



Jonathan Sargent

États-Unis, NA

Aubade Amoroso Appassionato (Intermedio Opere No. 3)

A propos de l'artiste

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Aubade Amoroso Appassionato  
[Intermedio Opere No. 3]

**Compositeur :** Sargent, Jonathan

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**Style :** Romantique

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Aaubade Amoroso Appassionato

Composed on September 5, 2012

Jonathan W. Sargent

Intermedio Opere No. 3

Andante ♩ = 96

The musical score is arranged in two systems. The first system includes Flute, Alto Flute, Oboe, Violin, and Viola. The second system includes Flute, A. flute, Oboe, Piano, Violin, Viola, V. cello, and Cl. Gtr. The score is in common time (C) and marked 'Andante' with a tempo of ♩ = 96. The key signature has one flat (B-flat). The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). It includes several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in the piano part. The piece concludes with a key signature change to two sharps (D major).

*Aaubade Amoroso Appassionato*

The musical score is arranged in systems. The first system (measures 13-16) includes parts for Flute, A. flute, Oboe, Violin, Viola, V. cello, and Cl. Gtr. The Flute part starts with a *mp* dynamic. The Oboe, Violin, Viola, and V. cello parts feature triplet patterns with accents, starting with a *p* dynamic. The Cl. Gtr. part also features triplet patterns with accents, starting with a *mp* dynamic. The second system (measures 17-20) includes parts for Flute, A. flute, Oboe, Piano, Violin, Viola, V. cello, and Cl. Gtr. The Piano part has a complex rhythmic pattern. The Violin, Viola, V. cello, and Cl. Gtr. parts continue with their respective rhythmic patterns.

# Aaubade Amoroso Appassionato

22

Flute

A. flute

Oboe

Violin

Viola

V. cello

Cl. Gtr.

27

Flute

A. flute

Oboe

Violin

Viola

V. cello

Cl. Gtr.

*mp*

*mp*

*p*

*mp*

*p*

*mp*

# Aubade Amoroso Appassionato

This musical score is for the piece "Aubade Amoroso Appassionato". It is arranged for a full orchestra and piano. The score is divided into two systems, each starting at measure 31. The instruments included are Flute, Oboe, Piano, Violin, Viola, V. cello, and Cl. Gr. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part is particularly prominent, with intricate triplet patterns in both the right and left hands. The woodwinds and strings provide harmonic support and melodic lines, often mirroring the piano's triplet figures. The overall mood is passionate and romantic, as suggested by the title.

# Aubade Amoroso Appassionato

40

Flute

A. flute

Oboe

Violin

Viola

V. cello

Cl. Gtr.

46

Flute

A. flute

Oboe

Violin

Viola

V. cello

Cl. Gtr.

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*