with the instruction 'oscurato dalla melodie a mano sinistra accordo (Overshadowed by the melody and LH chords)' below it. Measure 27 continues the rhythmic pattern in the treble clef, with the instruction 'oscurato dalla melodie a mano sinistra accordo (Overshadowed by the melody and LH chords)' below it. Measure 28 continues the rhythmic pattern in the treble clef, with the instruction 'oscurato dalla melodie a mano sinistra accordo (Overshadowed by the melody and LH chords)' below it. Measure 29 continues the rhythmic pattern in the treble clef, with the instruction 'oscurato dalla melodie a mano sinistra accordo (Overshadowed by the melody and LH chords)' below it. The bass clef line in measures 27-29 consists of chords marked with '8va' and '8va-1'.

{A} play as if you just caught a view of the peak;  
With feelings of awe and doubt.  
{B} play strongly and with growing enthusiasm.

© Jonathan W. Sargent  
February 2013  
All Rights Reserved

31 {A}

32 {B}

35 {C}

38 {D}

41 {E}

{A} another amazing view; play with a feeling almost of awe.

{B} play with renewed strength and vigor.

{C} beginning to tire. Fade and tire until you reach the re-stated old theme.

{D} in doubt. Taking a rest.

{E} with firm resolve.

# American Rhapsody No. 1

The Northeastern Suite  
{No. 1 - Mystic Maine}

44 {A}

45

46 {B}

48

50

{A} getting up, collecting thoughts, etc.  
{B} hiking again with new strength and purpose.  
The left hand chords should sound like the steady tramp of a hiker.

© Jonathan W. Sargent  
February 2013  
All Rights Reserved

a) This means you may pluck the string of this note instead of hitting the key.

*a tempo*

52 {A}

a) *Cadenza ad lib.*

55 {B} *accel.*

56 *rit.*

## L'oceano Cambia

The changing ocean

57 {C} *a tempo*

**Piano** *p rubato*  
Play in changing moods and styles,  
like an ocean in both calm and storm.

61

{A} almost there! Gain strength because the peak is almost reached.  
{B} the final rush to the top. Fade from hiking mode into the next part, the ocean.  
{C} gently, like waves lapping at the seashore.

© Jonathan W. Sargent  
February 2013  
All Rights Reserved

a) No transitory cadenza is needed, but if one is desired the performer can write their own. I do ask that it blend well with the feel of the surrounding themes.

65 {A}

accel.

Detailed description: This system shows measures 65 to 68. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large slur covers the entire passage. The tempo/mood is marked 'accel.'.

## Adagio affabilito (♩ = 72 M.M.)

69 8 a)

*p rubato*

Detailed description: This system shows measures 69 to 72. The music continues in the same key signature. A slur covers the passage. The tempo/mood is marked 'a)' and '*p rubato*'.

73 8 {B}

*8va*

Detailed description: This system shows measures 73 to 76. The music continues in the same key signature. A slur covers the passage. The tempo/mood is marked '{B}' and '*8va*'.

77 8 {C}

*mf cresc.*

Detailed description: This system shows measures 77 to 79. The music continues in the same key signature. A slur covers the passage. The tempo/mood is marked '{C}' and '*mf cresc.*'.

80 8

*f*

Detailed description: This system shows measures 80 to 83. The music continues in the same key signature. A slur covers the passage. The tempo/mood is marked '*f*'.

{A} play as if a storm is coming, with added tension and excitement.

{B} the wind picks up. Still play pleasantly and gracefully, but with a little tension.

{C} the storm hits suddenly. Darken the playing style and add a little of the wild chaos of a storm into your playing.

© Jonathan W. Sargent  
February 2013  
All Rights Reserved

a) Affabilito means to play with ease and elegance. Start playing the section like that, and then add a foreboding aspect to the performance as well.



*American Rhapsody No. 1**The Northeastern Suite  
{No. 1 - Mystic Maine}*

83

Measures 83-85 of the piano score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a steady accompaniment of eighth notes.

86

Measures 86-88 of the piano score. The right hand continues with a melodic line, showing a change in rhythm and dynamics. The left hand maintains the eighth-note accompaniment.

89

Measures 89-91 of the piano score. The right hand features a more complex melodic structure with some chords and rests. The left hand continues with the eighth-note accompaniment.

92

Measures 92-94 of the piano score. The right hand has a melodic line with some chords. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line and repeat sign.

American Rhapsody No. 1

The Northeastern Suite  
{No. 1 - Mystic Maine}

Lento affabilita (♩ = 48 M.M.)

95 {A} *p rubato*

Musical score for measures 95-98. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Lento affabilita (♩ = 48 M.M.). The score is marked with a piano (*p*) and rubato. The melody in the right hand features a series of eighth-note chords, while the left hand provides a simple harmonic accompaniment.

Musical score for measures 99-102. The melody continues with eighth-note chords in the right hand and a steady accompaniment in the left hand.

103 {B} *accel.*

Musical score for measures 103-106. The tempo is marked as *accel.* (accelerando). The melody in the right hand continues with eighth-note chords, and the left hand accompaniment becomes more rhythmic and driving.

Adagio affabilita (♩ = 72 M.M.)

1078 *p rubato*

Musical score for measures 1078-1097. The tempo is Adagio affabilita (♩ = 72 M.M.). The score is marked with a piano (*p*) and rubato. The melody in the right hand is slower and more spacious, with eighth-note chords. The left hand accompaniment is also slower and more melodic.

1098 a)

Musical score for measures 1098-1101. The score is marked with a piano (*p*) and rubato. The melody in the right hand continues with eighth-note chords, and the left hand accompaniment is steady and rhythmic.

{A} the storm ends as quickly as it came.  
Return to the gentle lapping of the beach.  
{B} play changingly, like the ocean.

© Jonathan W. Sargent  
February 2013  
All Rights Reserved

a) The return to the storm is to be very sudden.

111

*f*

114

### Travolgente Tempesta

*Overwhelming tempest*

Piano

*Presto travolgente*

117 a) *ff*

{A}

119

{A} This section takes tremendous agility of hands and eyes, and will tax any performer to the utmost of their limits.

a) Fast and overwhelmingly.

American Rhapsody No. 1

The Northeastern Suite

{No. 1 - Mystic Maine}

121

Musical score for measures 121-122. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melody of quarter notes with accents, while the left hand plays a rhythmic accompaniment of eighth notes with accents. Measure 122 includes some notes marked with an 'x'.

123

Musical score for measures 123-125. The right hand continues with a melodic line of quarter notes, and the left hand maintains the eighth-note accompaniment. Measure 125 shows a change in the bass line.

126

Musical score for measures 126-127. The right hand plays a series of accented quarter notes, and the left hand continues with the eighth-note accompaniment. Measure 127 features a prominent chord in the bass.

128

Musical score for measures 128-129. The right hand has a melodic line with accents, and the left hand plays a more complex accompaniment with eighth notes and some chords. Measure 129 ends with a final chord in the bass.

130

Musical score for measures 130-131. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand (treble clef) features a series of chords, each marked with an accent (^). The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with some chords marked with an accent (^). There are some 'x' marks in the bass line, possibly indicating a specific performance instruction or a correction.

132

Musical score for measures 132-133. The right hand continues with accented chords. The left hand features a more active eighth-note accompaniment, with some chords marked with an accent (^).

134

Musical score for measures 134-135. The right hand has a more melodic line with accented chords. The left hand continues with eighth-note accompaniment, also featuring accented chords.

136

Musical score for measures 136-137. The right hand has a series of accented chords. The left hand continues with eighth-note accompaniment, with some chords marked with an accent (^).

American Rhapsody No. 1

The Northeastern Suite

{No. 1 - Mystic Maine}

138

Musical score for measures 138-139. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a series of chords, each marked with an accent (^). The bass staff contains a rhythmic accompaniment of eighth notes, also marked with accents (^).

140

Musical score for measures 140-141. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a series of chords, each marked with an accent (^). The bass staff contains a rhythmic accompaniment of eighth notes, also marked with accents (^).

142

Musical score for measures 142-147. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a series of chords, each marked with an accent (^). The bass staff contains a rhythmic accompaniment of eighth notes, also marked with accents (^). Dynamic markings include *fff* and *sfz*. There are two instances of *8va* markings with dashed lines above the treble staff, indicating octave transposition.

148

Musical score for measures 148-153. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a series of chords, each marked with an accent (^). The bass staff contains a rhythmic accompaniment of eighth notes, also marked with accents (^). A dynamic marking of *sfz* is present. There is one instance of *8va* marking with a dashed line above the treble staff, indicating octave transposition.

American Rhapsody No. 1  
The Northeastern Suite  
{No. 1 - Mystic Maine}

151

8va -

*ffz*

Musical score for measures 151-153. The piece is in G major (one sharp) and 3/4 time. Measure 151 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *ffz* is present. An 8va instruction is shown above the first measure.

154

*ff*

8va -

Musical score for measures 154-156. The piece continues in G major and 3/4 time. Measure 154 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *ff* is present. An 8va instruction is shown below the first measure.

157

Musical score for measures 157-158. The piece continues in G major and 3/4 time. Measure 157 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

159

Musical score for measures 159-160. The piece continues in G major and 3/4 time. Measure 159 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

American Rhapsody No. 1

The Northeastern Suite

{No. 1 - Mystic Maine}

161

Musical score for measures 161-163. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Accents are placed above several notes in both hands.

164

Musical score for measures 164-165. The right hand continues with a melodic line of eighth notes, and the left hand maintains the eighth-note accompaniment. The texture is consistent with the previous measures.

166

Musical score for measures 166-167. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment. The overall mood is rhythmic and melodic.

168

Musical score for measures 168-170. The right hand features a melodic line with some rests, and the left hand continues with the eighth-note accompaniment. The piece concludes with a final chord in the right hand.



170

Musical score for measures 170-171. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 170 features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 171 continues the melodic line in the treble and the accompaniment in the bass.

172

Musical score for measures 172-173. Measure 172 shows a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 173 continues the melodic line in the treble and the accompaniment in the bass.

174

Musical score for measures 174-175. Measure 174 features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 175 continues the melodic line in the treble and the accompaniment in the bass.

176

Musical score for measures 176-177. Measure 176 shows a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 177 continues the melodic line in the treble and the accompaniment in the bass.

American Rhapsody No. 1

The Northeastern Suite

{No. 1 - Mystic Maine}

178

8va

**Presstissimo**

181

182

183

184

185

**Presstissimo**

186

a)

189

192

194